

MARCH | APRIL | MAY 2018

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

**AN INTERVIEW
WITH JACQUELYN
PIRO DONOVAN**

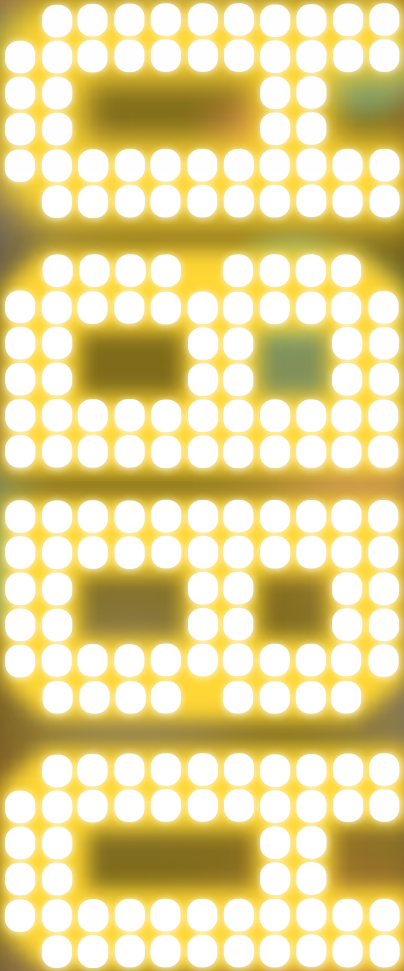
PAGE 4

**MAMMA MIA!
THE MUSICAL
REVIEW THAT
TELLS A STORY**

PAGE 8

**2018-2019
RIVERSIDE
THEATRE
FOR KIDS
SEASON**

PAGE 14



**LOOK
INSIDE
for Our
2018-2019
SEASON**

PRESENTING OUR 2018-2019 SEASON



CELEBRATING

45
YEARS

1973-2018

RENEW YOUR SEASON TICKETS BY MARCH 14, 2018



MAR | APR | MAY 2018 Issue

PRODUCING ARTISTIC DIRECTOR/CEO
Allen D. Cornell

MANAGING DIRECTOR/COO
Jon R. Moses

MARKETING DIRECTOR
Oscar Sales, Jr.

MEDIA ART DIRECTOR
Garrett Schiefer

GRAPHIC ARTIST
Holly S. Porch

CONTRIBUTORS
Alice Johnson
Barbara Yoresh

PUBLISHED BY
Riverside Theatre
3250 Riverside Park Drive
Vero Beach, Florida 32963
(772) 231-5860

©2018 Riverside Theatre's BACKSTAGE PASS
All rights reserved. No part of this publication
may be reproduced without the expressed
written permission of Riverside Theatre. Neither
advertiser nor publisher will be held accountable
for errors, omissions or accuracy of statements,
nor does the publisher accept liability.

See more behind the
scenes on...



www.RiversideTheatre.com



Sam Sherwood, Eric Scott Anthony and Ben Hope in
Hank Williams: Lost Highway, 2017

David Sonneborn, Sam Cieri, and Scott Moreau in *Million Dollar Quartet*, 2018



Cast of *The Mystery of Edwin Drood*, 2018



A Mesmerizing Memoir.



PRESENTING SPONSOR Bobbie Olsen

MARCH 6 – 25

Direction and Choreography by Jimmy Brennan

Musical Direction by Anne Shuttlesworth

Music by Jule Styne
Lyrics by Stephen Sondheim
Book by Arthur Laurents
Based on the memoirs of Gypsy Rose Lee

An Interview with Jacquelyn Piro Donovan

BY BARBARA YORESH

Considered one of the finest musicals ever written, *Gypsy* follows indomitable stage mother Mama Rose as she chases vicarious success and stardom through her daughters on the vaudeville circuit. When younger daughter, June, elopes; Rose turns her attention to her older, less talented daughter, Louise, who eventually becomes the acclaimed burlesque stripper, Gypsy Rose Lee. *Gypsy* is based on the late burlesque queen's memoirs.

