

SEPTEMBER | OCTOBER | NOVEMBER 2017

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

**HANK WILLIAMS:
LOST HIGHWAY**

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**GROUNDBREAKING
STAR SUITES
ACTOR'S VILLAGE
& HOTEL**

PAGE 6

**NEW FAMILY
MUSICAL:
LEO, A
GHOST
STORY**

PAGE 12

Illustrator Christian Robinson & Author Mac Barnett

RIVERSIDE THEATRE

& The Friends Committee
Present The Annual

Fall

LUNCHEON



MY ROMANCE THE WORK OF RICHARD RODGERS Tuesday, November 14, 2017

FRIENDS FALL LUNCHEON COMMITTEE

CHAIR, Rosemary Haverland
EVENT CO-CHAIRS, Ann Jones and Kathleen Poole
Ann Dillon Wheatie Gibb Nancy Shoemate

DUE TO POPULAR DEMAND ADDITIONAL EVENING PERFORMANCE NOVEMBER 14 AT 7:30PM

Directed by Allen D. Cornell
Arranged & Musically Directed by Ken Clifton
Featured Accompanist: Anne Shuttlesworth



SEPT | OCT | NOV 2017 Issue

COVER PHOTO CREDIT
Irene Kim
featuring Christian Robinson & Mac Barnett

PRODUCING ARTISTIC DIRECTOR/CEO
Allen D. Cornell

MANAGING DIRECTOR/COO
Jon R. Moses

MARKETING DIRECTOR
Oscar Sales, Jr.

MEDIA ART DIRECTOR
Garett Schiefer

GRAPHIC ARTIST
Holly S. Porch

PUBLISHED BY
Riverside Theatre
3250 Riverside Park Drive
Vero Beach, Florida 32963
(772) 231-5860

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See more behind the
scenes on...



www.RiversideTheatre.com

Cast of Mame, 2017



Vanessa Kai, Brian Myers Cooper, Ryan George, & Mitch Tebo
in *The Christians*, 2017



Cast of *Saturday Night Fever*, 2017



A Musical Tribute To The Man & Legend



An award-winning tribute to one of the greatest innovators of American popular music. Follow Williams' rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at the age of twenty-nine. Along the way, audiences are treated to indelible songs like "I'm So Lonesome I Could Cry," "Move It On Over," and "Hey, Good Lookin'" and many more. Starring David Lutken and featuring a talented cast of performer/musicians, discover the show Rolling Stone calls, "exhilarating" and The New York Times says is, "smart, sweet, and poignant."

PRESENTING SPONSORS Ted & Dawn Michael
OCT 24 - NOV 12
by Randal Myler and Mark Harelík

Widely considered country music's first superstar, Hiram "Hank" Williams was born September 17, 1923, in Mount Olive, Alabama. Growing up in a rural area and the third child of Lon and Lillie, Williams lived in a household that never had much money. With his dad working at a variety of jobs and continually moving the family, Williams felt isolated from his family and school mates. Being born with a spinal condition, spina bifida, separated him even more. His only solace seemed to be music. Picking up the guitar for the first time at the age of eight, he identified most with the musical sounds that poured out of the radio and emanated from church choirs. At the age of 13, he made his radio debut and shortly thereafter entered talent shows with his own band, Hank Williams and his Drifting Cowboys. Lillie supported Williams' musical aspirations and drove him and his band to shows throughout southern Alabama. By the early 1940s he'd caught the attention of music executives in Nashville. As his singing and songwriting abilities increased, so did his dependence on alcohol to relieve his sometimes excruciating back pain.

In 1943, he met singer Audrey Mae Sheppard, whom he eventually married and gave birth to their son, Hank Williams, Jr. in 1949. In 1946, Williams traveled to Nashville to meet with music publisher Fred Rose and the Acuff-Rose Publications Company and earned a record contract with the recently created MGM label. The following year he had his first hit, "Move It On Over" quickly followed by "Honky Tonkin." Williams became a regular on the Saturday Night Shreveport radio station program, *Louisiana Hayride*. His performances on the show greatly increased his name recognition, but it wasn't until his 1949 hit, "Lovesick Blues," that his sound really resonated with music fans and executives at the Grand Ole Opry in Nashville, who invited Williams to perform. In ways that must have

seemed unimaginable to this poor country boy, Williams' life quickly changed. His stardom put money in his pocket and gave him the kind of creative freedom artists long for. Over the next several years he churned out a number of other big hits, including: "Cold, Cold Heart," "Your Cheatin' Heart," "Hey Good Lookin'," "Lost Highway," and "I'll Never Get Out of This World Alive." He also wrote a number of religious songs under the pseudonym Luke the Drifter.

