

MARCH | APRIL | MAY 2017

# BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

**ANNOUNCING  
OUR  
2017-2018  
SEASON**

**THANK YOU  
TO OUR  
VOLUNTEERS**

PAGE 10

**THE MUSICAL  
SENSATION, MAME**

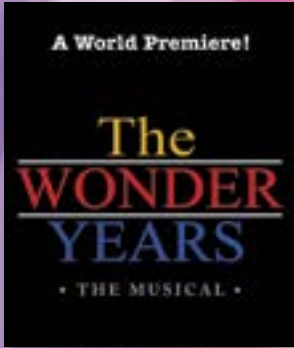
PAGE 4

**A MIDSUMMER NIGHT'S DREAM  
STUDENT SERIES**

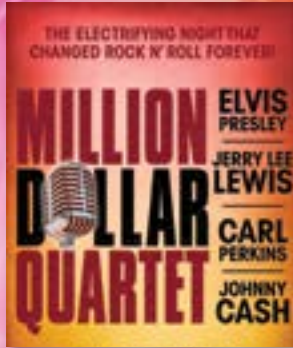
PAGE 19

# MAGNIFICENT MUSICALS & PLAYS

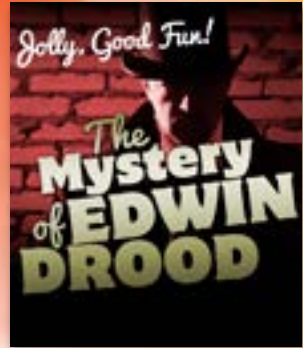
2017-2018 SEASON



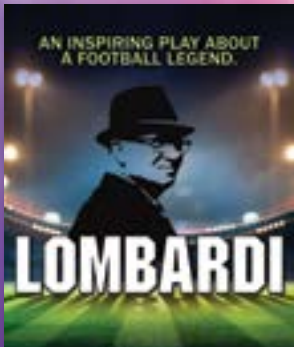
OCTOBER 24 – NOVEMBER 12, 2017



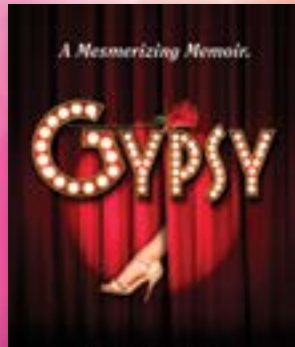
JANUARY 2 – 21, 2018



JANUARY 16 – FEBRUARY 4, 2018



JANUARY 30 – FEBRUARY 18, 2018



MARCH 6 – 25, 2018



MARCH 20 - APRIL 8, 2018



APRIL 10 – 29, 2018

## IMPORTANT TICKET DATES

### JANUARY 3 to MARCH 15: RENEW SEASON TICKETS

To renew your same Seats and Performance Days/Times ("seats"), call or visit the Box Office! Your Tickets will be issued immediately.

### MARCH 20 to 26: ALL CHANGES

This special one-week period has been added for your convenience prior to new sales to the public.

### MARCH 28: NEW SEASON TICKETS

New Season Ticket purchasers can select Seats and Performance Days/Times based on availability. Tickets will be issued immediately.

### BEGINNING JUNE 1: SINGLE TICKETS



MAR | APR | MAY 2017 Issue

**PRODUCING ARTISTIC DIRECTOR/CEO**

Allen D. Cornell

**MANAGING DIRECTOR/COO**

Jon R. Moses

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**See more behind the  
scenes on...**



[www.RiversideTheatre.com](http://www.RiversideTheatre.com)

Jason Edwards in *Ring of Fire*, 2016



Fran Prisco, Justin Keyes, & Tony Castellanos in *Sister Act*, 2016



Marina Re, Sid Solomon, & Jon Freda in  
*Over the River and Through the Woods*, 2016





the musical sensation!

# MAME

Music & Lyrics by Jerry Herman  
 Book by Jerome Lawrence, Robert Edwin Lee  
 Based on the novel,  
*Auntie Mame*, by Patrick Dennis

*Mame Dennis is a larger-than-life personality living the high life in the Roaring Twenties in New York City. Patrick, her orphaned 10-year-old nephew, comes to live with her and she introduces him to an eccentric lifestyle and madcap cast of characters. When the stock market crashes and Mame loses her fortune, she tries, with comically disastrous results, to find a job for the first time in her life, but perseveres with humor and style. Jerry Herman's delightful score is packed with musical favorites "Bosom Buddies," "We Need a Little Christmas," "Open a New Window," "Mame," and more. Brimming with optimism and zest, Mame will make you laugh while warming your heart!*

PRESENTING SPONSOR  
 O'Haire Fessler Group  
 Merrill Lynch Wealth Management

4 MARCH 7 - 26

“Light the candles,  
 Get the ice out,  
 Roll the rug up.  
 It’s today!”

