

DECEMBER | JANUARY | FEBRUARY 2017

# BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE



## MISTI & KATE THANKING MEMBERS

PAGE 10

## THE AMERICAN MUSICAL, CHICAGO

PAGE 4

## STUDENT SERIES ELF JR.

PAGE 23

# Give the Gift they really want

## A RIVERSIDE THEATRE GIFT CARD

### PROFESSIONAL THEATRE

The COMEDY ZONE

HOWL AT THE MOON EXPERIENCE

DISTINGUISHED LECTURER SERIES

PERFORMING ARTS EDUCATION TUITION

RIVERSIDE THEATRE



DEC | JAN | FEB 2017 Issue

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**See more behind the scenes on...**



[www.RiversideTheatre.com](http://www.RiversideTheatre.com)

Cast of *A Chorus Line*, 2016



Susan Cella, Brian Ogilbe in *Vonia and Sonia* and *Masha and Spike*, 2015



Jennifer Swiderski, Denis Lambert, Debra Walton in *Swinging on a Star*, 2015





# Sin is in CHICAGO

THE MUSICAL



Winner of seven Tony Awards, including Best Revival of a Musical, Chicago holds the record for the longest-running revival and longest running American musical in Broadway history. Set in prohibition-era Chicago, the show follows chorus girl, Roxie Hart, and her murder of a faithless lover. She convinces her hapless husband, Amos, to take the rap, but he finds out the truth and turns on her. Convicted and sent to death row, Roxie and Velma Kelly, another "merry murderer," vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune and acquittal.

PRESENTING SPONSOR Laura and Bill Frick  
**JANUARY 3 - 22**

Music by John Kander Lyrics by Fred Ebb  
 Book by Fred Ebb, Bob Fosse  
 Based on the play, *Chicago*, by  
 Maurine Dallas Watkins

## THE AMERICAN MUSICAL

In the early 1920s, Chicago newspapers became captivated by the subject of murders committed by women. There were several high-profile cases during the era and the Chicago Tribune assigned Maurine Dallas Watkins to cover the trials of Beulah Annan and Belva Gaertner in 1924. Ms. Watkins' notes and articles became the basis for the musical, *Chicago*.

The changing views of women during the Jazz Age lead to a long string of acquittals by juries in Chicago's Cook County. Juries, comprised solely of men earned a reputation of absolving attractive women from all charges by believing their "sob stories," merited or not. Coverage of these trials turned these female defendants into national celebrities.

In *Chicago*, the character of Roxie Hart is based on Beulah Annan, who, at the age of 23, was accused of the murder of Harry Kalstedt in April 1924. The Tribune reported that Annan played the foxtrot record "Hula Lou" over and over for two hours before calling her husband to say she killed a man who "tried to make love to her". She was found not guilty in May 1924. The character of Velma Kelly is based on



Belva Gaertner. Gaertner was a cabaret singer and society divorcée accused of killing Walter Law, who was discovered in her abandoned car in March 1924. Even though two police officers testified that they saw a woman getting into the car and shortly thereafter hearing gunshots, Gaertner was acquitted in June 1924.

The columns Ms. Watkins wrote documenting these trials became so celebrated, she wrote a play based on them. Receiving both popular and critical acclaim, the play made it to Broadway in 1926 and was made into two distinct films – Cecil B. DeMille's silent version in 1927 and an adaptation starring Ginger Rogers in 1942.

In the 1960s, Gwen Verdon read the play and asked her husband, Bob Fosse, about the possibility of creating a musical adaptation. Fosse approached playwright Watkins numerous times to buy the rights, but she repeatedly declined.

In her later years, Watkins had become a born-again Christian and believed her play glamorized a scandalous way of living. However, upon her death in 1969, her estate sold the rights to producer Richard Fryer, Verdon, and Fosse.

With John Kander and Fred Ebb's musical score, and Fosse's direction and choreography, *Chicago* opened on Broadway in 1975 and ran for 936 performances until 1977. Following a West End debut in 1979, which ran for 600 performances, *Chicago* was revived on Broadway in 1996, and a year later in the West End. The Broadway revival holds the record as the longest-running musical revival and the longest-running American musical in Broadway history. It is the second longest-running show in Broadway history, behind only *The Phantom of the Opera*, having played over 8,300 performances. The West End revival ran for nearly 15 years, becoming the longest-running American musical in West End history.

*Chicago*, the film, won the 2002 Academy Award for Best Picture and starred Renée Zellweger, Catherine Zeta-Jones, Richard Gere, John C. Reilly, and Queen Latifah.

### BACKSTAGE

ONGOING SCENIC PRODUCTION FOR CHICAGO



A Culinary Surprise!  
**AN EMPTY PLATE**  
 in the  
 Café du Grand Boeuf



At the world's greatest restaurant, the Café du Grand Boeuf in Paris, no menu is necessary. Why? "Because we have everything," says Claude, the headwaiter. Open for only one patron, owner and American millionaire Victor, the staff is always ready to prepare the most sumptuous of meals. On a hot July night in 1961, Victor arrives from Madrid disheveled and depressed with one simple wish: to die of starvation. The devoted staff, who depend on Victor's patronage for their livelihood, desperately try all means to change his mind. When all else fails, Victor is convinced to have his favorite dishes prepared, but the food is to be kept in the kitchen and only empty platters served. Comedy ensues throughout the delectable seven course meal as a feast of words and declarations fill the restaurant.

