



Winter 2013

BACKSTAGE PASS

THE OFFICIAL RIVERSIDE THEATRE NEWSLETTER

ALSO INSIDE
God of Carnage
Supper Club
A Christmas Carol

FEATURING BEHIND THE SCENES

MISS
Saigon



ANNIVERSARY

A Word from the Producing Artistic Director

As Riverside moves towards the heart of the season, we are thrilled at the response our productions have received. We continue to celebrate the great accomplishments this theatre has attained over the last 40 years and progressively strive to create the quality of work you have come to expect.

As America's largest small town professional theatre, Riverside is a dynamic artistic enterprise that produces original versions of Broadway shows specifically for our audiences and our stages.

With this Winter issue of the Back Stage Pass, we provide you with some fascinating information on the shows and events that take place on the stages at Riverside.

Miss Saigon, one of the most powerful shows to hit Broadway in the last 25 years, takes the Stark Stage in January. Based on Puccini's *Madame Butterfly*, the show tells the tale of an American soldier who falls in love with a Vietnamese girl during the turbulent Vietnam War and subsequent fall of Saigon in 1975. Created by the same team that wrote *Les Misérables*, one of Riverside's biggest triumphs, *Miss Saigon* is an epic theatrical event.

On the Waxax Stage, we'll present one of the funniest comedies to hit the Broadway stage in last few years. Winner of the 2009 Tony Award for Best Play, *God of Carnage* follows the exploits of two sets of parents who convene to discuss the escapades of their children. What starts off as a civil discourse quickly turns into an uproarious evening of chaos. The Broadway production starring Jeff Daniels and James Gandolfini (in his final stage production) was so successful it ran for almost a year, after originally only scheduled to run for a limited, three month engagement.

Theatre is a unique experience. No other art form touches, educates, and entertains the way a live performance can.

Enjoy the best theatre has to offer in this our celebratory season.

Allen D. Cornell

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BEHIND THE SCENES OF



MISS Saigon

JAN 14-
FEB 2, 2014

**DIRECTED BY
JAMES BRENNAN**

MUSIC BY:
Claude-Michel Schönberg

LYRICS BY:
Richard Maltby, Jr.
and Alain Boublil

ORIGINAL FRENCH LYRICS BY:
Alain Boublil

ADDITIONAL MATERIAL BY:
Richard Maltby, Jr.

From the creators of *Les Misérables*, comes this classic story of love and loss in the turmoil of war. Based on Puccini's *Madame Butterfly*, this stunning theatrical piece follows the tale of an American soldier and a Vietnamese girl who fall in love, only to be separated during the fall of Saigon in 1975. With thrilling, show-stopping musical numbers like "I Still Believe," "Why God Why?," and "The American Dream," *Miss Saigon* is an epic, musical masterpiece of the enduring emotional power on the human spirit!

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to do.



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PRODUCERS

VARIOUS STAGES OF A PAINTED DROP FOR MISS SAIGON

Painted by Scenic Charge Artist Dusty Terrell
and Scenic Charge Intern Sam Laird



THE FALL OF SAIGON



The Vietnam War was the most controversial war fought by the United States, violently protested by students and pacifists. The intent of the war was to prevent communist North Vietnam from overrunning South Vietnam. The prevalent view at the time was that if one Southeast Asian country fell to the Communists, the rest would follow (the "Domino Theory").

U.S. involvement began in the 1950's, by providing military aid to France in its effort to protect South Vietnam from communism. The U.S. sent the first ground troops to Vietnam in 1965, after the North Vietnamese bombed two U.S. ships in the Gulf of Tonkin. We continued to fight a "limited" war until 1973, when the Paris Peace Accord led to a cease fire and the removal of U.S. troops by the end of April. The U.S. still maintained a large presence in Saigon in March, 1975, when the North Vietnamese began an aggressive invasion of the south.