-Auntie Mame



Written by Patrick Dennis, *Auntie Mame* is a book chronicling the madcap adventures of a boy who is brought up by the sister of his deceased father. The book, published in 1955, was an immediate hit and spent 112 weeks on *The New York Times* bestseller list. The book sold more than two million copies in its initial printing and was translated into five different languages. Dennis, whose real name was Edward Everett Tanner III, was inspired by his real life eccentric aunt, Marion Tanner. Aunt Marion's life and outlook are mirrored by Mame Dennis.

Mame is a wealthy, offbeat bon vivant. Living an arty, bohemian lifestyle in New York City in 1928, Mame's life changes when Patrick is orphaned and he comes to live with her. She includes Patrick in her fun-filled adventures, teaching him, "Life is a banquet and most suckers are starving to death." Their good life ends abruptly with the stock market crash of 1929. Mame comically and unsuccessfully tries to earn a living as an actress, operator and store clerk, but is rescued from her failures when she falls in love with a rich oil man. Patrick is sent to boarding school while Mame enjoys her new life with husband Beauregard. Mame and an adult Patrick are reunited once more after she becomes a wealthy widow. In 1956, the novel became a successful comedy on Broadway starring Rosalind Russell. An Academy Award nominated film version with

Ms. Russell reprising her role, was released at the end of 1958. The film became the top money-making film of 1959. The success of these endeavors led everyone to consider producing it as a musical.

*Mame* hit Broadway in 1966, with music and lyrics by Jerry Herman and story by Jerome Lawrence and Robert Edwin Lee, original writers of the 1956 play. Nominated for eight Tony Awards including Best Musical, *Mame* won awards for Angela Lansbury (*Mame*), Bea Arthur (*Vera Charles*) and Frankie Michaels (*Patrick Dennis*). With 1,508 performances over its four year run, *Mame* became one of Broadway's most successful musicals. Jerry Herman's music and lyrics were instrumental in the success of the musical. After his incredible hit with *Hello Dolly* in 1964, *Mame* was his second mega-hit. He followed that a few years later with another hit musical, *La Cage aux Folles*. A movie version of the musical starring Lucille Ball as *Mame*, Bea Arthur as *Vera Charles* and Robert Preston as *Beauregard* came out in 1974 with less than stellar results.

There have been several successful recordings of the songs from the musical. Eydie Gorme won the 1967 Grammy Award for Best Female Vocal Performance for her recording of "If He Walked into My Life." "We Need a Little Christmas," and "Mame" are hugely popular recordings by Louis Armstrong, Bobby Darin and Herb Alpert.

"Life's a banquet,  
and most suckers  
are starving to  
death."

-**Auntie Mame**

## BACKSTAGE

ONGOING SCENIC PRODUCTION  
FOR MAME



A crack has formed in  
the foundation  
of one congregation.

# The Christians



*Pastor Paul is about to share some news his congregation isn't used to hearing. It is a sermon that will shake the foundation of his congregation's beliefs. How could one's convictions change overnight? From one of America's new, exciting playwrights, comes this mesmerizing play about faith and redemption and its power to unite or divide.*

**A Play by Lucas Hnath**  
**MAR 21 - APR 9**



## MEET PLAYWRIGHT **LUCAS HNATH**

Author Lucas Hnath grew up in Orlando and moved to New York City in 1997 to study pre-med. He changed to dramatic writing at the Tisch School of the Arts at New York University earning a BFA in 2001 and an MFA in 2002. He teaches at New York University and is a resident playwright at New Dramatists.

His plays include *Red Speedo*, which won the 2016 Abie Award for Playwriting, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. His work has been produced at Actors Theatre of Louisville/Humana Festival of New Plays, Ensemble Studio Theatre, Gate Theatre, Mark Taper Forum, New York Theatre Workshop, Playwrights Horizons, Royal Court Theatre, Soho Rep, and Victory Gardens.

He has received the Kesselring Prize, a Guggenheim Fellowship, the Whiting Award, two Steinberg/ATCA New Play Award Citations, and an Outer Critics Circle Award for Best New Play. His play *The Christians* was produced at the Humana Festival in 2014 and premiered Off-Broadway at Playwrights Horizons in 2015. The play was nominated for two 2016 Drama Desk Awards and 2016 Lortel Awards and won the 2016 Outer Critics Circle Award for Outstanding New Off-Broadway Play. His new play, *A Doll's House, Part 2*, which picks up where Henrik Ibsen's *A Doll House* concludes, will premiere on Broadway at the John Golden Theatre this April. This will mark Mr. Hnath's Broadway debut.