**JAN 17 - FEB 5**  
 A Play By Michael Hollinger

MEET PLAYWRIGHT



**MICHAEL  
 HOLLINGER**

Playwright Michael Hollinger's works include *Under the Skin*, *Ghost-Writer*, *Opus*, *Tooth and Claw*, *Red Herring*, *Incorruptible*, *Tiny Island*, and *An Empty Plate in the Café Du Grand Boeuf*, all of which premiered at Philadelphia's Arden Theatre Company and have since enjoyed numerous productions around the country, in New York City and abroad. Recent work premiered elsewhere includes: *Hope and Gravity* at Pittsburgh's City Theatre; a new translation of *Cyrano* (co-adapted with Aaron Posner) at the Folger Theatre in Washington, D.C.; and the musical *A Wonderful Noise* (co-authored with Vance Lehmkuhl) at Colorado's Creede Repertory Theatre. Michael workshopped his new musical, *TouchTones* (co-authored with composer Robert Maggio), at the Arden in January, 2016.

Awards include: a Steinberg New Play Citation from the American Theatre Critics Association, a Los Angeles Drama Critics Circle Award, a Mid-Atlantic Emmy, an Edgerton Foundation New American Plays Award, four Barrymore Awards (including the F. Otto Haas Award for an Emerging Theatre Artist), nominations for Lucille Lortel and John Gassner awards, and fellowships from the Independence Foundation, Mid-Atlantic Arts Foundation and Pennsylvania Council on the Arts. Michael is an Associate Professor at Villanova University, where he received his MA in Theatre, and a proud alumnus of New Dramatists. He shares a life with actor/educator Megan Bellwoar, and their children Benjamin and Willa.

A Romantic Comedy

**PRIVATE  
 LIVES**



One of the most sophisticated, witty, and entertaining plays ever written, *Private Lives* remains one of Noël Coward's most successful comedies. *Elyot and Amanda*, once married and now honeymooning with new spouses at the same hotel, meet on the balconies of their adjacent rooms. As they relive the past, their original spark reignites and they impulsively runaway together to give their relationship another shot, much to the shock of the newlyweds they leave behind. After days of being reunited, *Elyot and Amanda* again find their fiery romance alternating between passions of love and anger. Will *Elyot and Amanda* remain together or will they return to their respective new spouses? A masterpiece of high comedy, Coward's *Private Lives* is uproarious and delightful.

PRESENTING SPONSOR **Bobbie Olsen**  
**JAN 31 - FEB 19**  
 A Play by Noël Coward

About Playwright  
**NOËL COWARD**

Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 12, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *The Vortex* (1924), which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway. During the frenzied 1920s and the more sedate 1930s, Coward wrote a string of successful plays, musicals and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928), and *Bitter Sweet* (1929). His professional partnership with childhood friend, Gertrude Lawrence, started with *Private Lives* (1931), and continued with *Tonight at 8:30* (1936).



**NOËL COWARD & GERTRUDE LAWRENCE**



During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as an unofficial spy for the Foreign Office. His plays during these years included *Blithe Spirit*, which ran for 1997 performances, *This Happy Breed* and *Present Laughter* (both 1943). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean, and *Brief Encounter* quickly became classics of British cinema.

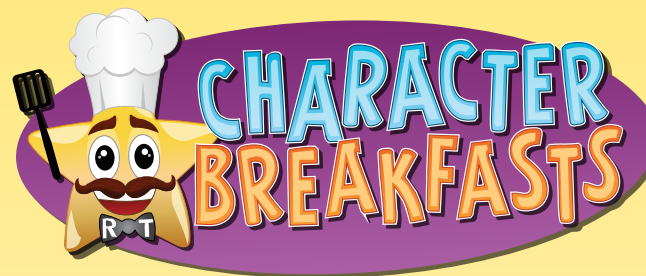
However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including “Mad About the Boy,” “I’ll See You Again” and “Mad Dogs and Englishmen.”

In the mid-1950s, he settled in Jamaica and Switzerland, and enjoyed a renaissance in the early 1960s by becoming the first living playwright to be performed by the National Theatre, when he directed *Hay Fever*. Late in his career, he was lauded for his roles in a number of films including: *Our Man In Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968).

Writer, actor, director, film producer, painter, songwriter, cabaret artist as well as an author of a novel, verse, essays and autobiographies, he was called by close friends ‘The Master’. His final West End appearance was *Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

*From NoelCoward.com, the official website of Noel Coward*

**BACKSTAGE**  
ONGOING SCENIC PRODUCTION FOR  
PRIVATE LIVES



Enjoy a fun-filled catered breakfast complete with music and entertainment by characters from Riverside Children's Theatre's productions. Get autographs, take photos and make fantastic memories.