From the end of March and throughout April, 1975, there was a mass exodus of U.S. Defense Attaché personal as well as South Vietnamese who

The average infantryman in the South Pacific during World War II saw about 40 days of combat in four years. The average infantryman in Vietnam saw about 240 days of combat in one year thanks to the mobility of the helicopter.



had worked with and for the U.S. Most evacuees left by plane, although many Vietnamese left by boat. South Vietnamese President Thieu resigned on April 21, 1975.

The North Vietnamese attacked the Saigon airport early on April 29, 1975, rendering it unsafe for fixed wing aircraft. At 11:38am, the American radio station broadcast Irving Berlin's "White Christmas," which was the signal for all American personnel to move immediately to evacuation points. The U.S. then conducted a massive airlift of remaining Americans and Vietnamese by helicopter. 395 Americans and approximately 4,000 South Vietnamese were evacuated during these last hours prior to the fall of Saigon.

At 11:00pm on April 29, U.S. marines demolished the Defense Attaché Office, and American equipment, files and cash. Unfortunately, the marines failed to destroy CIA files containing the names of 30,000 South Vietnamese collaborators who were subsequently killed by the North Vietnamese. However, approximately 22,300 South Vietnamese evacuated safely.

On April 30, 1975, the Peoples Army of Vietnam and the National Liberation Front declared the end of the Vietnam War and the reunification of Vietnam to a communist state.



FUN FACTS about *Miss Saigon*

INSPIRATION

The musical's inspiration was reportedly a photograph, which Schönberg found inadvertently in a magazine. The photograph showed a Vietnamese mother leaving her child at a departure gate at Tan Son Nhut Air Base to board an airplane headed for the United States where her father, an ex-GI, would be in a position to provide a much better life for the child. Schönberg considered this mother's actions for her child to be "The Ultimate Sacrifice," an idea central to the plot of *Miss Saigon*.

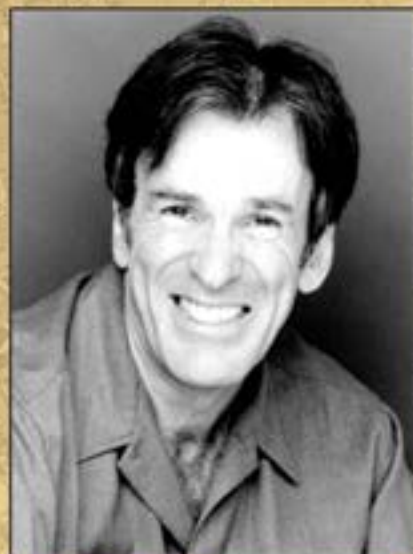
HISTORY

Miss Saigon is a musical by Claude-Michel Schönberg and Alain Boublil, with lyrics by Boublil and Richard Maltby, Jr. It is based on Giacomo Puccini's opera *Madame Butterfly*, and similarly tells the tragic tale of a doomed romance involving an Asian woman abandoned by her American lover. The setting of the plot is relocated to the 1970s Saigon during the Vietnam War, and *Madame Butterfly*'s story of marriage between an American lieutenant and Japanese girl is replaced by a romance between an American GI and a Vietnamese bar girl.

The musical premiered at the Theatre Royal, Drury Lane, in London on September 20, 1989, closing after over four thousand performances, on October 30, 1999. It opened on Broadway at the Broadway Theatre 1991 and closed on January 28, 2001 after 4,092 performances. As of September 2013, *Miss Saigon* is still the 12th longest running Broadway musical in musical theatre history. Prior to the opening of the 2014 London revival, it was claimed that *Miss Saigon* had set a new world record for opening day ticket sales, with sales in excess of \$5,402,800.00 reported.

DID YOU KNOW?

The original *Miss Saigon* is one of the most spectacular and technically complex productions ever staged. More than 260 people worked the London production at each performance and only 47 actually appeared in front of the audience.