# SONGS FROM THE BEE GEES

# SATURDAY NIGHT FEVER

Music & Lyrics by The Bee Gees

Book by Nan Knighton, Arlene Phillips,  
Paul Nicholas, Robert Stigwood

Based on Nik Cohen's 1975 *New York Magazine*  
article, "Tribal Rites of the New Saturday Night"  
and 1977 film, *Saturday Night Fever*

*Saturday Night Fever whisks you back to the 1970's, where open shirts, bell-bottoms, and disco were all the rage. Packed with legendary hits from the Bee Gees including: "Stayin' Alive," "You Should Be Dancing," "How Deep Is Your Love," and many more, this show sizzles with a compelling story and explosive dance.*

PRESENTING SPONSOR  
Linda & Mel Teetz

APRIL 11 - 30

**S**aturday Night Fever burst onto the American scene as a 1977 movie starring John Travolta. The film made Travolta an icon, and revived disco music to new heights around the world.

The story is based on an article written by Nik Cohn for *New York Magazine*, "Tribal Rites of the New Saturday Night." Nik subsequently admitted that he made up the article, but he captured the mood of the hour. America was reeling from the failures of Vietnam and Watergate. It had endured a major oil crisis in 1975, and was in the midst of the deepest recession in forty years.

The story is set in Bay Ridge, Brooklyn. Tony Manero is stuck in a dead end job at a hardware store, but he lives for the weekends when he is a star dancer at the Odyssey Disco. The screen play of the R-rated movie was written by Norman Wexler. It featured many dark themes such as drug use, racial conflict, sexual promiscuity and violence. However the depiction of white suits, platform shoes, bell bottom pants and disco life brought joy to people stuck in dead end jobs like Tony's. Subsequent film and stage versions of the show de-emphasized the darker aspects of the Wexler's original screenplay.

Norman Wexler was a noted screenwriter who also wrote *Serpico* and *Joe*. He suffered from bi-polar disorder, which probably accounted for his ability to portray Tony's wildly divergent experiences of a boring job interspersed with exuberant weekend dancing competitions. The music and lyrics by the Bee Gees were instrumental in revitalizing and globalizing disco music. The distinctive sound of Barry Gibbs' falsetto voice became one of the transformative themes of their long career. They sold over 220 million records, making them sixth in world record sales. The sound track of *Saturday Night Fever* sold over 40 million copies and won five Grammy Awards.



# CHARACTER BREAKFASTS

Enjoy a fun-filled catered breakfast complete with music and entertainment by characters from Riverside Children's Theatre's productions. Get autographs, take photos and make fantastic memories.



## PRINCESS Breakfast



8:30 &  
10:30  
am

MARCH  
18

**Princess Breakfast** offers an enchanted morning of fun and fantasy. Bring out your child's inner Royal by allowing them to dress up as a favorite Prince or Princess.

**RESERVE YOUR SEATS TODAY!**  
VISIT [RIVERSIDETHEATRE.COM](http://RIVERSIDETHEATRE.COM)  
FOR MORE INFORMATION.

RIVERSIDE  THEATRE

would like to give a Special Thanks  
to everyone who helped make our

19<sup>TH</sup> ANNUAL  
FESTIVAL OF TREES

a HUGE SUCCESS!

If you would like to be involved in the  
**20th Annual Festival of Trees**, contact Annamarie Labella:  
[annamarie.labella@riversidetheatre.com](mailto:annamarie.labella@riversidetheatre.com) • 772-410-0470



# Neurological treatment is within your reach.

## Dr. Dhadwal is now seeing patients in Vero Beach.



**Neetu Dhadwal, M.D.**  
Board-Certified  
Neurologist

If you're concerned about tremors, headaches, memory problems or any other kind of neurological issue, you can feel confident turning to Neetu Dhadwal, M.D. She will work closely with your primary care physician to provide personalized treatment.

Dr. Dhadwal sees patients Monday-Thursday in Sebastian, and on Fridays in Vero Beach. Same-day Friday appointments are available in Vero Beach.

For your appointment, call 772-581-8246.

### Two locations:

13855 U.S. Highway 1, Suite 4  
Sebastian, FL 32958

1255 37th Street, Suite C  
Vero Beach, FL 32960



**Sebastian River  
Medical Group**

[SebastianRiverMedicalGroup.com](http://SebastianRiverMedicalGroup.com)



# THANK YOU TO OUR VOLUNTEERS

**DID YOU KNOW  
that Riverside Theatre  
has more than  
500 volunteers?**

**Volunteers are a very important part  
of a theatre patron's experience.**

**VOLUNTEERS:  
greet people at the doors,  
scan their tickets,  
distribute programs,  
and help usher  
people to their seats.**

Without their invaluable support, Riverside Theatre wouldn't be able to give our patrons the warm, welcoming reception they have come to expect.

For the Stark Stage shows, there are 24 teams of volunteers that cover each of the 24 performances. Each team consists of a leader, with an assistant, plus 14 others.

For the Waxlax Stage shows, there are also 24 teams, but with a smaller number of people comprising the teams.