With a book by Arthur Laurents, music by Jule Styne and lyrics by Stephen Sondheim, the show comprises a score that features songs that have since become standards, plus, the show helped launch the career of Sondheim. "Everything's Coming Up Roses," "Some People," "Let Me Entertain You," "Together, Wherever We Go" and of course "Rose's Turn" are among the musical's highlights.

Amid a backdrop of the waning days of American vaudeville, Rose urges her daughters into the spotlights where they eventually find their own places and purposes while Rose is left pondering her own life choices.

Since *Gypsy's* premiere in 1959 starring the legendary Ethel Merman, the show has enjoyed seemingly endless revivals on Broadway and in



Meet Quincy, the Dog Star of the show!



Donovan playing the role of Louise in *Gypsy* in the 1990s.

London and remains the gold standard for musical theatre productions. Broadway alone has seen four revivals, all of which have provided a unique take on the musical and its characters.

Much of the show rests on the central casting of Rose, and each actress who takes on the challenge brings something very different to the role.

The original production opened on Broadway on May 21, 1959 at the Broadway Theatre, transferred to the Imperial Theatre, and closed on March 25, 1961. Produced by David Merrick, the production was nominated for 8 Tony Awards® including Best Musical, but did not win a single award. The only award Ms. Merman won for her portrayal of Rose was a Grammy Award® for Best Musical Theatre Album. Subsequent revivals starred Angela Lansbury (1974), Tyne Daly (1989), Bernadette Peters (2003), and Patti LuPone

(2008). A 1962 movie adaptation starred Rosalind Russell, and a 1993 television adaptation starred Bette Midler.

Jacquelyn Piro Donovan will star as Rose, the quintessential stage mother whose own dreams of stardom never materialized. Donovan's performing career launched to an uncommonly early and successful start and before her graduation from Boston University with a fine arts degree, the Boston-born singer and actress had earned her Equity Card. Shortly after, she auditioned for the national tour of *Les Misérables* and won the role of Cosette. In 1990, Donovan reprised that role in her Broadway debut and in 2002 returned to Broadway and *Les Misérables* as Cosette's mother Fantine.

Her critically acclaimed 30-year career includes starring in other Broadway productions including *Miss Saigon* as well as in countless regional and touring company productions. Donovan is also a voice and acting teacher who works with children and has appeared on television shows including the final broadcast of "The Rosie O'Donnell Show."

Donovan previously played the role of Louise in *Gypsy* in the 1990s and returns now as "Momma" Rose. She is the recipient of the Helen Hayes Award for Best Actress for her



Donovan celebrating at the 30th anniversary party for *Phantom of the Opera* with husband Peter Donovan

portrayal of Lizzie Curry in *110 in the Shade* at the Signature Theatre in Washington, D.C. and is a winner of the Connecticut Critic Circle Award for a performance at the famed Goodspeed Opera House. She recently performed on the "Today" show with Kathie Lee Gifford and Hoda Kotb.

Donovan shared some thoughts about her upcoming role as Rose:

You enjoyed early stage success. Can you relate to Rose's own frustrated attempts to star before adoring audiences?

When I was younger I played Louise so hers was my viewpoint. Now I need to switch my thinking as to why Rose does what she does – to wrap my brain around it. She has a killer instinct – something I had when I got out of school. I was aggressive and so I understand where she came from. But I'm also an empathetic person (in real life) and I'd never push a child the way she does.

Do you find sympathy for Rose despite her overbearingly controlling nature and what do you hope audiences will see in her?

Rose blunders on and is so misguided in her justification for pushing her daughters. She wants a better life for them and for them to succeed. As an actress I was taught that every character is justified in their actions and it's the actor's job to figure out what that justification is. Rose was wronged by her mother, her husbands and her father and so she railroads past everyone. Yet, there is still a softness to her that I hope people see. I'm super delighted to be doing the role.

Rose seems to lose everything at the end – Herbie and June have gone and Louise has found her own fame. Do you see any reconciliation?

I think Rose and Louise are alike in their ambitions. Rose pushes everyone away except Louise. But I don't think people change their stripes. Rose still has that desire to get something for her daughters that she couldn't get for herself.