JAMES BRENNAN

James Brennan directed last season's *Funny Girl* at Riverside and has directed productions of *Student Prince*, *Into The Woods*, *Crazy For You*, *Sound of Music*, and *I Love You, You're Perfect, Now Change* for Pittsburgh CLO, *Call Me Madam* at the Goodspeed Opera House, *Regrets Only*, *Moonlight and Magnolias*, *On Your Toes*, *Noises Off*, *Don't Dress For Dinner*, *Hollywood/Ukraine*, *Boeing, Boeing*, *Unnecessary Farce*, and A. R. Gurney's *The Dining Room* for the Cape Playhouse. He directed the off Broadway premiers of Ed Dixon's musicalizations of the ribald 16th century novel *Fanny Hill* at the York Theatre, and Richard Corey, based on the Gurney play of the same name, at The Lion Theatre in NYC. Jim was responsible for the first full production in the NYC area of *A Wonderful Life*, by Sheldon Harnick and Joe Raposo, as well as The New York Philharmonic's acclaimed production of *My Fair Lady* at Lincoln Center. He has created the Paper Mill Playhouse productions of *Kiss Me Kate*, *She Loves Me*, *Oklahoma!*, *Noises Off*, *Sound of Music*, and *Crazy For You* (which was telecast on PBS). On Broadway, he directed and choreographed the revivals of Cole Porter's *Jubilee* and Jerome Kern's *Sally*.

Other Hits Directed by James Brennan at Riverside Theatre

Boeing Boeing
October 2011



A Funny Thing Happened on the Way to the Forum, April 2012



Funny Girl
January 2013



BEHIND THE SCENES of

By Yasmina Reza Directed by Allen D. Cornell JAN 28 - FEB 9

Winner of the 2009 Tony for Best Play, *God of Carnage* is a laugh-out-loud comedy about parents behaving badly! When one child hurts another at a public park, both sets of parents convene to discuss the incident. What starts off as a civil discourse quickly changes into an all-out, fur-flying, hilarious evening of chaos. From the author of the award-winning play *Art*, comes this wild comedy. *The New York Times* calls "scandalously funny."



GOD OF CARNAGE

PRODUCTION HISTORY

Yasmina Reza's play *Le Dieu du Carnage* opened in Zurich in 2007 to critical acclaim. Translated into English by Christopher Hampton, the play made its English premiere at the Gielgud Theatre in London's West End in March of 2008. Directed by Matthew Warchus, this production starred Ralph Fiennes, Tamsin Greig, Janet McTeer and Ken Stott. On the opening night of the performance, there was a power failure about an hour into the show. The show therefore had to continue in emergency lighting. The London production received the Olivier Award for Best New Play of the year.

After some minor changes to the English script to accommodate American audiences, the Broadway production opened at the Bernard B. Jacobs Theatre on February 28, 2009 to great success and starred Jeff Daniels, Hope Davis, Hope Davis and James Gandolfini (in his final Broadway production). Originally planned for a limited engagement to close on

July 19, 2009, the play was extended a few times with a small hiatus between July and September 2009 while the principal cast fulfilled prior engagements. The play closed in June 2010 after 24 previews and 452 performances.

All four actors were nominated for Tony Awards for their performances. It was nominated for seven Tony Awards with Harden winning Best Leading Actress in a Play, Matthew Warchus as Best Director of a Play, and the play receiving Best Play honors.

It is the third-longest running play of the 2000s (after *The 39 Steps* and *August: Osage County*). Notable actors that replaced the original cast during the show's run include: Christine Lahti, Jimmy Smits, Janet McTeer and Ken Stott (both who had appeared in the London production), Dylan Baker, and, Annie Potts and Lucy Liu (both making their Broadway debut).



AUTHOR YASMINA REZA

Born May 1, 1959

Yasmina Reza, a French playwright, actress, novelist and screenwriter, was born in Paris in 1959. Her father was a Jewish Iranian engineer of Russian descent (whose family left Moscow after the Bolsheviks came to power) and her mother was a Jewish Hungarian violinist.