Plus, when "Life Happens", we have a list of substitutes that are ready and willing to help out.

These dedicated people also assist with Comedy Zone, Howl at the Moon, and Children's Theatre performances as well as our Distinguished Lecturer Series, Festival of Trees, and other Special Events. Some of our volunteers even help when Riverside attends various outdoor area festivals.



# WE SIMPLY CANNOT FUNCTION WITHOUT YOU.

All volunteers take an orientation session with Dee Veneri-Spacek, Riverside Theatre's Volunteer Coordinator, before they "work" a show. Sessions are scheduled in September and October before the season begins and again in May once the season concludes. There are some physical requirements to volunteering.

## **ALL VOLUNTEERS ARE REQUIRED TO BE ABLE TO:**

- **Stand for 3 hours without assistance**
- **Read small print**
- **Follow instructions**
- **Navigate stairs**
- **See in low lighting**
- **Push wheelchairs and walkers**
- **Hear in crowded conditions**
- **React instantly to an emergency situation**

Riverside Theatre's volunteers are a dedicated, supportive, fun-loving body that have helped Riverside grow and garner a national reputation for all aspects of the theatre-going experience.



**For more information on  
volunteering, contact  
DEE VENERI-SPACEK,  
at [deev@riversidetheatre.com](mailto:deev@riversidetheatre.com).**

# A TRIBUTE TO JASON EDWARDS

## Director, Musician, Actor

It is with great sadness Riverside Theatre shares the news of the passing of Jason Edwards, star and director of the just concluded run of *Ring of Fire*, *The Music of Johnny Cash*. "The theatre community has lost a unique talent," said Allen D. Cornell, Producing Artistic Director/CEO of Riverside Theatre. "My relationship with Jason goes back over twenty years as both a professional colleague and friend. We loved to shoot the breeze about fishing as much as how to create indelible moments on the stage. On his final day here among us, he caught a nice redfish on a special topwater plug I had given him a week or so ago. He played his last chords on his six string here on the Riverside stage, and they will long be remembered."

An accomplished director, musician, and actor, Mr. Edwards had an affinity for Mr. Cash. "We are cut from the same cloth," Mr. Edwards said.

"We were Southern boys who grew up on farms, singing hymns in church, aspiring towards the same thing. When I was 13 years old, I had the chance to see him in concert.

The power and passion of his songs moved me. There on stage was a music legend, but



underneath that image and fame was a very patriotic American and deeply spiritual man. Throughout his life he never lost sight of who he was and where he came from." Mr. Edwards' dedication to *Ring of Fire* took him all over the country where he directed and performed Mr. Cash's music to tens of thousands of theater patrons. Lauded by critics and audiences alike, Riverside Theatre's production of *Ring of Fire* became the most successful opening show in the Theatre's 43 year history.

Having performed at Riverside twice before, *Pump Boys & Dinettes* and *A Sanders Family Christmas*, Mr. Edwards loved Vero and spent his last days fishing and enjoying the area. Riverside Theatre extends its condolences to Mr. Edwards' family, friends, and fans.





**KATE GILL, DEVELOPMENT DIRECTOR**  
 KateG@RiversideTheatre.com  
 772.410.0481 (Direct)

## DID YOU KNOW?

**Ticket sales only cover half of our costs.**

**"Ticket sales put the show on the stage;  
 Membership keeps the lights on."**

**Allen D. Cornell, Producing Artistic Director/CEO**

Producing high quality theatre is a very expensive endeavor. To keep ticket prices as low as possible, the Theatre relies on individual Membership support (donations beyond the cost of tickets) to fund operations: the routine costs of running a business, such as staff, utilities, janitorial/cleaning, etc.

**Please contribute to Membership today.  
 Every dollar is vital.**

# THANK YOU 2016-2017 SPONSORS

## PRESENTING SPONSORS

MARILYN & JOHN McCONNELL **RING OF FIRE**

LAURA & BILL FRICK **CHICAGO**

BOBBIE OLSEN **PRIVATE LIVES**

O'HAIRE FESSLER GROUP-MERRILL LYNCH WEALTH MANAGEMENT **MAME**

LINDA & MEL TEEZ **SATURDAY NIGHT FEVER**

## SEASON SPONSORS



## STAR PARTNERS



TREASURE & SPACE COAST RADIO

**YOU'RE INVITED!**

# RT STAR'S BIG BIRTHDAY PARTY!

**CHARACTER  
MEET N' GREET'S**

**Flat Stanley,  
Pansy the Poodle, Rapunzel,  
Peter Pan, Midsummer Fairies,  
Cat in the Hat**



**GAMES PRIZES**

## SCHEDULE OF EVENTS *ON THE OUTDOOR STAGE*

- 10:00am DJ DANCE PARTY
- 10:45am BIG BIRTHDAY STUDENT PERFORMANCE
- 11:00am APPRENTICE PREVIEW PERFORMANCE  
*OF NEW TYA SONGS*
- 11:30am *WILEY AND THE HAIRY MAN ON THE AMS\**
- 11:30am DJ DANCE PARTY
- 12:15am BIG BIRTHDAY STUDENT PERFORMANCE
- 12:45am *WILLY WONKA PREVIEW PERFORMANCE*
- 1:00pm DJ DANCE PARTY