Donovan playing the role of Fantine in *Les Misérables*

want to know more? ↓

EACH SHOW SESSION MEETS FOR THREE WEEKS ON WEDNESDAYS FROM 10:00AM - 12:00PM
GYPSY: FEBRUARY 21 & MARCH 7

Visit RiversideTheatre.com for more information.



WICKEDLY FUNNY!

Buyer & CELLAR

PRESENTING SPONSORS
Ray & Sonia McGowan,
Bill & Judy Schneebeck

MAR 20 – APR 8

Play by Joanthan Tolins



Alex More, a struggling actor from Los Angeles, has just been fired from his job at Disney Land, but things are looking up. Alex gets a job as curator for the museum of his idol, Barbra Streisand. Oddly enough, the museum is located in the basement of Streisand's Malibu estate. In the museum are old fashioned Main Street store fronts which house Ms. Streisand's collection of costumes, dolls and trinkets.

In 2010, Ms. Streisand published *My Passion for Design*, an elaborate volume of photos and descriptions of her personal collections which served as inspiration for the storyline of *Buyer & Cellar*.

This outrageously funny, one-man show depicts conversations between Alex and Barbra, Alex's boyfriend Barry, and a few other characters. The conversations also reveal a touching friendship between Alex and the superstar as they reveal their experiences as outsiders.

Winner of the 2014–2015 Lucille Lortel Award for Outstanding Solo Show, *Buyer & Cellar* was a hit with audiences and critics alike:

"This seriously funny slice of absurdist whimsy creates the illusion of a stage filled with multiple people, all of them with their own droll point of view."

-The New York Times

"A fantasy so delightful you wish it were true."

-The New Yorker

"Fantastically funny."

-New York Post

"Hilarious! Beyond brilliant!"

-Entertainment Weekly

BACKSTAGE ACCESS

PART LECTURE. PART SEMINAR.
PART PARTICIPATION. PART DISCUSSION.

THE SMASH HIT MUSICAL

MAMMA MIA!

The smash Broadway and international hit tells the amusing tale of a mother, a daughter and three possible dads! On the eve of the daughter's wedding on a Greek island paradise, her quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The storytelling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship.

PRESENTING SPONSOR
Dave Horner

APRIL 10—29

Music & Lyrics by
Benny Andersson & Björn Ulvaeus
Book by Catherine Johnson

MAMMA MIA!

The Musical Review that Tells a Story

BY ALICE JOHNSON

Enjoyed by over 60 million people all over the world, *Mamma Mia* is the wonderful juke box musical that has enjoyed success in 50 countries since opening in 1999. Featuring the music from ABBA, the Swedish pop/dance group from the 1970's and 1980's, *Mamma Mia* is the fifth longest-running show in London history and the eighth-longest on Broadway.

Comprised entirely of Abba's award-winning hits, the joyous show includes: "Dancing Queen," "Knowing You," "Waterloo," "Money, Money, Money," "The Winner Takes It All," "Mamma Mia", and over a dozen more songs.

Set on the Greek island of Kalokari, the story revolves around Sophie, a young woman engaged to marry her handsome fiancé, Sky. Sophie's mother, Donna, owns an establishment on the idyllic island where she raised Sophie all alone.

Sophie, dreaming of having her father walk her down the aisle, sets out on a mission to discover his identity since her mother has never established who he might be. After reading her mother's diary, Sophie concludes that her dad could be any one of three men and secretly



MAMA MIA! Scenic Drop in Progress

invites all three to the wedding, expecting to recognize her father instantly.

When everyone arrives for the wedding, there is much reminiscing among Donna's long-time girlfriends, and the three potential fathers. All three men become convinced that they are Sophie's dad, but Sophie has no clue as to which one it is. Undeterred, Sophie decides that her mother should walk her down the aisle. However, before the ceremony begins, Sophie and Sky decide

they are not ready for marriage. Rather than cancel the festivities, Sam, one of the potential fathers, confesses to Donna that he has always loved her, and proposes. Sam and Donna get married and each potential dad agrees that no matter who the real father is, all three will be Sophie's dad.

A movie version came out in 2008, starred Meryl Streep, Pierce Brosnan and Colin Firth and was one of the top films of that year. A film sequel will be released this summer.