As his success deepened, so did Williams' dependence on alcohol and morphine. His physical appearance diminished and his hair began falling out. In late 1951, he suffered a minor heart attack while visiting his sister in Florida. A little more than a year later, on December 30, 1952, Williams collapsed in a hotel room in Knoxville, Tennessee. A doctor was called to examine him. Despite his physical failings, Williams was cleared for more travel. On New Year's Day 1953, he took his seat in the back of his 1952 powder blue Cadillac. As his driver barreled toward a concert venue in Ohio, Williams' abuse all those years finally took its

toll. After not hearing from the singer for two solid hours, the driver pulled the car over in West Virginia at 5:30 in the morning. Williams was pronounced dead a short while later. His passing did not bring about the end to his stardom, however. In the years since his death, Williams' impact has only grown, with artists as varied as Perry Como, Dinah Washington, Norah Jones and Bob Dylan, all covering his work. Today Hank Williams is a member of the Country Music Hall of Fame, and in 2010 the Pulitzer Board awarded Williams a special citation for songwriting.

**"I was a pretty good imitator of Roy Acuff, but then I found out they already had a Roy Acuff, so I started singin' like myself."
- Hank Williams**

Want to know more?

BACKSTAGE ACCESS

PART LECTURE. PART SEMINAR.
PART PARTICIPATION. PART DISCUSSION.

Love theatre? Want to learn more about the shows being produced at Riverside Theatre? BACKSTAGE ACCESS classes is the key to behind-the-scenes information and discussions of our main stage productions.

EACH SHOW SESSION MEETS FOR THREE WEEKS
ON WEDNESDAYS FROM 10:00AM - 12:00PM

**HANK WILLIAMS: LOST HIGHWAY:
OCTOBER 18 - NOVEMBER 1**





Left to Right *Jon R. Moses (COO/Managing Director), Allen D. Cornell (CEO/Producing Artistic Director), Keith Kite, Patti Rooney (Chief Financial Officer), and Heidi Waxlax (President of the Board)*

GROUND BREAKING Star Suites Actor's Village & Hotel

Riverside Theatre announces Star Suites by Riverside Theatre, a 60 one-bedroom suite facility created to accommodate out-of-town actors, designers, directors and artists that work or perform at Riverside Theatre. The project will include a center courtyard, clubhouse, and garden terrace for outside gatherings.

Currently, Riverside Theatre leases 25 apartments on a year-round basis to house artists, but with annual rental costs continuing to escalate rapidly, the Theatre has been looking for a permanent solution to cover its needs of over 10,000 room nights every year. LLW Architects, Inc. of Memphis has been selected as the architectural firm designing the facility with Kimley-Horn serving as the civil engineers and Proctor Construction as construction manager.

Funds are being raised now with a ground breaking expected to take place in November 2017. The facility will be completed by October 2018, in time for the start of the Theatre's 2018-2019 Season.

Star Suites by Riverside Theatre will be located on the corner of Aviation Boulevard and Flight Safety Drive, adjacent to Historic Dodgertown and less than a mile from the Vero Beach Regional Airport Terminal.

Star Suites
BY RIVERSIDE THEATRE

BACKSTAGE TOURS

SEE EVERYTHING BEHIND THE RED CURTAIN

NOVEMBER 10 • 11AM & 2PM

Tours roughly last one hour.

THE COST IS \$5 PER PERSON,
but FREE for Riverside Theatre Members (\$100 & up).
Tour capacity is limited.

Call the Box Office at 772-231-6990
for more information, or to reserve your spot.