*\*ANNE MORTON STAGE*



**FREE  
KIDS  
EVENT**

**BOUNCY  
SLIDE**

**Meet Theatre Class  
Instructors**



**MAY 6 • 10:00AM - 2:00PM** *FAMILY FUN for Ages 4 & Up*



**HOW CAN YOU SUPPORT  
YOUR FAVORITE DANCER?  
DONATE OR SPONSOR TODAY!!!**

Visit us online for more about the IRC Healthy Start Coalition, Sponsorship options or select your favorite dancer and make a donation of your choice online. Each \$1.00 equals one vote!!!

**VISIT**  
**WWW.DANCINGWITHVEROSTARS.COM**

**IF YOU ARE INTERESTED IN  
PURCHASING A TICKET,  
PLEASE CONTACT THE IRC HEALTHY  
START COALITION OFFICE AT  
772-563-9118.**

**OUR MISSION:** To establish a system that guarantees ALL women have access to prenatal care and that ALL infants have access to services that promote normal growth and development.

**OUR VISION:** All babies in Indian River County will maximize their health, growth and development through strong family relationships...ultimately being successful in school and life!



The 9th Annual  
Dancing with Vero's Stars  
Returns to the Riverside Stage  
**SATURDAY, MAY 13**

**Meet Our Star Dancers**

All in Support of the  
Indian River County Healthy Start Coalition



Lisa Thompson Barnes  
with  
Instructor Joe Tessier



Georgia Irish  
with  
Instructor Joe Wynes



Alla Kramer  
with  
Instructor Craig Galvin



Megan Raasveldt  
with  
Instructor Sergio Cisneros



Roberta Rose  
with  
Instructor George Go



Joe Del Campo  
with  
Instructor Karren Walter



Zeke Motta  
with  
Instructor Kaylan Keathley



Isaac Perez  
with  
Instructor Yvonne Miller



Bob Rose  
with  
Instructor Marianella Tobar



Milo Thornton  
with  
Instructor Shari Tessier

# EXPERIENCE THE WEEKENDS

## The COMEDY ZONE

EXPERIENCE



WILD... UNTAMED... HILARIOUS...  
**STAND-UP COMEDY!**

APR 21-22 | MAY 5-6 | MAY 19-20

Riverside Theatre's Comedy Zone is the Treasure Coast's best stage for Live Stand-Up Comedy on select Friday and Saturday nights all-year-round. Have a great time with TWO hilarious comedians for one low ticket price.

**SHOWTIMES 7:30 & 9:30PM**



COME HUNGRY... OUTSIDE GRILL...  
**FREE CONCERTS!**

EVERY WEEKEND

No ticket required to come out and enjoy the music. Almost every weekend, Riverside Theatre's driveway loop becomes the local hot spot where some of the area's most talented musicians perform. Each night a different band is featured... rock, island music, folk rock, blues, country, bluegrass, rockabilly and more!

**FREE WEEKEND CONCERTS 6-9:30PM**

## HOWL AT THE MOON EXPERIENCE

DINE... DANCE... PARTY...  
**DUELING PIANOS!**

MAR 10-11 | APR 14-15 | APR 28-29 | MAY 26-27

Get ready for the most unique nightlife experience in the area! Come sing, dance, and howl as the most versatile and talented musicians perform your favorite songs on dueling pianos. Howl at the Moon has many world famous nightclubs all over the country and their touring shows are highly energetic and entertaining. Prepare yourself for a fun-filled unforgettable night out!

**SHOWTIMES 7:30 & 9:30PM**



Since 2007, Riverside Theatre has showcased some of the funniest professional comedians touring the comedy circuit with its **Comedy Zone** presentations. From those once-a-month, one-night events, Riverside Theatre has grown its Comedy Zone/Nightlife presentations to twice a month from April through December.

A few years back, Riverside added an outside grill and outdoor stage with free performances from talented, local musicians to enhance a full night of entertainment. Nightlife's popularity continued to grow when themed weekend experiences were developed. **SUMMER NIGHTS** includes summer outdoor games for the entire family while **VEGAS NIGHTS** transforms the Riverside lobby into a gaming area with proceeds benefiting Children's Theatre programming. **OKTOBERFEST** features German-style food and drink and with **WINTER NIGHTS**, the Riverside campus is festooned with holiday lights and games, and a synthetic skating rink for the kids.