ABBA®



ABBA was formed in Stockholm in 1972 by Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad and became one of the most commercially successful acts in the history of popular music. Winning the Eurovision Song Contest in 1974 catapulted the group onto an international stage helping to make them one of the best-selling music artists of all time with estimated sales of close to 500 million records. ABBA was the first group from a non-English-speaking country to achieve consistent success in the charts of English-speaking countries.

During the band's active years, the band was composed of two married couples: Fältskog and Ulvaeus, and Lyngstad and Andersson. At the height of their popularity, the band suffered strain which resulted in the collapse of both marriages. These relationship changes were reflected in the group's music, with later compositions

featuring more introspective and dark lyrics.

After ABBA disbanded in December 1982, Andersson and Ulvaeus achieved success writing music for the stage, while Lyngstad and Fältskog pursued solo careers with mixed success. ABBA's music declined in popularity until the purchase of ABBA's catalogue by Polygram in 1989. This enabled the groundwork to be laid for an international re-issue of all their original material and a new Greatest Hits (*ABBA Gold*) collection in September 1992, which became a worldwide bestseller.

Several films, notably *Muriel's Wedding* (1994) and *The Adventures of Priscilla, Queen of the Desert* (1994), further revived interest in the group and spawned several tribute bands. In 1999, ABBA's music was adapted into the successful musical *Mamma Mia!*

Article Sourced from Wikipedia

BACKSTAGE ACCESS

PART LECTURE. PART SEMINAR.
PART PARTICIPATION. PART DISCUSSION.

EACH SHOW SESSION MEETS FOR THREE WEEKS
ON WEDNESDAYS FROM 10:00AM - 12:00PM

MAMA MIA!: APRIL 4, 11, & 18

Visit RiversideTheatre.com for more information.

Star Suites

BY RIVERSIDE THEATRE

PROGRESS REPORT

Star Suites Actor's Village & Hotel



On Monday, February 12th, a ground breaking ceremony was held at Riverside Theatre and at the Star Suites by Riverside Theatre location on the corner of Aviation Blvd. and Flight Safety Drive, near the Vero Beach Regional Airport.

Star Suites by Riverside Theatre, a 60, one-bedroom suite facility, is an enterprise primarily created to accommodate out-of-town actors, designers, directors and artists that work or perform at Riverside Theatre. The project will include a center courtyard, clubhouse, and garden terrace for outside gatherings.

A group of invited contributors, city and county leaders, staff and interested individuals met at the Theatre and were presented with the latest developments and interior designs of the

project. After the presentation in the Theatre's Orchid Lobby, all attendees boarded buses from Magic Carpet Ride and were taken to the site where the official groundbreaking took place.

During select times of the year when rooms are not being used by artists, they will be made available to the public.

It is expected that Star Suites by Riverside Theatre will be open for business by the end of October 2018.

LLW Architects, Inc. of Memphis is the architectural firm that designed the facility with Kimley-Horn serving as the civil engineers and Proctor Construction as construction manager.



WILD... UNTAMED... HILARIOUS...
STAND UP COMEDY!



APRIL 20 & 21
MAY 4 & 5
MAY 18 & 19

SHOWTIMES 7:30 & 9:30PM

COME HUNGRY... OUTSIDE GRILL...
FREE CONCERTS!



FREE TO THE PUBLIC

APRIL 13 & 14 **MAY 4 & 5**
APRIL 20 & 21 **MAY 18 & 19**
APRIL 27 & 28 **MAY 25 & 26**

EVERY WEEKEND 6-9:30PM

DINE... DANCE... PARTY...
DUELING PIANOS!



APRIL 13 & 14
APRIL 27 & 28
MAY 25 & 26

SHOWTIMES 7:30 & 9:30PM

VISIT RIVERSIDETHEATRE.COM FOR DETAILS ABOUT OUR COMEDIANS & MUSICIANS!

BACKSTAGE TOURS

SEE EVERYTHING BEHIND THE RED CURTAIN

MARCH 16 & APRIL 13 • 11AM & 2PM

Tours roughly last one hour.