**Breakfast with**  
**FLAT STANLEY & Friends** 9am  
JANUARY 28



**Stanley Lambchop** has just been flattened. What happens next? He embarks on an adventure beyond his wildest dreams. Enjoy a fun-filled morning meeting Stanley and all the funny personalities he meets.

9am  
**Seussical Jr. BREAKFAST**  
FEBRUARY 25



**Dr. Seuss'** favorite characters come to life in this unforgettable musical morning featuring a certain lovable elephant and a crazy feline in a top hat.

**PRINCESS Breakfast**  
8:30 & 10:30 am  
MARCH 18



**Princess Breakfast** offers an enchanted morning of fun and fantasy. Bring out your child's inner Royal by allowing them to dress up as a favorite Prince or Princess.



**RESERVE YOUR SEATS TODAY!**  
VISIT [RIVERSIDETHEATRE.COM](http://RIVERSIDETHEATRE.COM) FOR MORE INFORMATION.



# MISTI & KATE

## THANKING MEMBERS

### WE SIMPLY CANNOT THANK OUR MEMBERS ENOUGH!

Membership is a vital component of the Theatre's fundraising efforts, and we're always looking for new ways to convey our appreciation and to service a Member's every request and interest.

Last Season, Riverside Theatre had almost 1,100 Members (individuals, couples, and businesses) at all financial levels: from \$50 to over \$5,000. Compare the number of Members to the Theatre's 75,000 ticket purchasers! Members are an elite group, and we're always seeking new ones. They contribute beyond the cost of their tickets to support the organization, and we applaud their generosity.

"The sincerest form of flattery is a Member introducing a friend to Riverside Theatre."

**Baerbel O'Haire**, Board of Trustees,  
Development Committee Chair

### THIS SEASON, WE ARE OFFERING SOME NEW MEMBERSHIP BENEFITS:

- Dedicated Box Office Concierge, **Misti Winemiller**
- Dedicated Theatre Entry Line & Complimentary Beverage before every Main Stage Show
- Complimentary Snack/Treat Bags at Comedy Zone & Howl at the Moon

### AND WE HAVE EXPANDED MEMBERS' BACKSTAGE BENEFITS (AT FREE OR DISCOUNTED RATES) TO INCLUDE:

- Backstage ACCESS: Lecture-Seminar-Discussion classes for every Show
- Backstage TOURS

### NATURALLY, WE WILL BE KEEPING ALL EXISTING BENEFITS, WHICH ARE TAILORED TO EACH MEMBERSHIP LEVEL:

- Loyalty Points (*Theatre Reward Dollars*)
- Membership Card (*which also provides Discounts at participating businesses*)
- Price Discounts and earned Loyalty Points on select purchases
- Free Subscription to this BackstagePASS Magazine
- Recognition in Season Publications
- Cocktail Party with Entertainment
- Founders Lounge access
- Priority Notification of Special Events
- First choice opportunity to purchase Distinguished Lecturer Series Tickets
- And more...

As a non-profit organization, Riverside relies on annual contributions. The quality of work produced is directly dependent upon and reflective of financial support received. And our long-term Members understand this equation. Their sustained support has helped us grow to where we are today, and, because of their generosity, everyone benefits by having the opportunity to experience Broadway-caliber entertainment, created by Riverside Theatre, right here in Vero Beach.

Members fund the quality, important work that we do, which has helped make our community such an attractive and compelling place to live and visit. We celebrate each and every Member. If I can help in any way, I hope you will not hesitate to contact me.




**KATE GILL**, DEVELOPMENT DIRECTOR  
KateG@RiversideTheatre.com  
772.410.0481 (Direct)

"Riverside Theatre Membership is  
the most enjoyable donation we make.  
And you can use my name!"

**Joan DeCrane**  
Members since 1999



**MISTI WINEMILLER**,  
DEDICATED BOX OFFICE CONCIERGE

*Riverside Theatre is a non-profit cultural organization committed to providing a total theatre arts experience that entertains, challenges, and educates both adults and children.*



# NEW! BACKSTAGE TOURS

SEE EVERYTHING BEHIND THE RED CURTAIN



## Ever wonder how Riverside Theatre puts on a show?

As the largest producing theatre in Florida, Riverside Theatre creates its productions from scratch specifically for our audiences.

Get an entertaining glimpse to see how the magic happens! Enjoy a story-filled tour behind the curtain and see sets, props, and designs up close. Meet some of the talented artists that make it all happen. And, learn more about the history of the Theatre and how shows come to life on stage. Tour the scene and paint shops, wardrobe area, rehearsal hall, dressing rooms and backstage on the Stark and Waxlax Stages.

Tours roughly last one hour and are available at **11am** and **2pm** on the listed dates.



## TOUR DATES

DECEMBER 16    FEBRUARY 17  
 JANUARY 13    MARCH 17  
 JANUARY 27    MARCH 24  
 APRIL 14

THE COST IS **\$5** PER PERSON,  
 but FREE for Riverside Theatre Members (\$100 & up).