While she performed for many years as a professional actress, she has received critical acclaim and great popularity as a playwright. Her first play in 1987, *Conversations after a Burial*, won the Molière Award (France's top theatre award) for Best Author. However, this play did not make its North American debut until February of this year when it played the Players By The Sea Theatre in Jacksonville Beach. Her second play, *Winter Crossing*, won the 1990 Molière Award for Best Fringe Production, and her next play, *The Unexpected Man*, enjoyed successful productions in England, France, Scandinavia, Germany, and New York. Her most famous play, *Art*, premiered in 1995 and won the triple crown of awards - the French Molière Award, the English Olivier Award, and the American Tony Award. The play was so successful it was translated into 30 languages and is considered one of the top grossing plays in theatre history.

The inspiration for *God of Carnage* came from an experience with her now grown son. When he was 13 years old, he shared a story about two school mates who got into an argument one day, which resulted in one boy's broken tooth. The boy's mother was outraged that the aggressor's parents didn't apologize. The incident energized Ms. Reza to dramatize the story, and she finished the script in only three months. The resulting play premiered in Zurich in 2007, winning the Viennese Nestroy-Theatre Prize. It subsequently won the Olivier and Tony awards.

A film version directed by Roman Polansky, *Carnage*, opened in 2011 and starred Kate Winslet, Jodie Foster (both nominated for Best Actress Tony awards), John C. Reilly, and Christopher Waltz.

Ms. Reza writes about well brought up people whose veneers break down under nerve-racking stress. However, her characters are real and relatable, no matter your upbringing.

CONCEPTUAL SCENIC DESIGN DRAWING for *God of Carnage*





Dubbed "The Last Leading Man" by *The New York Times*, Brian Stokes Mitchell has enjoyed a rich and varied career on Broadway, television, and film, along with appearances in the great American concert halls.

His musical versatility has kept him in demand by some of the country's finest conductors and orchestras. He has performed selections from *Porgy and Bess* with Michael Tilson Thomas and the San Francisco Symphony at Carnegie Hall; *Philharmonic* under the batons of Leonard Slatkin and John Mauceri; Broadway tunes at Carnegie Hall and the Kennedy Center in Washington DC under the baton of Marvin Hamlisch (most recently at the National Symphony Orchestra's 75th season Pops concert debut); and Jazz and standards with Maestro John Williams at Disney Hall and with the Boston Pops. Stokes has enjoyed working with numerous charitable organizations from the March of Dimes to the USO and is the 8-year Chairman of the Board of the Actors Fund.

In December of 2008, he performed as the musical guest artist at "Christmas with the Mormon Tabernacle Choir and Orchestra at Temple Square." The concert was aired on PBS during Christmas of 2009. He continues to perform as both a soloist and a guest star at concerts all over the United States.

SUPPER CLUB

PRESENTS

"Some Enchanted Evening" with

Brian Stokes Mitchell

January 20, 2014

Cocktails at 6:00pm | Dinner at 7:00pm
Show at 8:30pm

Riverside Theatre's annual Supper Club is quickly approaching! And this year it is going to be a spectacular one with Brian Stokes Mitchell performing! January 20, 2014 is the date for this performance and at the time of printing, only 30 seats are available at \$275 per person. Last year's Supper Club was such an amazing success that attendees quickly reserved seats for this year. This is overwhelming since invitations hadn't been sent out. Thank you to all those who jumped on the band wagon so early in the season!

And thank you to all of our sponsors who make this all possible by providing such amazing talent to grace our very own Riverside Theatre.

EVENT SPONSORS

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Emily and Ned Sherwood

TABLE SPONSORS/TALENT UNDERWRITERS

Barbara and David Baldwin, Sherry and David Brown, Carol and Peter Coxhead, Edie and Stephen Dubord, Pam and Ray Hill, Sonia and Ray McGowan, Sheila and Jim Mills, Sue C. Post, Nancy and Dick Shoemate, Anna Bain and Tom Slater, Mary Alice and Joe Smith, Charlotte Stifel, Dhuanne and Doug Tansill

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President & CEO of Partners HealthCare

DR. GLENN STEELE

President & CEO of Geisinger Health System

Arguing AGAINST:

AVIK ROY of the Manhattan Institute & *Forbes*

STEVEN BRILL Author of the seminal article in *TIME* magazine, "Bitter Pill: Why Medical Bills Are Killing Us"

Moderator: SUSAN DENTZER, Senior policy adviser for the Robert Wood Johnson Foundation and PBS Health Care analyst

Tuesday, January 21, 2014

5:00 p.m. Reception 5:30 - 7:00 p.m. Debate & Voting

TICKETS GO ON SALE IN NOVEMBER!
\$50 for adults/\$15 for students

Call the Box Office at 772.231.6990.