THE COST IS **\$5 PER PERSON**,
but **FREE** for Riverside Theatre Members (\$100 & up).
Tour capacity is limited.

Call the Box Office at 772-231-6990
for more information, or to reserve your spot.



NOW OFFERING



TABLES FOR TWO!
VIP BOOTH
FOR PARTIES OF 10!

COMING IN JUNE

COMEDY ZONE &
HOWL AT THE MOON WILL
HAVE A WHOLE
NEW LOOK!

DANCING with Vero's Stars

TENTH ANNIVERSARY

The 10th Annual Dancing with Vero's Stars Returns to the Riverside Stage
SATURDAY, MAY 12 • 6:00PM

Glittery Red Carpet Arrival of Stars and Professional Dancers Followed by a Delicious Cocktail Party with Numerous Open Bars, Professionally Produced Show and Elaborate Dessert Buffet

Meet Our Star Dancers

All in Support of the Indian River County Healthy Start Coalition



Dr. Giuliana Diaz Jones
with Instructor Joe Tessier



Tammy Bursick
with Instructor Joe Wynes



Tracey Zudans
with Instructor Robert Scott



Angela Novak
with Instructor Sergio Cisneros



Dr. Katya Bailor
with Instructor Manolo Soler



Tor Jones
with Instructor Karren Walter



Ben Earman
with Instructor Kaylan Keathley



David Thomas
with Instructor Yvonne M. Miller



Richard Giessert
with Instructor Marianella Tobar



Ron Toperzer
with Instructor Shari Tessier

HOW CAN YOU SUPPORT YOUR FAVORITE DANCER? DONATE OR SPONSOR TODAY!!!

Visit us online www.IRCHealthyStartCoalition.org for more about the IRC Healthy Start Coalition or call 772-563-9118

VISIT www.Dancingwithverostars.com for event information, sponsorship opportunities or to make a donation towards your favorite dancer... each \$1.00 donated equals one vote!!

OUR MISSION: *The Mission of the Indian River County Healthy Start Coalition is to develop and support a local system of care to optimize the health of moms, babies and their families living in Indian River County. Every mother. every family. every baby.*

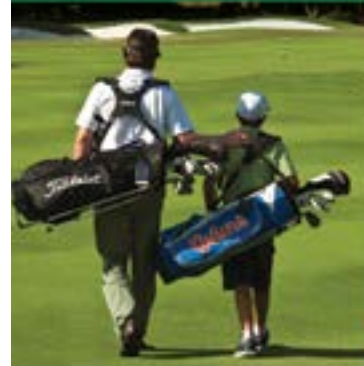
If you are interested in purchasing a ticket, please contact the Riverside Theatre Box Office at 772-231-6990 and assign your purchase to your favorite dancer!



The IRC Healthy Start Coalition and Riverside Theatre are Proud Partners of Dancing with Vero's Stars.



SO MUCH TO OFFER *beyond the green...*



- Impressive 18-Hole Championship Golf Course
- Casual & Tournament Golf Throughout the Year
- A Blend of Vibrant Social & Dining Activities
- Open 5 Nights/Week Year Round



ALL OF THIS, AND MORE, IS CONVENIENTLY LOCATED RIGHT IN THE HEART OF VERO!

Stop in and see why our membership is growing.
 800 30th Street • Vero Beach, FL 32960
 (772) 567-3320 • www.VBCountryClub.com

Vero Beach Country Club is a private member-owned country club located in Vero Beach. The club is open to qualified applicants. Membership is by invitation only. Please call for information about membership categories, fees and to schedule a private tour.

RIVERSIDE THEATRE **FOR KIDS!**

FEATURING RIVERSIDE THEATRE'S STUDENTS
2018-2019 SEASON



JUNE 15, 16, 29, 30



SUMMER CAMP SHOWCASE
JULY 13



JULY 20, 21



SUMMER CAMP SHOWCASE
JULY 27



OCT 26-28, NOV 2-4
MAR 8-10, 15-17



DECEMBER 7, 8, 14, 15



BENEFIT PERFORMANCES
JANUARY 11, 12



APRIL 26, 27
MAY 3, 4



FEATURING PROFESSIONAL ARTISTS
OCT 12, 13, 19, 20
FEB 22, 23 MAR 1, 2

YOU'RE INVITED!
RT STAR'S
BiG BIRTHDAY PARTY!