*Tour capacity is limited.*



TOUR GUIDES  
 KYLE ATKINS  
 OSCAR SALES, JR.

To reserve your spot, call the  
 Box Office at 772-231-6990.

## MEET CHERYL & OREN DEACON

We are delighted to be new members of Riverside Theatre! What an absolute thrill to have such outstanding productions and entertainment here in Vero Beach. This summer, we attended *Howl at the Moon*—a terrific audience participation show with incredible musicians energizing enthusiastic crowds. What we didn't understand was that ticket sales do not pay for the Theatre's costs. This prompted us to purchase our first Membership—at a price we determined and that we could afford. We wanted to do our part to ensure the continuance of having professional theatre in our community. Please join us in supporting Riverside Theatre with a membership contribution **at any level** so that we can continue to be known as the "Best Small Town Theatre" in the United States!

## MEMBER SPOTLIGHT



## THANK YOU 2016-2017 SPONSORS

### PRESENTING SPONSORS

MARILYN & JOHN McCONNELL **RING OF FIRE**

LAURA & BILL FRICK **CHICAGO**

BOBBIE OLSEN **PRIVATE LIVES**

O'HAIRE FESSLER GROUP-MERRILL LYNCH WEALTH MANAGEMENT **MAME**

LINDA & MEL TEEZ **SATURDAY NIGHT FEVER**

### SEASON SPONSORS

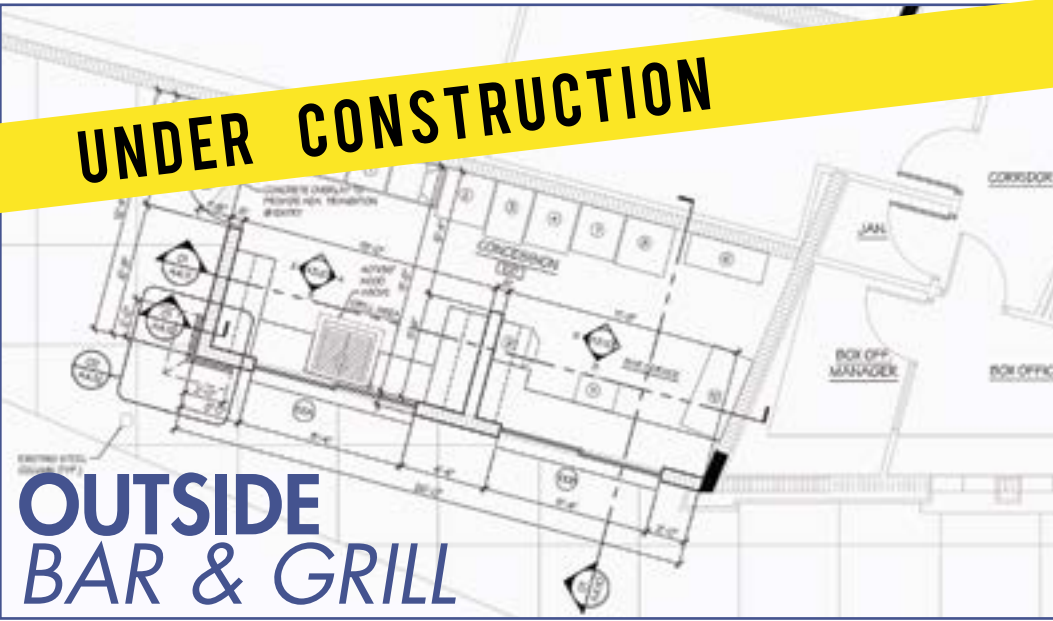


### STAR PARTNERS



TREASURE & SPACE COAST RADIO

**UNDER CONSTRUCTION**



**R**iverside Theatre's Outdoor Stage has become the place to see and hear some of the area's best local bands. With the enormous success of these Live in the Loop events over the last few years, the need has arisen to build a permanent structure to better serve food and drinks. Keeping the customer's comfort in mind, an outdoor kitchen and bar will be built to better accommodate the needs of our audience. In January, Riverside's Outdoor Bar & Grille will start construction on a 300 square foot space designed by renowned local architect, Anthony Donadio. The new space, expected to open sometime in April, will have dedicated areas for cooking and serving food, as well as a fully stocked bar to provide for every libation request. These updates will enhance the space and keep the ambiance people enjoy.

Riverside Theatre  
**DISTINGUISHED LECTURER SERIES**  
 VERO'S PREMIERE SPEAKER SERIES

*Offering Diversity and Perspective on National and Global Affairs*

Lectures at 4 p.m. and 6 p.m.  
 Reception with speaker between lectures

**FOR TICKET AVAILABILITY CALL THE BOX OFFICE 772-231-6990**

3250 Riverside Park Drive  
 Vero Beach, FL 32963

For more information, visit [www.RiversideLecturerSeries.com](http://www.RiversideLecturerSeries.com)

**Vero's PREMIERE Lecturer Series is proud to have welcomed over 70 distinguished lecturers over the past 19 years, including:**