THANK YOU

TO OUR 2017-2018 PRESENTING SPONSORS

HANK WILLIAMS: LOST HIGHWAY
TED & DAWN MICHAEL

MILLION DOLLAR QUARTET
JOHN & MARILYN MCCONNELL

THE MYSTERY OF EDWIN DROOD
DICK & ROSEMARY HAVERLAND, DICK & STEPHANIE SOLAR, GAIL WILLIAMS

LOMBARDI
O'HAIRE FESSLER GROUP-MERRILL LYNCH WEALTH MANAGEMENT

GYPSY
BOBBIE OLSEN
BUYER & CELLAR
RAY & SONIA MCGOWAN, BILL & JUDY SCHNEEBECK

MAMMA MIA!
DAVE HORNER

HAVE YOU ATTENDED OUR SPECIAL EVENTS?

Fall LUNCHEON
TUESDAY, NOVEMBER 14TH,
11:30 A.M. TO 2:30 P.M.

NOT TO BE MISSED!

Treat yourself to a fun, fabulous afternoon: Delicious luncheon, drawing prizes, silent and live auctions, and an original musical performance celebrating the works of Richard Rogers. -- Don't wait!

This event sells out • 772.410.0470

CELEBRATING THE
20th ANNIVERSARY
FESTIVAL OF Trees
NOVEMBER 17-19, 2018

*A CAMPUS-WIDE MAGICAL START
TO THE HOLIDAY SEASON!*

"Sugar and Spice" themed festival with Forests, Gardens, Villages, and Grand Hall and Expo. Friday night Gala, followed by a weekend filled with continuous Entertainment... A merry must for the whole family!

772.410.0459

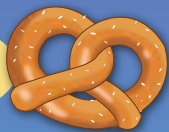


OOM-PAH-PAH! OKTOBERFEST NIGHTS

WEEKENDS IN OCTOBER

GERMAN STYLE FOOD, BEER AND MUSIC!

**OPEN
TO THE PUBLIC**



Beer Sampling!



The Oktoberfest Celebration we know today, began on October 12, 1810, with the marriage of Crown Prince Ludwig of Bavaria and Princess Therese von Sachsen-Hildburghausen. A grand parade in front of the city gates was organized in honor of the newlyweds and the citizens of Munich were invited to join in the festivities. Continuing the celebratory atmosphere, horse races were added five days after the wedding.

In 1811, the festivities returned and were expanded with various exhibitions created to promote Bavarian agriculture. As the years progressed, the festival continued to grow in size and scope. Horse races were now accompanied by tree climbing competitions, carnival booths, arts performances, and of course, beer and wine tastings.

Today, Oktoberfest has grown into a two-week celebration of German beer, food, and entertainment with over 7,000,000 people attending last year's festivities in Munich.

Riverside Theatre joins the celebrations every weekend in October with fun-filled days showcasing German-style food and drink.

FESTIVE LIGHTS, MUSIC, & FUN!

HOLIDAY NIGHTS

WEEKENDS IN DECEMBER



On July 7th, in the presence of a couple hundred patrons, Riverside's new Outdoor Bar and Grill was officially opened at a ribbon cutting ceremony with Heidi Waxlax, President of the Board of Directors, and Allen D. Cornell, CEO/Producing Artistic Director, doing the honors.

COME ENJOY OUR **NEW** OUTDOOR BAR & GRILL

Jon Moses, COO/Managing Director, thanked the patrons for their support. "Since 2012, it has really been exciting to see, what was once an under-used area of our campus, transform into a thriving gathering place," he said. "This new facility addition enables us to continue to meet the needs of our audience and bring new and exciting experiences."

He also thanked Donadio and Associates, project architect, and Bill Bryant & Associates, construction manager, for their efforts. The new Outdoor Bar & Grill will continue to serve beverages and specialty drinks as well as selected hot off-the-grill menu items by Café 66.

WILD... UNTAMED... HILARIOUS...
STAND UP COMEDY!

The COMEDY ZONE EXPERIENCE



SEPT 8, 9, 22, 23
OCT 6, 7, 20, 21
NOV 3, 4

SHOWTIMES 7:30 & 9:30PM

COME HUNGRY... OUTSIDE GRILL...
FREE CONCERTS!



**FREE
TO THE PUBLIC**

SEPT 1, 2, 8, 9, 15, 16, 22, 23, 29, 30
OCT 6, 7, 13, 14, 20, 21, 27, 28
NOV 3, 4, 10, 11

EVERY WEEKEND 6-9:30PM

DINE... DANCE... PARTY...
DUELING PIANOS!