MAY 5
10:00AM - 2:00PM
FREE FAMILY FUN
FOR AGES 4 & UP



SCHEDULE OF EVENTS

- 10:00am DJ DANCE PARTY
- 10:45am BIG BIRTHDAY STUDENT PERFORMANCE
- 11:30am RIVER RAT AND CAT
DJ DANCE PARTY
- 12:15am BIG BIRTHDAY STUDENT PERFORMANCE
- 1:00pm SNOW WHITE & THE SEVEN DWARFS
DJ DANCE PARTY

CHARACTER MEET N' GREET'S

Flat Stanley,
Pansy the Poodle,
Rapunzel, Peter Pan,
Midsummer Fairies,
Cat in the Hat

FACE PAINTING

Meet Theatre Class Instructors

GAMES

PRIZES

BOUNCY SLIDE



**FEATURING
RIVERSIDE THEATRE'S
STUDENTS**

**Climb
aboard
for the
adventure
of your life!**



**APRIL 27 & 28
MAY 4 & 5**

Anne Morton Stage

"Come with me to see something strange unfold, hear the weirdest tale that was ever told!" And with those curious lyrics, the intriguing musical of *James and the Giant Peach* begins! Based on the classic story by Roald Dahl, *James and the Giant Peach* tells the story of a young English orphan boy who enters a gigantic, magical peach, and has a wild and surreal cross-world adventure with seven magically-altered garden bugs he meets. They set off on a journey to escape from James' two mean and cruel aunts. As with most stories by Roald Dahl, there is crazy adventure, dark humor, and incredibly fun times ahead!

We are excited to be presenting this new musical for the first time on the Treasure Coast! It has a score written by Benj Pasek and Justin Paul, two newer music theatre composers whom we've had the pleasure of meeting several times at the Junior Theatre Festival in Atlanta. One year, Justin was even one of our adjudicators! The last two years have been quite good for them, as they have won the Tony Award® for *Dear Evan Hansen* on Broadway, the Oscar for writing lyrics for *La La Land*, and wrote the music and lyrics for the current hit film, *The Greatest Showman*. And, they also wrote *A Christmas Story the Musical*, which we just presented to sold out crowds in December! We like their shows because they are fun for kids to perform, but also quite challenging and help our students push their talents in new directions.

It is one of our greatest joys as an organization to see our students grow and prosper with challenging material, and this show is no exception to that! Our cast has been working extremely hard on this show. It has helped them practice more with the areas we constantly stress, such as storytelling, character building, and ensemble work. This is a rather unusual show and one that allows our cast to play a wide range of emotions as they tell this complex story. We are so happy to share this tale with our community, and look forward to having audiences of all ages join us!

Director
KEVIN QUILLINAN

SUMMER CAMPS

AGES	CAMP	DATES/TIMES	PERFORMANCES
5 - 7	BEGINNING STAGES	June 11 - 15 9:00a - 12:00p	Sharecase June 15 at 11:30a
5 - 7	BEGINNING STAGES	June 18 - 22 9:00a - 12:00p	Sharecase June 22 at 11:30a
5 - 7	BEGINNING STAGES	June 25 - 29 9:00a - 12:00p	Sharecase June 29 at 11:30a
5 - 7	BEGINNING STAGES	July 9 - 13 9:00a - 12:00p	Sharecase July 13 at 11:30a
5 - 7	BEGINNING STAGES	July 16 - 20 9:00a - 12:00p	Sharecase July 20 at 11:30a
5 - 7	BEGINNING STAGES	July 23 - 27 9:00a - 12:00p	Sharecase July 27 at 11:30a
8 - 13	iRASCALS POP	July 9 - 13 10:00a - 4:00p	July 13 at 4:00pm
8 - 13	iRASCALS Broadway	July 23 - 27 10:00a - 4:00p	July 27 at 4:00pm
7 - 11	KIDS THEATRE INTENSIVE <i>Madagascar JR</i>	June 18 - 29 10:00a - 6:00p	June 29 at 2:00p & 7:00p & June 30 at 2:00p & 5:30p
12 & Up	JUNIOR THEATRE INSTENSIVE <i>Madagascar JR</i>	June 4 - 15 10:00a - 4:00p	June 15 at 2:00p & 7:00p & June 16 at 2:00p & 5:30p
13 & Up	TEEN THEATRE INTENSIVE <i>Once on this Island</i>	July 9 - 20 10:00am - 6:00pm	July 20 at 2:00p & 7:00p & July 21 at 2:00p & 5:30p on the Stark Stage