While Comedy Zone was a twice-a-month series of performances, this past summer, we added the very popular **Howl at the Moon** dueling pianos shows on the weeks between Comedy Zone events. These high-energy, interactive musical shows compliment the professional comedians that are part of the Comedy Zone experience making Riverside an entertainment hub every weekend of every month! And, with a new outdoor food pavilion opening soon,

***Riverside Theatre's Nightlife experiences are the perfect destination for the whole family.***



## RIVERSIDE THEATRE'S



# SUMMER NIGHTS

**JUNE 2, 3, 9, 10,  
16, 17, 23, 24**

CHILL OUT and spend a cheerful evening with family and friends on our front lawn under the oak trees. Enjoy Live bands playing your favorite summertime tunes. We'll set-up the BAR, fire up the GRILL, and have **BACKYARD GAMES** like corn hole for all to play. On select nights, special **WINE AND CRAFT BEER TASTINGS** will also be available for a nominal fee. See a comedy show after the backyard fun!

## BLOCK PARTY FUN!

**OPEN TO  
THE PUBLIC**

**6-9:30PM,  
NO ADMISSION FEE  
LIVE MUSIC,  
TWO FULL BARS  
& FOOD SERVICE**

Don't Miss this

Fun Family Musical!



# POODLEFUL!™

**A Pansy the Poodle Mystery.**

Follow the adventures of Pansy the poodle and a young girl named Avery as they save the day by solving a mysterious theft at the glamorous Palace Hotel.

Music and Lyrics by **KEN CLIFTON**  
Book by **KEN CLIFTON** and **DJ SALISBURY**

A Riverside Theatricals adaptation of the children's book  
*Pansy at the Palace: A Beverly Hills Mystery* by Cynthia Barden

**MARCH 10 & 11**

*On the Anne Morton Stage*

**THE ONLY WINE + FILM FESTIVAL  
IN FLORIDA INCLUDES:**

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- Screenings of 35+ Independent, International & Hollywood Films
- And many more exclusive events

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**Z**  
**VERO**  
**BEACH**  
**FILM**  
**FESTIVAL**  
**JUNE 8 - 11, 2017**

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Passes  
Now!**

[www.vbwff.com](http://www.vbwff.com)

OR CALL  
**772.217.3786**

Monday – Friday 9:00 AM – 5:00 PM



## STUDENT SERIES

**One of Shakespeare's most popular comedies follows two young couples in love and the magical events that lead-up to their group wedding.**

**APRIL 21 & 22**  
Anne Morton Stage

**Director**  
KEVIN QUILLINAN

**T**his Spring, our students are tackling their biggest challenge as they perform *A Midsummer Night's Dream*, our final Student Series show for this season. The plays of William Shakespeare are daunting for any actor no matter how much experience they have. *Midsummer* is one of his most popular and performed plays for a good reason – it's very accessible and funny. There is something about the silliness of this story that has sparked imaginations for centuries.

I have long wanted us to offer more Shakespeare for our students. Since it has been a while, I figured *A Midsummer Night's Dream* would be an excellent starting point since most of our students have had little to no experience with the Bard. Shakespeare is rightfully seen as a challenge because of the barriers of the Elizabethan language and the iambic pentameter. When I was first acquainted with Shakespeare in school, I was fortunate to have wise teachers, who knew that his works should not be merely studied as literature; they were written to be performed. There is a magic that happens when speaking the lines aloud: you get the feeling and understanding of the stakes of the story.

We've taken liberties with the show by setting it in the mid-1960s to help it resonate even more with the kids. The fun and funky styles of that era will help the students see the material in a whole new light, and make some of the play's themes of rebellion, love, and trickery stand out even sharper amid the bright colors and fashions of the era. We eagerly anticipate making the Anne Morton Stage a little more colorful and flowery both in setting and language this April!