HOWL AT THE MOON EXPERIENCE



SEPT 1, 2, 15, 16, 29, 30
OCT 13, 14, 27, 28
NOV 10, 11

SHOWTIMES 7:30 & 9:30PM

The Right Care Right Here

Scully-Welsh and Duke Health. A powerful combination against cancer.



Suzanne Kirby, M.D., Ph.D. Hematologist and Medical Oncologist
Stephen Patterson, M.D. Medical Oncologist | Patrick Judson, M.D. Medical Oncologist

When it's cancer, experience matters. The Scully-Welsh Cancer Center is a Duke Health affiliate, providing access to teams of board-certified physicians, experienced cancer specialists and advanced diagnostic and treatment technologies within minutes of home. Our patient care navigators are dedicated to assisting with appointment and insurance coordination. And it's all focused on you. Same day appointments available, call (772) 226-4810.

When it's cancer, advanced care is right here.



ScullyWelshCancerCenter.com

1999 20 YEARS 2018

Riverside Theatre

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Vero's PREMIERE Lecturer Series is proud to have welcomed over 80 distinguished lecturers over the past 20 years, including:

Cory Booker	Charles Krauthammer
Erskine Bowles	Larry Kudlow
David Brooks	Pres. Perrez Musharraf
Pres. George W. Bush	Sec'y Leon Panetta
VP Dick Cheney	General Colin Powell
Gov. Mitch Daniels	Sec'y Condoleezza Rice
Niall Ferguson	Gov. Mitt Romney
Sec'y Robert Gates	Dennis Ross
Walter Isaacson	Dr. Fareed Zakaria

2018 Featured Speakers

January 22, 2018
4 & 6 p.m.

SEC. ASH CARTER
U.S. Secretary of Defense (2015-2017)

Ash Carter, the 25th Secretary of Defense, will provide a geopolitical forecast on Asia, Russia and other global hot spots in a changing landscape.



February 5, 2018

THE RT. HON. DAVID CAMERON
Former Prime Minister of the United Kingdom (2010-2016)

During this extraordinary and turbulent time in world affairs, the former world leader will discuss the future of globalization; Brexit; the rise of populist politicians and parties; and where we go from here.



February 19, 2018
4 & 6 p.m.

SEN. PHIL GRAMM
Former Head of the Senate Banking Committee

This economist and former distinguished law maker will talk about igniting a full blown economic recovery.



March 12, 2018
4 & 6 p.m.

AMB. CHRISTOPHER HILL
Former Ambassador to South Korea, Iraq and Poland

Ambassador Hill will draw on his foreign service experience to elucidate underlying causes of global turbulence and the implications for U.S. domestic and foreign policy.



RIVERSIDE THEATRE **FOR KIDS!**



BY MAC BARNETT
ILLUSTRATED BY
CHRISTIAN ROBINSON
ADAPTED FOR STAGE BY
KEN CLIFTON



Performance Apprentices read
and sing through the script

Leo is just like any kid. He likes to draw, make snacks, and have fun. The only problem with Leo is that he is a ghost and most people can't see him. Invisible and lonely, he meets Jane, a kid with tremendous imagination and an open heart who invites him to play. And that's when their friendship and fun-filled adventures begin.

AN INTERVIEW WITH BOOK AUTHOR **MAC BARNETT**

Mac Barnett is a New York Times-bestselling author whose books for children have sold more than one million copies in the United States and have been translated into over 30 languages. His picture books include two Caldecott-Honor-winning collaborations with Jon Klassen: Sam & Dave Dig a Hole, which also won the E.B. White Read-Aloud Award, and Extra Yarn, which won both the Boston Globe-Horn Book Award and the E.B. White Read-Aloud Award. Leo: A Ghost Story, illustrated by Christian Robinson, and The Skunk, illustrated by Patrick McDonnell, were named two of the Ten Best Illustrated Books of 2015 by The New York Times. Mac's novels include the Brixton Brothers mysteries and The Terrible Two series.

When did you know that you wanted to be a writer of children's books?

I wanted to be a writer when I was a kid, but I didn't know I wanted to write picture books until college. I was a counselor at summer camp, and when campers were exhausted, or overheated, or injured, it was my job to entertain them by making up stories. That was

my first audience—sweaty, crying four-year olds—and it was then that I figured out that kids were the best audience a writer can hope for.