**OTHER CAMPS MAY BE
ADDED AS WE GET
CLOSER TO SUMMER!**

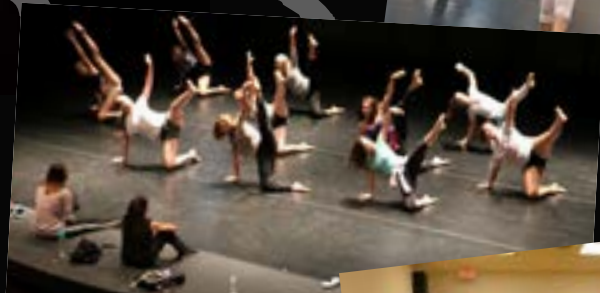
**Keep an eye on the
Summer Camps page on
riversidetheatre.com
and our Facebook page
for updates.**



THE ANNUAL SPRING REPERTORY DANCE CONCERT

—MAY 17 & 18 at 7:00pm—

The annual Spring Repertory Dance Concert is coming your way. This showcase performance from Riverside Theater for Kids dance students features a demonstration of skills learned throughout the year in the genres of Ballet, Jazz, and Tap. Students from age 3 to 18 come together for a fun and festive evening of eclectic choreography. The Spring Repertory Dance Concert is the longest continuously running student dance event in the area having been performed annually for over twenty-five years.



DANCE

PURCHASE TICKETS AT THE BOX OFFICE

Sea Turtle Real Estate

is Riverside Theatre's
proud e-ticket sponsor!



We are conveniently located one block east of **Riverside Park**, at the corner of **A1A and Azalea Lane**.
664 Azalea Lane, 32963 | 772.222.5215



Explore our Coastal Habitats

Join the Indian River Land Trust's weekly tours.

Always Free to the Public



Protecting the Land that Protects the Lagoon

Expect the Unexpected: bird watching and wildlife observation.
For details visit www.irlt.org or call 772-794-0701

The right care. Right here.

“Choosing the Scully-Welsh Cancer Center saved my life.

And being close to home and family made it easier.”

—Marni Parent-Howder, with her mother Barbara Parent



Having world class cancer care close to home is so important. Just ask Marni Parent-Howder, two-year brain cancer survivor. She received her cancer care close to her family, friends and the things she loves to do. With our Duke Health cancer affiliation, the Scully-Welsh Cancer Center delivers experienced cancer specialists, the latest technologies and access to University-level Clinical Trials. Right here in Vero Beach. It's true: at the Scully-Welsh Cancer Center, we're with you for life.

Learn more at ScullyWelshCancerCenter.com



Cancer program accredited by the American College of Surgeons Commission on Cancer. Accredited since 1989.




Scully-Welsh Cancer Center
at Indian River Medical Center

DukeHealth AFFILIATE

So much to do...

Some suggestions for you!