**Students Cristina Pines and Emily Rose Olsson research Shakespeare to prepare for their roles.**

# PERFORMING ARTS EDUCATION PROGRAM MAY - AUGUST

AGES	CAMP	DATES/TIMES	PERFORMANCES
5 - 7	BEGINNING STAGES Willy Wonka & Chocolate Factory Fun	June 12 - 16 9:00a - 12:00p	Sharecase June 16 at 11:30a
5 - 7	BEGINNING STAGES Rapunzel & Grimm Stories	June 19 - 23 9:00a - 12:00p	Sharecase June 23 at 11:30a
5 - 7	BEGINNING STAGES Wizard of Oz	June 26 - 30 9:00a - 12:00p	Sharecase June 30 at 11:30a
5 - 7	BEGINNING STAGES Three Little Pigs & Mixed up Fairy Tales	July 10 - 14 9:00a - 12:00p	Sharecase July 14 at 11:30a
5 - 7	BEGINNING STAGES Peter Pan & Friends	July 17 - 21 9:00a - 12:00p	Sharecase July 21 at 11:30a
5 - 7	BEGINNING STAGES Superhero Adventures	July 24 - 28 9:00a - 12:00p	Sharecase July 28 at 11:30a
7 - 12	SECOND STAGE Willy Wonka, Matilda, & other stories	June 5 - 9 1:00p - 4:00p	Sharecase June 9 at 3:30p
7 - 12	SECOND STAGE Peter Pan & other Pirate Stories	July 10 - 14 1:00p - 4:00p	Sharecase July 14 at 3:30p
8 - 12	STUDENT THEATRE INTENSIVE Roald Dahl's Willy Wonka KIDS	Fridays from 4:00 - 8:00p starting April 28, + Camp June 19 - 23 10:00a - 4:00p	June 23 at 1:30p & 7:30p & June 24 at 1:30p & 5:30p
8 - 12	iRASCALS Meets the Beatles KIDS	July 31 - August 4 10:00a - 4:00p	August 4 at 1:30p & 5:30p & August 5 at 10:00a
12 & Up	STUDENT THEATRE INTENSIVE Roald Dahl's Willy Wonka JR	Fridays from 4:00 - 8:00p starting April 28, + Camp June 5 - 9 & June 12 - 16 10:00a - 4:00p	June 16 at 1:30p & 7:30p & June 17 at 1:30p & 5:30p
12 & Up	iRASCALS Meets the Beatles JR	June 26 - 30 10:00a - 4:00p	June 30 at 1:30p & 5:30p
13 & Up	TEEN THEATRE INTENSIVE Peter & the Starcatcher	July 10 - 14 & July 17 - 21 10:00am - 4:00pm	July 21 at 1:30p & 7:30p July 22 at 1:30p & 5:30p on the Stark Stage

"It was really good to get to know other people who have the same interests in singing and dancing while learning so much more."  
— Sophie Wolfenden

"It's a great learning experience. There's opportunities for new performers to learn a lot of different skills, because they get to dance, sing, act, and create art." — Isabel Morby



For more information, call JoAnna Pearl at 772-234-8052 or visit [RiversideTheatre.com](http://RiversideTheatre.com)



# RIVERSIDE DANCE FESTIVAL

**AUGUST 4 - 6**

**Riverside Teams Up with**

**Ariel Rivka Dance**

*For A Weekend Full of  
Amazing Performances!*

The Riverside Dance Festival is a unique experience in Intensive Summer Study presented by Riverside Theatre and Ballet Vero Beach. Accepted students will experience day-to-day life with the Ariel Rivka Dance (ARD). Students will have the opportunity to take daily technique classes in Ballet and Contemporary Dance forms from ARD and Riverside's own distinguished faculty. They will also participate in master classes, open rehearsals, and work towards the creation of their own work to be performed alongside ARD in a mixed repertory concert to culminate the festival. ARD will bring their unique take on contemporary dance to the Stark Stage in their Vero Beach debut!

**RIVERSIDE THEATRE**  
in partnership with

**BALLET**  
VERO BEACH



*Ballet Vero Beach, in partnership with Riverside Theatre, is proud to present performances by New York City's Ariel Rivka Dance.*

**Performances will take place August 4-6, with specific times announced soon!**

Visit [riversidetheatre.com/dancefestival](http://riversidetheatre.com/dancefestival)  
or [balletverobeach.org](http://balletverobeach.org).

**PURCHASE TICKETS AT THE BOX OFFICE**

# So much to do...

## MARCH

7 8:00p

### MAME

OPENING NIGHT

8 10:30-11:30a  
Artful Storytime VBMA\*  
2:00 & 7:30p  
Mame

9 7:30p  
Mame

10 7:30p

### POODLEFUL!

PROFESSIONAL SERIES  
8:00p  
Mame

10 12 VBAC\* Under the Oaks at  
Riverside Park

10 & 11 8:00a  
OBA\* Farmers Market  
6:00-9:30p

FREE Live in the Loop  
Concert Series  
7:30 & 9:30p

**HOWL AT THE MOON**  
EXPERIENCE

11 1:30 & 5:30p  
POODLEFUL!  
PROFESSIONAL SERIES  
2:00 & 8:00p  
Mame

12 2:00p  
Mame

13 4:00 & 6:00p  
Distinguished Lecturer  
Series

16 2:00 & 7:30p  
Mame

17 8:00p  
Mame

18 8:00a  
OBA\* Farmers Market  
8:30 & 10:30a



### PRINCESS Breakfast

2:00 & 8:00p  
Mame

19 2:00p  
Mame

21 7:30p  
Mame  
8:00p

### The Christians

OPENING NIGHT

22 2:00 & 7:30p  
Mame  
2:00 & 7:30p  
The Christians

23 7:30p  
Mame  
7:30p  
The Christians

24 11:00a & 2:00p  
**BACKSTAGETOURS**  
8:00p  
Mame  
8:00p  
The Christians

25 8:00a  
OBA\* Farmers Market  
2:00 & 8:00p  
Mame  
2:00 & 8:00p  
The Christians