How important is having a semblance of truth in your stories?

If you mean realism—that the events in my stories happened or could happen—or honesty, in the sense that my narrators are trustworthy (even when those narrators are named Mac Barnett), then it's not important to me at all. But truth? Truth is paramount. I'm bending fictions in the attempt to get at some truth about what it means to be a person. That's the whole ballgame.

Award-winning novelist David Foster Wallace was your teacher and mentor.

Although he wasn't a children's author, how did he help your writing literary fiction for kids?

Wallace was a great teacher. He had a big influence on my writing, and my life too. When I first applied to his fiction seminar, he winced and said, "I don't know anything about writing for kids," and I told him I didn't want to learn how to write for kids, I just wanted to learn how to write.

Why do you think kids are the best audiences for literary fiction?

Kids' minds are more plastic, and they're great at recognizing obscure patterns and learning new sets of rules, which is what literary fiction

asks you to do. Childhood itself is experimental—it's only right that many children enjoy experimental literature.

Each of your books contain great illustrations. How involved is the illustrator in the story process?

With a few exceptions, illustrators usually come into the process after I've finished writing the text. But the story is not my words—the story is what happens when my words and an illustrator's pictures come together. And so the illustrations, and the illustrator, are essential to any of the picture books I've written.

What was your inspiration for *Leo, A Ghost Story*?

Leo was influenced by certain character-centered picture books from the mid-20th century, especially *Madeleine*. I wanted to take some of the storytelling principles from those classic books I loved and make a story that felt contemporary, too.

Is this your first book to be made in to a theatrical production?

It is!

What would you like the musical adaptation to convey to audiences?

I'm so impressed with the team who worked to make this musical, but what the play conveys is up to them (which is part of what makes the whole thing exciting to me).

A NEW Enchanting Musical!

THEATRE FOR YOUNG AUDIENCES,
(TYA) PERFORMANCES

OCT 20 & 21, 27 & 28, 2017
FEB 16 & 17, 23 & 24, 2018



SEE A SHOW & ENJOY...

**Crafts, Games,
Prizes, Snacks,
Interactive Activities**



CELEBRATING THE 20th ANNIVERSARY FESTIVAL OF Trees

NOVEMBER 17-19, 2018
Proceeds Benefit Riverside Children's Theatre



What began as a small fundraiser for the Riverside Children's Theatre by a dedicated group of parents and community leaders 20 years ago, the Festival of Trees has grown into a Vero Beach tradition and the official start of the holiday season in Indian River County. Under the guidance of Linda Downey for the majority of those years, the Festival showcases over 50 beautifully decorated trees and wreaths, masterfully created gingerbread houses, and wonderful gift ideas. Last season, the Festival encompassed the entire Riverside Theatre campus with events for children and adults in the main Theatre building, the Children's Theatre building and the loop area in between. Last year's family night was incredibly successful with over 500 children participating in crafts, ice skating, and a personal visit with Santa. The popular Christmas Shoppe is chaired again by Lyn Law, Barbara Woodward and Nancy Large, who have been continuing supporters of the event over the years.

GENERAL ENTRY FEE \$10
KIDS UNDER 12 \$5
(ADDITIONAL TICKET REQUIRED TO SKATE)
KIDS 10 & UNDER ONLY

EVENT SCHEDULE

Gala Night
NOVEMBER 17 6 - 10PM

Festival Showcase
NOVEMBER 18 10AM - 8PM

Family Night
NOVEMBER 18 4 - 8PM

Festival Showcase
NOVEMBER 19 10AM - 5PM

SPECIAL THANKS TO THE FESTIVAL COMMITTEE MEMBERS (LISTED AS OF 7/27/17)

- | | | | | |
|------------------|-----------------------|----------------|----------------|------------------|
| Heather Barwick | Diane Morton Fentress | Nancy Large | Catalina Pines | Colleen Wixon |
| Stephanie Dappen | Mary Ann Garavaglia | Chris Leavitt | Marylou Robins | Don Wixon |
| Lori Emery | Carol Kanarek | Grayson Miller | Nancy Ross | Barbara Woodward |
| Shannan Estes | Lyn Law | April Minton | Cindy Schiefer | |

Riverside Theatre's main building will be a hub of activity with the Hall of Wreaths, the Community Stage on the Waxlax Stage, and with performances by local choirs and musicians.