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Tickets & more info available at RiversideLecturerSeries.com/debates.

So much to do, some weekend suggestions for you!

FRIDAY DEC 6

5:30p
Christmas Tree Lighting/
Boat Parade at
Royal Palm Pointe

6:30 - 9:30p
Riverside Music Series
(In Front of Theatre)

7:30p & 9:30p
The Comedy Zone



SATURDAY DEC 7

11:30a - 4:30p
Literacy Services
Family Holiday Fest
(Riverside Park)

5:00p
Oceanside Business Association
30th Anniversary (Oceanside)
Christmas Parade

6:30 - 9:30p
Riverside Music Series
(In Front of Theatre)

7:30p & 9:30p
The Comedy Zone



SATURDAY DEC 14

11:00a
Turtle Tours: Kids Paint
Vero Beach Museum of Art

9:00a - 5:00p
Rotary Nautical
Flea Market (Riverside Park)

1:30p



7:30p



SUNDAY DEC 22

1:30p



6:00p
Holidays at
McKee Gardens

SATURDAY FEB 8

10:00a
Forty Fabulous Fords
at McKee Gardens

11:00a
Turtle Tours
Vero Beach Museum of Art

1:30p



2:00p & 8:00p



SUNDAY JAN 19

12:00p
Jungle Day
at McKee Gardens



2:00p



SATURDAY JAN 25

9:00a - 5:00p
Under The Oaks
Art Show

10:00a
KIDZ Art Shop
Vero Beach Museum of Art

2:00p & 8:00p



SATURDAY FEB 1

9:00a - 5:00p
Gardenfest (Riverside Park)

2:00p & 8:00p



2:00p & 8:00p





FUN FOR THE FAMILY AT RCT



RCT ON THE GO

DEC 27 10:00a and 1:30p

Lost in the woods, tired and hungry, Goldilocks spies an empty cottage. There's porridge to slurp, chairs to bounce on and beds to doze in... but then, who comes home? This very special version of *Goldilocks and the Three Bears* was created especially for young children.



RCT Acting Interns
Caroline Davis, Allen Niles,
and Camille Jenkins perform
Goldilocks and the Three Bears for
Community Church of
Vero Beach Preschool.

THE NUTCRACKER: *in Swingtime!*

The Nutcracker: In Swingtime! is entering its fourth year of production. The show has been embraced by audiences for its nostalgic tone, colorful costumes, swing-dance flavored choreography, and one of a kind score. In fact, RCT is the only performing arts organization in the country to have the rights to the complete Ellington-Strayhorn-Berger reworking of Tchaikovsky's masterpiece. Over fifty young dancers will take the stage in what has become a local holiday tradition. Join Clara on her toe tapping Christmas Eve journey this December at RCT!

DEC 13 - 21 Choreographed by Adam Schnell



2012 Production of *The Nutcracker: in Swingtime*
Sponsored by McLaughlin Family Fund, Center for Advanced Eye Care & TD Bank

A CHRISTMAS CAROL

Directed by Kevin Quillinan



The message of *A Christmas Carol*, that generosity is better than stinginess, was relevant in 1843 and is still relevant today.

This December, Riverside Children's Theatre is proud to be presenting the holiday classic *A Christmas Carol*.

Of the many versions available, we chose the popular musical adaptation by the composer Alan Menken and lyricist Lynn Ahrens. Menken, famous for *The Little Mermaid*, *Beauty and the Beast*, and *Newsies*, and Ahrens, for *Ragtime* and *Seussical*, turned the Dickens story into a heartwarming family entertainment that ran seasonally for several years in New York. It was also turned into a popular NBC TV movie starring Kelsey Grammar, Jason Alexander, and Jennifer Love Hewitt.