- |                      |                        |
|----------------------|------------------------|
| Cory Booker          | Charles Krauthammer    |
| Erskine Bowles       | Larry Kudlow           |
| David Brooks         | Pres. Perrez Musharraf |
| Pres. George W. Bush | Sec'y Leon Panetta     |
| Dick Cheney          | General Colin Powell   |
| Gov. Mitch Daniels   | Condoleezza Rice       |
| Niall Ferguson       | Gov. Mitt Romney       |
| Sec'y Robert Gates   | Dennis Ross            |
| Walter Isaacson      | Dr. Fareed Zakaria     |

**2017 Featured Speakers**

**January 23, 2017**

**ARTHUR BROOKS**

*President of the American Enterprise Institute*

This economist and best-selling author explains why the conventional wisdom about capitalism is precisely backwards, and how each of us can fight to share the fruits of free enterprise with poor and vulnerable people.



**February 6, 2017**

**BOB WOODWARD**

*Legendary Pulitzer Prize-winning Journalist/Author and Associate Editor, The Washington Post*

The most famous political investigative reporter in America and two-time Pulitzer Prize winner will provide a behind-the-scenes look at the inner workings of government, politics and the role of leadership.



**February 20, 2017**

**JAMES BALOG**

*Internationally acclaimed environmental photographer Founder and Director, Earth Vision Institute and Extreme Ice Survey*

Subject of the Emmy-award winning film *Chasing Ice*, this visionary photographer, scientist, and globe-trotting adventurer will share imagery and insights that reveal how humanity is re-shaping the natural world.



**March 13, 2017**

**SIR SALMAN RUSHDIE**

*One of the Most Celebrated Writers of Our Time*

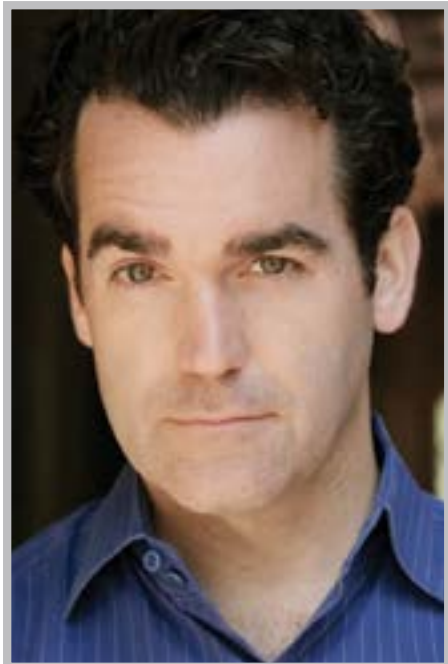
In this talk, Salman Rushdie discusses fundamental freedoms and the attack they face both from religious extremism and from political correctness.





# SUPPER CLUB

MONDAY, FEBRUARY 13, 2017



**THE FRIENDS COMMITTEE**  
EMILY SHERWOOD, FRIENDS COMMITTEE CHAIR

## An Evening with *Brian d'Arcy James*

COCKTAILS AT 6:00PM • DINNER AT 7:00PM  
SHOW AT 8:30PM

EVENT CHAIR, ROSEMARY HAVERLAND

Currently starring in the Broadway musical hit, *Something Rotten*, Mr. d'Arcy James is an award-winning theatre, film and television actor as well as a recording artist. Nominated for a 2015 Tony Award, Drama Desk Award, Outer Critics Circle Award and Drama League Distinguished Performance Award, Mr. d'Arcy James originated the role of King George III in the sold-out Off-Broadway run of *Hamilton* at The Public Theatre. He also recently starred in the in the 2016 Academy Award-winning Best Picture, *Spotlight*, with Michael Keaton, Mark Ruffalo, and Rachel McAdams.

*Seating is limited*

# PREMIERE BENEFIT GALA

MONDAY, MARCH 6, 2017



# MAME

5:00PM  
BLACK TIE  
COCKTAILS  
ELEGANT DINNER

EVENT CO-CHAIRS JOANIE KASTEN AND DIANE FEELEY

CONTACT EVENTS AT 772-410-0470 FOR TICKETS.

## Neurological treatment is within your reach.



### Dr. Dhadwal is now seeing patients in Vero Beach.



Neetu Dhadwal, M.D.  
Board-Certified  
Neurologist

If you're concerned about tremors, headaches, memory problems or any other kind of neurological issue, you can feel confident turning to Neetu Dhadwal, M.D. She will work closely with your primary care physician to provide personalized treatment.

Dr. Dhadwal sees patients Monday-Thursday in Sebastian, and on Fridays in Vero Beach. Same-day Friday appointments are available in Vero Beach.

For your appointment, call 772-581-8246.