GRAND FESTIVAL HALL & EXPO

What would a holiday party be without Kris Kringle in attendance? This NEW outdoor area will feature music, performances, family activities, a synthetic skating rink, and Santa himself. Santa's Village will also be the main location for Family Night where kids can enjoy crafts, games, and twinkling decorations.

SANTA'S VILLAGE

Riverside Children's Theatre is transformed into a magical forest with over 50 beautifully decorated trees. Designers from all over the area volunteer their time, talent, and treasure to create these holiday masterpieces. Vendors selling holiday decor and more are spread throughout the Forest. The gingerbread village is always a focal point in the display area.

FESTIVAL FOREST

The ever-popular Christmas Shoppe is the one stop location for unique gifts, gourmet cheeses, jellies, and holiday cheer.

THE CHRISTMAS SHOPPE

DON'T MISS THE *Premier Gala*

FRIDAY, NOVEMBER 17
TICKETS \$175 PER PERSON
DOORS OPEN AT 6PM

BE THE FIRST TO CELEBRATE THE FESTIVAL & BID ON THE TREES!

OPEN BAR • HEAVY HORS D'OEUVRES • FOOD STATIONS

Breakfast with Santa

NOVEMBER 18 & 19 9:00AM

This annual treat for the whole family includes a visit with Ole St. Nick, musical performances, and a delectable breakfast provided by The Catering Revolution.



UPCOMING WORKSHOP

Riverside Theatre for Kids workshops are built to offer performance opportunities, behind-the-scenes access to professional & educational shows at Riverside, and further develop students' skills in all areas of theatre.

This special Festival of Trees workshop meets for 4 weeks on Mondays and Thursdays from 4 - 6pm and perform throughout the weekend of the Festival!

KIDS
THEATRE WORKSHOP
AGES 6 - 9

JUNIOR
THEATRE WORKSHOP
AGES 10 & UP

TEEN
THEATRE WORKSHOP
AGES 13 & UP

SESSION 2: OCT 23 - NOV 16



UPCOMING SHOW RIVERSIDE THEATRE **FOR KIDS!**



Based on the ever popular holiday movie, this musical takes us back to the 1940s as it tells the story of Ralphie and his quest for a Red Ryder Carbine Action BB Gun present for Christmas. Like most people these days, this movie was a classic in my house growing up. It's a refreshingly realistic look at the holidays from a kid's viewpoint, including his travails with bullies, horsing around with friends, and silly things kids do like daring each other to stick their tongues on frozen flag poles.

Our students are really looking forward to this show and have been hoping we would do it for a while now. Benj Pasek and Justin Paul, who just won a Tony Award® for writing this season's Best Musical, *Dear Evan Hansen*, wrote the music and lyrics for *A Christmas Story*. We have been longtime fans of theirs for years because of their involvement at the Junior Theatre Festivals in Atlanta. Justin Paul was even one of our adjudicators in 2016. We look forward to seeing you in December at *A Christmas Story* – try not to shoot your eye out!

KIDSPOT
OUR NEW COMPLIMENTARY FUN ACTIVITY AREA!

Sea Turtle Real Estate

is Riverside Theatre's proud e-ticket sponsor!



So much to do...

Some suggestions for you!

*MSVB
Main Street Vero Beach

SEPTEMBER

1 5:00 – 8:00p
MSVB* First Friday
Downtown Gallery Stroll

1 & 2 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

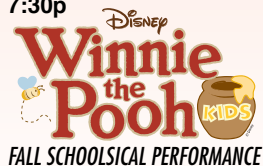
8 & 9 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

15 & 16 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

22 & 23 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

23 10:00a – 4:00p
Celebrate the Arts in
Riverside Park

29 6:00 – 9:00p
MSVB*
Downtown Friday
6:30 – 7:30p



29 & 30 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

30 1:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE
2:30 – 3:30p
KIDSPOT
4:30 – 5:30p
KIDSPOT
5:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE

OCTOBER

1 1:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE
2:30 – 3:30p
KIDSPOT

6 5:00 – 8:00p
MSVB* First Friday
Downtown Gallery Stroll
6:30 – 7:30p
KIDSPOT
7:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE

6 & 7 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE



7 1:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE
2:30 – 3:30p
KIDSPOT

4:30 – 5:30p
KIDSPOT
5:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE

8 1:30p
Winnie the Pooh KIDS
FALL SCHOOLSICAL PERFORMANCE
2:30 – 3:30p
KIDSPOT

13 & 14 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE
OKTOBERFEST NIGHTS

20 6:30 – 7:30p
KIDSPOT
7:30p



THEATRE FOR YOUNG AUDIENCES

20 & 21 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE
OKTOBERFEST NIGHTS

21 1:30p
Leo A Ghost Story
THEATRE FOR YOUNG AUDIENCES
2:30 – 3:30p
KIDSPOT
4:30 – 5:30p
KIDSPOT
5:30p
Leo A Ghost Story
THEATRE FOR YOUNG AUDIENCES

22 10:00a – 4:00p
Art in the Park at
Humiston Park

24 8:00p
HANK WILLIAMS:
LOST HIGHWAY
OPENING NIGHT

25 2:00 & 7:30p
Hank Williams:
Lost Highway

26 7:30p
Hank Williams:
Lost Highway

27 6:00 – 9:00p
MSVB*
Downtown Friday
6:30 – 7:30p
KIDSPOT
7:30p
Leo A Ghost Story
THEATRE FOR YOUNG AUDIENCES
8:00p
Hank Williams:
Lost Highway

27 & 28 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE
OKTOBERFEST NIGHTS

28 1:30p
Leo A Ghost Story
THEATRE FOR YOUNG AUDIENCES
2:00 & 8:00p
Hank Williams:
Lost Highway
2:30 – 3:30p
KIDSPOT
4:30 – 5:30p
KIDSPOT
5:30p
Leo A Ghost Story
THEATRE FOR YOUNG AUDIENCES

29 2:00p
Hank Williams:
Lost Highway

NOVEMBER

1 & 2 2:00 & 7:30p
Hank Williams:
Lost Highway

3 5:00 – 8:00p
MSVB* First Friday
Downtown Gallery Stroll
8:00p
Hank Williams:
Lost Highway

3 & 4 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

4 2:00 & 8:00p
Hank Williams:
Lost Highway

5 2:00p
Hank Williams:
Lost Highway

7 7:30p
Hank Williams:
Lost Highway

8 2:00 & 7:30p
Hank Williams:
Lost Highway

9 7:30p
Hank Williams:
Lost Highway

10 11:00a – 12:00p
BACKSTAGE TOURS
2:00 – 3:00p
BACKSTAGE TOURS

8:00p
Hank Williams:
Lost Highway

10 & 11 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

11 2:00 & 8:00p
Hank Williams:
Lost Highway

12 10:00a – 4:00p
Art in the Park at
Humiston Park
2:00p
Hank Williams:
Lost Highway CLOSING

14 11:30a – 1:30p
Friends Fall Luncheon
7:30p
My Romance
The Work of Richard
Rodgers
Evening Performance

17 6:00 – 10:00p
Festival of Trees
PREMIER GALA

18 9:00a
Breakfast with Santa
10:00a – 8:00p



SHOWCASE
4:00p

Festival of Trees
Family Night

19 9:00a
Breakfast with Santa
10:00a – 5:00p
FESTIVAL OF TREES SHOWCASE

PROFESSIONAL THEATRE

THE ELECTRIFYING NIGHT THAT
CHANGED ROCK N' ROLL
FOREVER!

**MILLION
DOLLAR
QUARTET**



ELVIS PRESLEY

JERRY LEE LEWIS

CARL PERKINS

JOHNNY CASH

*Music by Various Artists
Lyrics by Various Artists
Book by Floyd Mutrux and Colin Escott*

This Tony Award-winning musical takes audiences back to December 4, 1956, when an extraordinary twist of fate brought Elvis Presley, Jerry Lee Lewis, Johnny Cash and Carl Perkins together in what became one of the most memorable nights in music. Based around that historical event, the musical recounts how these legends ended up in the same room at Sun Records in Memphis for one of the greatest impromptu rock 'n' roll jam sessions in history.

**ADVANCE
TICKET PRICES
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