26 2:00p  
Mame  
CLOSING  
2:00p  
The Christians

29 & 30 2:00 & 7:30p  
The Christians

31 6:00-9:00p  
MSVB\*  
Downtown Friday  
8:00p  
The Christians

## APRIL

1 8:00a  
OBA\* Farmers Market  
2:00 & 8:00p  
The Christians

2 2:00p  
The Christians

4 7:30p  
The Christians

5 2:00 & 7:30p  
The Christians

6 7:30p  
The Christians

6-9 Hibiscus Festival

7 8:00p  
The Christians

8 **ALL DAY**  
58th Annual Easter Egg  
Hunt at Mulligans Beach  
House Bar & Grill  
8:00a  
OBA\* Farmers Market  
2:00 & 8:00p  
The Christians

9 10:00a-4:00p  
VBAC\* Art in the Park at  
Humiston Park  
2:00p  
The Christians  
CLOSING

11 8:00p  
**SATURDAY NIGHT  
FEVER**  
OPENING NIGHT

# Some suggestions for you!

**12** 2:00 & 7:30p  
Saturday Night Fever

**13** 7:30p  
Saturday Night Fever

**14** 11:00a & 2:00p  
**BACKSTAGETOURS**  
8:00p  
Saturday Night Fever

**14** 6:00-9:30p  
& FREE Live in the Loop  
**15** Concert Series  
7:30 & 9:30p  
Howl at the Moon  
Experience

**15** 8:00a  
OBA\* Farmers Market  
2:00 & 8:00p  
Saturday Night Fever

**16** 2:00p  
Saturday Night Fever

**19** 2:00 & 7:30p  
&**20** Saturday Night Fever

**21** 7:30p



STUDENT SERIES  
OPENING NIGHT

8:00p  
Saturday Night Fever

**21** 6:00-9:30p  
& FREE Live in the Loop  
**22** Concert Series  
7:30 & 9:30p  
The Comedy Zone  
Experience

**22** 8:00a  
OBA\* Farmers Market

1:30 & 5:30p  
A Midsummer Night's  
Dream  
STUDENT SERIES  
CLOSING  
2:00 & 8:00p  
Saturday Night Fever

**23** 2:00p  
Saturday Night Fever

**25** 7:30p  
Saturday Night Fever

**26** 2:00 & 7:30p  
Saturday Night Fever

**27** 7:30p  
Saturday Night Fever

**28** 8:00p  
Saturday Night Fever

**28** 6:00-9:30p  
& FREE Live in the Loop  
**29** Concert Series  
7:30 & 9:30p  
Howl at the Moon  
Experience

**29** 8:00a  
OBA\* Farmers Market  
2:00 & 8:00p  
Saturday Night Fever

**30** 2:00p  
Saturday Night Fever  
CLOSING

## MAY

**5** 6:00-9:30p  
& FREE Live in the Loop  
**6** Concert Series  
7:30 & 9:30p  
The Comedy Zone  
Experience

**6** 8:00a  
OBA\* Farmers Market

10:00a -2:00p



**11** 7:30-9:00p  
&**12** RIVERSIDE DANCE  
FESTIVAL

**13** 8:00a  
OBA\* Farmers Market  
10:00a-1:00p  
Fairy & Pirate Fest  
McKee Botanical  
Gardens  
7:30p



**19** 6:00-9:30p  
& FREE Live in the Loop  
**20** Concert Series  
7:30 & 9:30p  
The Comedy Zone  
Experience

**26** 6:00-9:00p  
MSVB\* Downtown Friday  
at Historic Dodgettown

**26** 6:00-9:30p  
& FREE Live in the Loop  
**27** Concert Series  
7:30 & 9:30p  
Howl at the Moon  
Experience

\*MSVB  
Main Street Vero Beach

\*OBA  
Oceanside Business Association

\*VBAC  
Vero Beach Art Club

Members are Vital for the Theatre to Thrive.

# MEMBER PERKS



Complimentary Beverage  
Upon Arrival for  
Mainstage Productions!



Members Earn Free  
Tickets and  
Receive Discounts  
Around Town!



Free  
Backstage Tours  
for Members Who Give  
\$100 or More!



Members' Window &  
Hot-line for  
Concierge Priority  
Service!

If you are a  
**SEASON TICKET HOLDER,**  
please consider taking the next step: **Become a...**



*We can only produce what we can pay for.  
Every Membership dollar enables the  
Theatre to deliver the excellence you  
appreciate and expect.*

**Did you know?**



**RIVERSIDE  
THEATRE**

Become a Member at [RiversideTheatre.com](http://RiversideTheatre.com);  
or at the Box Office; or call 772.231.6990