#### Two locations:

13855 U.S. Highway 1, Suite 4  
Sebastian, FL 32958

1255 37th Street, Suite C  
Vero Beach, FL 32960



Sebastian River  
Medical Group

SebastianRiverMedicalGroup.com



# HOLIDAY CHEER!

**HOLIDAY MUSIC LIGHTS & ATMOSPHERE**

**FOOD, TREATS, & DRINKS!**

**OPEN TO THE PUBLIC**  
6-9:30PM, NO ADMISSION FEE  
LIVE MUSIC, TWO FULL BARS & FOOD SERVICE

DEC 2, 3, 9, 10, 16, 17

MAKE THIS THE HOLIDAY PLACE TO HANG-OUT with friends and family. Enjoy an abundance of cheer, lights and maybe even a little bit of snow, at our LIVE IN THE LOOP outside music venue, no ticket required. Great food, treats, and drink concoctions will be available for purchase. Our campus will be lit-up and Live Bands will rock-out with your favorite songs while mixing in some holiday classics to keep your holiday spirits high.

GREAT FOR OFFICE PARTIES  
Contact Events for  
Office Party booking: 772-410-0470

**Family Fun!**

SYNTHETIC Ice Skating Rink for Kids!

*There will be a charge for Skating Rink Tickets.*

OPEN DURING LIVE IN THE LOOP DEC 2-17

# HOWL AT THE MOON EXPERIENCE



DEC 9, 10, 29, 30  
FEB 17, 18  
MAR 10, 11  
APR 14, 15, 28, 29

**MORE THAN JUST DUELING PIANOS FULL BAR & FOOD**

Whether you're celebrating a special occasion or just want a fun night out, Howl at the Moon at Riverside Theatre is the perfect spot for you.

**UNFORGETTABLE DUELING PIANOS**  
7:30 & 9:30 SHOWTIMES

Recommended 18 & UP



## The COMEDY ZONE EXPERIENCE



**STAND UP COMEDIANS!**

DEC 2-3 | DEC 16-17 | JAN 6-7 | FEB 24-25

COMEDY SHOWTIMES 7:30PM & 9:30PM  
FREE CONCERTS 6:00PM-9:30PM

**FREE CONCERTS**

**6:00-9:30PM**

**HANG-OUT, ROCK-OUT OR CHILL-OUT.**  
No ticket required to come out and enjoy the music. Every Comedy Zone & Howl at the Moon weekend, Riverside Theatre's driveway loop becomes the local hot spot where some of the area's most talented musicians perform. Each night a different music genre is featured... rock, island music, folk rock, blues, country, bluegrass, rockabilly and more! Plus if you want, enjoy a Comedy Show inside the theatre the same night by purchasing a 7:30pm or 9:30pm show ticket!

DEC 2, 3, 9, 10, 16, 17, 29, 30  
JAN 6, 7  
FEB 17, 18, 24, 25  
MAR 10, 11  
APR 14, 15, 21, 22, 28, 29





# 4 WAYS TO LEARN MORE BEHIND THE SCENES at



RIVERSIDE THEATRE



## BACKSTAGEVIDEO

RAW VIDEO FOOTAGE OF SHOWS ON RIVERSIDE THEATRE'S STAGES  
Meet the director, cast members and see clips of raw footage in the rehearsal room and dress rehearsals on stage.



## BACKSTAGEPASS

NEWS & COMMENTARY AT RIVERSIDE THEATRE

In our official magazine, read about behind-the-scenes of our productions and the latest Riverside Theatre news and events.



## BACKSTAGEACCESS

PART LECTURE. PART SEMINAR. PART PARTICIPATION. PART DISCUSSION.

Love theatre? Want to learn more about the shows being produced at Riverside Theatre? BACKSTAGE ACCESS classes is the key to behind-the-scenes information and discussions of our main stage productions.



## BACKSTAGETOURS

SEE EVERYTHING BEHIND THE RED CURTAIN

Get an entertaining full tour backstage and see the set designs and props up close. Meet some of the people that make it all happen. Learn more about how the shows are created and brought to life on stage.

# VITALIZING CLASSES FOR THE PERFORMING ARTS

## ADULT CLASSES

- **BACKSTAGE ACCESS**

Love theatre? Then you'll love our all in one Lecture-Seminar-Discussion classes

**UPCOMING CLASSES** *Meets Wednesdays 9:30a - 12:00p*

**CHICAGO** JANUARY 4, 11, 18

**PRIVATE LIVES** JANUARY 25, FEBRUARY 1, 8

- **ACTING**

Learn about exploring a character, text and working with an ensemble, monologues and scenes

- **BALLET** *(BEGINNING, INTERMEDIATE AND ADVANCED)*

Learn techniques, vocabulary, exercises, and structure

- **MODERN DANCE & JAZZ**

Learn essential techniques for these fun dance styles





# STIMULATING THEATRE ARTS WORKSHOPS

## YOUTH CLASSES

Whether your child's interest is in Singing, Acting, Dancing, Directing, or even Technical, each Theatre Arts Workshop will feature new age appropriate experiences, topics, and skills.