Doing a show like this one can be a challenge because most audiences are very familiar with the story. However, there are a few things that make the RCT production unique. The talented staff at Riverside will provide top quality production elements, including special effects and state of the art video projections. In addition the cast of nearly 40 local students will bring their youth, energy, and skills to help reinvigorate the story.

With the addition of *The Nutcracker: In Swingtime* ours is one of the only theatres that is presenting two holiday classics at the same time in repertory. Audiences can have a full holiday experience with two shows over a period of two weeks!

-Kevin Quillinan



Cody Ciaffi
as Scrooge

DEC 12 - 22

Sponsored by Mr. Jim & Dr. Eileen Monuszko & VeinTherapies/W. Clark Beckett, MD

The COMEDY ZONE



EXPERIENCE

DEC 6, 7, 27, 28
JAN 10, 11

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WINTER NIGHTS MUSIC SERIES



The Sweet Chariots play for the early crowd.



Comedian Ben Jones uses a volunteer from the audience in his show.

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JAN 16, 23, & 30 | 6 - 6:45p



FREE LIVE MUSIC
before the show
JAN 17, 24, & 31 at 6:30p



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Riverside Theatre has partnered with United Way to create lasting change in the lives of local individuals and families in need. Patrons can make a donation when visiting, or go to www.unitedwayirc.org for an online contribution. United Way banners in the Orchid Lobby as well as informative brochures at the gift shop describe ways to access services as well as ways to support the kind of programs that improve the quality of life for all Indian River County residents.

"Riverside Theatre is an important Vero Beach asset drawing people to this community. It is a quality organization that wants to be a leader in giving back," said Michael Kint, CEO, United Way of Indian River County. "We're delighted to have formed this partnership and are looking forward to ways we can collaborate further for the good of those in need."

"We consider ourselves an integral part of this community and are committed to supporting United Way as they look to advance the common good," explained Allen D. Cornell, Producing Artistic Director/CEO of Riverside Theatre. "We fully trust United Way of Indian River County to make the most of the dollars raised by the generosity of our patrons."

United Way of Indian River County, a locally governed and managed non-profit organization and one of the 1,800 locally run United Way affiliates in 45 countries and territories, seeks to advance the common good in Indian River County in the areas of education, income and health. It is a leading supporter of front-line service providers using hundreds of volunteers annually to raise local dollars and invest those monies in programs and initiatives that will do the most to improve the quality of life for people in need.

United Way of Indian River County recruits people and organizations that bring the passion, expertise and resources needed to get things done. We invite you to be part of the change. You can give, you can advocate and you can volunteer.

For more information on how you can help create a brighter future for those in need in our community, please call 772-567-8900 or visit the website www.unitedwayirc.org.

FIRST FRIDAY GALLERY STROLL

Galleries and many businesses in and around 14th Avenue open their doors from 5:00 pm to 8:00 pm on First Fridays for our "First Friday Gallery Stroll," and welcome guests to view new works and the works of their featured artists. Non-gallery businesses often feature local and regional artists' work in their establishments, and offer the public refreshments and special offers for their products and/or services.

LEGEND TO MAP

1. Artists Guild Gallery
2. Darby Fine Art
3. Brett Donnelly Photography
4. Flametree Clay Art Gallery
5. Gallery 14
6. Gallery 14-1/2
7. Highwaymen Gallery
8. Island Images Gallery of Hope
9. Lighthouse Art & Frame
10. MSVB Studios
11. Tiger Lily Art Studios & Gallery

2013-14 Stroll Dates

DECEMBER 6
JANUARY 3
FEBRUARY 7
MARCH 7
APRIL 4
MAY 2

BLOG ADDRESSES:

Galleries: [www.Vero Beach Art Galleries.Blogspot.com](http://www.VeroBeachArtGalleries.Blogspot.com)
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