*OBA
Oceanside Business Association
*MSVB
Main Street Vero Beach

MARCH

5 4:00p
VIP PREVIEW GALA

6 8:00p

OPENING NIGHT

7 2:00 & 7:30p
Gypsy

8 7:30p
Gypsy

9 8:00p
Gypsy


10 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Gypsy

11 2:00p
Gypsy

12 4:00 & 6:00p
Distinguished Lecturer Series

14&15 2:00 & 7:30p
Gypsy

16 11:00a & 2:00p
BACKSTAGE TOURS
8:00p
Gypsy

17 2:00 & 5:30p

SPRING SCHOOLSICAL PERFORMANCE
3:00 & 6:30p



8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Gypsy

20 8:00p

OPENING NIGHT

21 2:00 & 7:30p
Buyer & Cellar
2:00 & 7:30p
Gypsy

22 7:30p
Buyer & Cellar
7:30p
Gypsy

23 8:00p
Buyer & Cellar
8:00p
Gypsy

24 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 5:30p



SPRING SCHOOLSICAL
PERFORMANCE
3:00 & 6:30p



2:00 & 8:00p
Buyer & Cellar
2:00 & 8:00p
Gypsy

25 10:00a – 4:00p
Art in the Park at
Humiston Park

2:00p
Buyer & Cellar
2:00p
Gypsy
CLOSING

28&29 2:00 & 7:30p
Buyer & Cellar

30 8:00p
Buyer & Cellar

31 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Buyer & Cellar

APRIL

1 2:00p
Buyer & Cellar

3 7:30p
Buyer & Cellar

4 2:00 & 7:30p
Buyer & Cellar

5 The 15th Annual Hibiscus
Festival MSVB*
7:30p
Buyer & Cellar

6 5:00 – 8:00p
First Friday Gallery Stroll
MSVB*
8:00p
Buyer & Cellar

7 The 15th Annual Hibiscus
Festival MSVB*
8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Buyer & Cellar

8 The 15th Annual Hibiscus
Festival MSVB*
10:00a – 4:00p
Art in the Park at
Humiston Park
2:00p
Buyer & Cellar
CLOSING

10 8:00p


OPENING NIGHT

11 2:00 & 7:30p
Mamma Mia!

12 7:30p
Mamma Mia!

13 11:00a & 2:00p
BACKSTAGE TOURS
8:00p
Mamma Mia!

13&14 6 – 9:30p
FREE Live in the
Loop Concert Series
7:30p & 9:30p
HOWL AT THE MOON
EXPERIENCE

14 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Mamma Mia!

15 2:00p
Mamma Mia!

18&19 2:00 & 7:30p
Mamma Mia!

20 8:00p
Mamma Mia!

20&21 6 – 9:30p
FREE Live in th
Loop Concert Series
7:30p & 9:30p
THE COMEDY ZONE
EXPERIENCE

21 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 8:00p
Mamma Mia!

21&22 12:00p
Vero Beach Air Show

22 2:00p
Mamma Mia!

24 7:30p
Mamma Mia!

25 2:00 & 7:30p
Mamma Mia!

26 7:30p
Mamma Mia!

27 7:00p



OPENING
8:00p
KIDSPOT
8:00p
Mamma Mia!

27&28 6 – 9:30p
FREE Live in the
Loop Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

28 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 5:30p
James & the Giant Peach
3:00 & 6:30p
KIDSPOT
2:00 & 8:00p
Mamma Mia!

29 2:00p
Mamma Mia! CLOSING

MAY

4 5:00 – 8:00p
First Friday Gallery Stroll
MSVB*
7:00p
James & the Giant Peach
8:00p
KIDSPOT

4&5 6 – 9:30p
FREE Live in the
Loop Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

5 8:00a – 12:00p
Farmer's Market OBA*
10:00a – 2:00p



2:00 & 5:30p
James & the Giant Peach
CLOSING
3:00 & 6:30p
KIDSPOT

12 8:00a – 12:00p
Farmer's Market OBA*
6:00p
DANCING
WITH
VERO'S STARS

17&18 7:00p
STUDENT
DANCE
SHOWCASE

18&19 6 – 9:30p
FREE Live in the
Loop Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

19 8:00a – 12:00p
Farmer's Market OBA*
2:00 & 5:30p
Student Dance Showcase

25&26 6 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
HOWL AT THE MOON
EXPERIENCE

BECOME A MEMBER

Be treated like a **VIP**...

FREE DRINKS!

VIP MEMBER HOT LINE!

DISCOUNTS!

VIP ENTRANCE!

AND MUCH MORE!



**SPEAK WITH A
BOX OFFICE AGENT
FOR ALL THE DETAILS AND
TO SIGN-UP!**

772-231-6990 • RIVERSIDETHEATRE.COM

**STARTING AT
\$50/YR**