**The duration of most workshops is 6 weeks and includes up to 24 hours of instruction.**

**PRIMARY CORE CURRICULUM**  
Suggested Ages 6 to 9

**INTERMEDIATE CORE CURRICULUM**  
Suggested Ages 10 to 12

**ADVANCED CORE CURRICULUM**  
Suggested Ages 13 to 17



# MAME

**PRIMARY**  
January 30 - March 8  
**INTERMEDIATE AND ADVANCED**  
January 30 - February 6  
February 20 - March 16  
(No class the week of February 13)



## STUDENT SERIES

**Based on the beloved holiday film, this funny musical comedy follows Buddy the Elf and his quest to find his true identity.**

**DECEMBER 9 - 10**

*Anne Morton Stage*

Book by  
Thomas Meehan & Bob Martin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Based on the New Line Cinema film written by David Berenbaum

We are incredibly excited to be premiering the musical *Elf Jr* this December! Based on the modern holiday classic, *Elf Jr* tells the tale of Buddy the Elf, hilariously portrayed by Will Ferrell in the movie. Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Our students have been very excited to work on this show ever since we announced it. They've all been getting into the holiday spirit as we rehearse intensively on this fun project. It is refreshing to work on a Christmas show that is a new story, yet retains all of the joy and goodwill you would expect from holiday entertainment. As Buddy himself would say, we look forward to giving our audiences a sparklejollytwinklejingle good time this December!

**Director**  
KEVIN QUILLINAN



Students rehearsing for this upcoming production.





STUDENT SERIES

**A VERO HOLIDAY TRADITION!**

**Now in its seventh & FINAL year, this jazzy offering is a fresh interpretation of the holiday classic and is set to a swinging score.**

**DECEMBER 16-17**

*Anne Morton Stage*

Score by Duke Ellington, Billy Strayhorn, & David Berger



**DECEMBER 18 • 1:30PM**

**ALL SEATS \$125**

Sad, but true! Our hard working nutcracker is taking a well deserved break after this year's production, but not before he goes out in style! Join us, for one last gala performance. This one time only event will feature performances by forty talented local youth, in the notable *The Nutcracker: In Swingtime!* and Riverside Theatre education, Alumni Megan Callahan, Shannon Maloney, and Patrick Schlitt, as well as faculty members Camilo A. Rodriguez and Adam Schnell. Schnell, also the artistic director of Ballet Vero Beach, will be performing for the first time since his retirement from the stage in 2009, and for the first time ever in Vero Beach!

The performance will feature a champagne and heavy hors d' oeuvre/dessert reception, and is a fundraiser for Ballet Vero Beach's forthcoming production, *Nutcracker on the Indian River*, an original *Nutcracker* set on the shores of the Indian River Lagoon, that will be a partnership between Ballet Vero Beach and Riverside Theatre Education. Preview designs from the new production, mingle with performers, and bid a fond farewell to *The Nutcracker: In Swingtime!*

**THE NUTCRACKER: IN SWINGTIME! GOLD WATCH GALA IS SPONSORED EXCLUSIVELY BY**



Riverside Theatre has partnered with United Way to support people in need with effective human services. Patrons can make a donation when visiting, or go to [www.unitedwayirc.org](http://www.unitedwayirc.org) for an online contribution. United Way informative brochures at guest services describe ways to access services as well as ways to support the kind of programs that improve the quality of life of all Indian River County residents.

With your support we can: ensure children stay on track to graduate from high school – college or career ready; help more working individuals and families improve their financial stability; and build healthier communities for all children, adults, families and seniors.

United Way of Indian River County is a volunteer led organization which depends completely on local contributions, please call **772-567-8900** or visit the **website [www.unitedwayirc.org](http://www.unitedwayirc.org)**.

**Working together we can facilitate change. Working together we LIVE UNITED.**

**SUPPORTING FAMILIES**



# So much to do...

# Some suggestions for you!

\*MSVB Main Street Vero Beach  
\*OBA Oceanside Business Association

## DECEMBER

- 2-3** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**7:30p & 9:30p**  
Comedy Zone



- 3** 8:00a – 12:00p  
OBA\* Farmer's Market on  
Ocean Drive  
**5:00 – 9:00p**  
Christmas Parade at  
Humiston Park

- 9** 7:30p  
**ELF JR**  
STUDENT SERIES

- 9-10** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**7:30p & 9:30p**  
**HOWL AT THE MOON  
EXPERIENCE**

- 10** 8:00a – 12:00p  
OBA\* Farmer's Market on  
Ocean Drive  
**12:00p**  
OBA\* Christmas Stroll  
**1:30p & 4:00p**  
Elf JR  
STUDENT SERIES  
**CLOSING**

- 16** 11:00a & 2:00p  
**BACKSTAGETOURS**  
7:30p



- 17** 8:00a – 12:00p  
OBA\* Farmer's Market on  
Ocean Drive  
**1:30p & 4:00p**  
The Nutcracker: in  
Swingtime!  
STUDENT SERIES  
**CLOSING**

- 16** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**17** 7:30p & 9:30p  
Comedy Zone  
WINTER NIGHTS



- 29** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**30** 7:30p & 9:30p  
How at the Moon Experience

## JANUARY

- 3** 8:00p  
**CHICAGO**  
THE MUSICAL  
**OPENING NIGHT**

- 4** 2:00p & 7:30p  
Chicago

- 5** 7:30p  
Chicago

- 6** 5:00 – 8:00p  
MSVB\* 1st Friday Gallery  
Stroll on 14th Ave.  
**8:00p**  
Chicago

- 6-7** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**7:30p & 9:30p**  
Comedy Zone  
WINTER NIGHTS

- 7** 8:00a – 12:00p  
OBA\* Farmer's Market on  
Ocean Drive  
**2:00p & 8:00p**  
Chicago

- 8** 10:00a – 4:00p  
Art in the Park at  
Humiston Park  
**2:00p**  
Chicago

- 11** 2:00p & 7:30p  
Chicago

- 12-13** 11:00a & 2:00p  
**BACKSTAGETOURS**  
**8:00p**  
Chicago

- 14** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**2:00p & 8:00p**  
Chicago  
**5:30 – 8:30p**  
OBA\* Sunset Saturdays

- 15** 2:00p  
Chicago

- 17** 7:30p  
Chicago  
**8:00p**  
**OPENING NIGHT**



- 18** 2:00p & 7:30p  
Chicago  
**2:00p & 7:30p**  
An Empty Plate in the  
Café du Grand Boeuf

- 19** 7:30p  
Chicago  
**7:30p**  
An Empty Plate in the  
Café du Grand Boeuf

- 20** 8:00p  
Chicago  
**8:00p**  
An Empty Plate in the  
Café du Grand Boeuf

- 21** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**2:00p & 8:00p**  
Chicago  
**2:00p & 8:00p**  
An Empty Plate in the  
Café du Grand Boeuf

- 22** 2:00p  
Chicago  
**CLOSING**  
**2:00p**  
An Empty Plate in the  
Café du Grand Boeuf

- 23** 4:00p & 6:00p  
Distinguished Lecturer  
Series

- 25** 2:00p & 7:30p  
An Empty Plate in the Café  
du Grand Boeuf

- 26** 2:00p & 7:30p  
An Empty Plate in the Café  
du Grand Boeuf

- 27** 11:00a & 2:00p  
**BACKSTAGETOURS**  
**8:00p**  
An Empty Plate in the Café  
du Grand Boeuf

- 28** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**9:30a**



- 2:00p & 8:00p**  
An Empty Plate in the Café  
du Grand Boeuf  
**6:00 – 9:00p**  
MSVB\* Downtown Friday

- 29** 10:00a – 4:00p  
Art in the Park at  
Humiston Park  
**2:00p**  
An Empty Plate in the Café  
du Grand Boeuf

- 31** 7:30p  
An Empty Plate in the Café  
du Grand Boeuf  
**8:00p**

## PRIVATE LIVES

OPENING NIGHT

## FEBRUARY

- 1** 2:00p & 7:30p  
An Empty Plate in the Café  
du Grand Boeuf  
**2:00p & 7:30p**  
Private Lives

- 2** 7:30p  
An Empty Plate in the Café  
du Grand Boeuf  
**7:30p**  
Private Lives

- 3** 5:00 – 8:00p  
MSVB\* 1st Friday Gallery  
Stroll on 14th Ave.  
**8:00p**  
An Empty Plate in the Café  
du Grand Boeuf  
**8:00p**  
Private Lives

- 4** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**9:00a – 5:00p**  
Gardenfest in the Park  
**2:00p & 8:00p**  
An Empty Plate in the Café  
du Grand Boeuf  
**2:00p & 8:00p**  
Private Lives

- 5** 9:00a – 4:00p  
Gardenfest in the Park  
**2:00p**  
An Empty Plate in the Café  
du Grand Boeuf  
**CLOSING**  
**2:00p**  
Private Lives

- 6** 4:00p & 6:00p  
Distinguished Lecturer  
Series

- 8-9** 2:00p & 7:30p  
Private Lives

- 10** 8:00p  
Private Lives

- 11** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**2:00p & 8:00p**  
Private Lives  
**5:30 – 8:30p**  
OBA\* Sunset Saturdays

- 12** 2:00p  
Private Lives

- 13** 6:00p  
Supper Club An Evening  
with Brian d'Arcy

- 14** 7:30p  
Private Lives

- 15** 2:00p & 7:30p  
Private Lives

- 16** 7:30p  
Private Lives

- 17** 11:00a & 2:00p  
**BACKSTAGETOURS**  
7:30p



STUDENT SERIES  
**8:00p**  
Private Lives

- 17-18** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**7:30p & 9:30p**  
How at the Moon  
Experience

- 18** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**1:30p & 4:00p**  
Seussical JR  
STUDENT SERIES  
**CLOSING**  
**2:00p & 8:00p**  
Private Lives

- 19** 10:00a – 4:00p  
Art in the Park at  
Humiston Park  
**2:00p**  
Private Lives  
**CLOSING**

- 20** 4:00p & 6:00p  
Distinguished Lecturer  
Series

- 24-25** 6:30 – 9:30p  
FREE Live in the Loop  
Concert Series  
**7:30p & 9:30p**  
Comedy Zone

- 25** 8:00a – 12:00p  
OBA\* Farmer's Market  
on Ocean Drive  
**9:30a**







the musical sensation!

# MAME



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