

JUNE | JULY | AUGUST 2016

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

A photograph of Gary Parker, the host of The Comedy Zone, on stage. He is wearing a yellow long-sleeved shirt, a dark vest, and dark trousers. He is standing next to a microphone stand and has his right hand raised in a gesture. Behind him is a large blue sign that says "The Comedy Zone" in a stylized font. The background is a brick wall with a large eye graphic on the right side.

**NEW!
HOWL AT
THE MOON
DUELING PIANOS**

PAGE 2

**GARY PARKER,
THE HOST OF
COMEDY ZONE**

PAGE 4

**INTERVIEW
WITH PRODUCING
ARTISTIC DIRECTOR**

PAGE 7

PRESENTING OUR NEWEST MUSIC EXPERIENCE

AT RIVERSIDE THEATRE

TICKETS
START AT
\$16



JUNE 24 & 25
JULY 8 & 9
JULY 22 & 23
AUGUST 5 & 6
AUGUST 19 & 20

The FUN starts at 6:00pm in the LOOP



A HIGH ENERGY MUSIC SHOW!

Come sing, dance, and howl as the most versatile and talented musicians perform your favorite songs from 80's rock, 90's pop, and today's dance hits on pianos.

Recommended 18 & UP

MORE THAN JUST DUELING PIANOS • FULL BAR & FOOD

Whether you're celebrating a special occasion or just want a fun night out, Howl at the Moon at Riverside Theatre is the perfect spot for you.

Purchase Tickets at the Box Office or at RiversideTheatre.com



JUNE | JULY | AUG 2016 Issue

PRODUCING ARTISTIC DIRECTOR/CEO
Allen D. Cornell

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See more behind the scenes on...



www.RiversideTheatre.com

Hello Dolly!, 2016



Thank You 2015-2016 SEASON SPONSORS



Thank You 2015-2016 STAR PARTNERS



GARY PARKER
THE HOST OF
The COMeDY ZONE
EXPERIENCE



When did you become interested in Comedy?

I liked the comedians on "The Ed Sullivan Show." It got me thinking that's something I'd like to do. I performed a magic act in the fifth grade, the Master Mystifier. I baked a cake in a hat and didn't practice as much as I should. Somehow the magic cake came out of the hat with a raw egg floating on top. I convinced the audience it was part of the act!

Your voice is fantastic. Did you always know it was special?

People told me when I was a kid that I should be a speech major. I wasn't sure what that meant. I was asked to be the announcer at various events from high school dances to local events.

How did you become a radio announcer?

I grew up in Fremont, Nebraska, a town of 25,000 with its own radio station. During high

school I became an apprentice announcer. I would sit in the studio with a staff announcer, watch him do commercials, play music and transition to national news. Weekends, the staff guy would take a nap and I'd do the announcing. Soon, I was earning my spending money as the weekend announcer.

At San Diego State you majored in speech and minored in marketing. Why did you choose San Diego State?

Like many Midwestern boys, I went to California seeking fame and fortune. The speech courses focused on television production and direction. I also took courses like phonetics which makes you very aware of speech sounds. Many would-be announcers had to learn to lose their regional accent. I was lucky to have grown up in the "accent free" Midwest. I was a disc jockey at KFMB Radio in San Diego to pay for college and afterwards to pay bills while I

I WAS LUCKY TO HAVE GROWN UP IN THE "ACCENT FREE" MIDWEST

struggled to become a stand-up comedian. Finally I got tired of being broke and became a full-time air personality for KGIL in Los Angeles.

I FLUNKED RETIREMENT.

When did you decide to change careers?

I was a young man on the way up seeing old men on the way down. These old men were about 40. There weren't many senior citizens in the radio business. I was married and had three daughters. My wife and I wanted to raise the kids in the Midwest, so we moved to Omaha. Marketing and sales had always interested me. I worked in various sales jobs. Eventually I teamed up with my engineer from LA radio days. Together we developed and marketed a telemarketing system. Distribution channels were just beginning to evolve from on-site retail sales to mail order and direct sales.

Tell me about the amazing success with your own company.

I first saw a Planner Pad at

a trade show. The product is an organizer like a Daytimer, only better. I bought one and loved it. I got in touch with the manufacturer to express interest in buying into the company. The discussions went nowhere. But, two years later the owner called and offered to sell me the company. In the next 15 years we went from a small company to mail order customers all over the world.

You said that led to the "three fives" of owning the business. What are they?

Five years of borrowing, five years of paying back loans and five years of making money. After that it felt like it was time to try something else.

What brought you to Vero Beach?

I thought I would start another business after selling Planner Pads, but couldn't seem to find the right fit. The kids were grown, so we decided to look around at

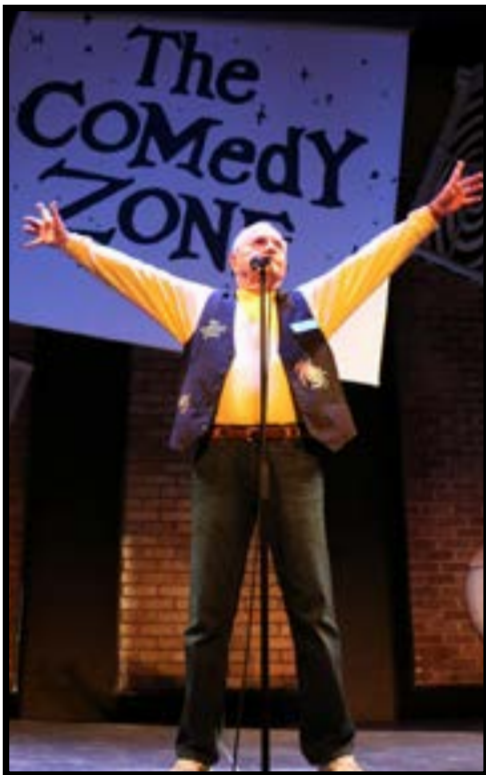


William Sloan performs at the Comedy Zone Experience

locations. We saw an ad for a golf community in Vero Beach in an Orvis catalog. We knew it was the right spot as soon as we got here.

How did you land at Riverside Theatre?

I flunked retirement. Golf wasn't really fulfilling. I was looking for something fun to do. My wife and I started attending The Comedy Zone about four years ago. The package never seemed complete. There was no emcee to introduce, tie together or finish the two performances. One night I talked with comedian Gid Pool. He said they need an emcee and I should apply for the job. Why didn't I think of that? I learned Jon Moses was in charge and introduced myself at one of the Riverside performances. We did an interview and the rest is history.



What do you do to prepare for the shows?

I research the comedians. I have strong admiration for every performer we present. Every headliner has at least ten years experience in clubs, cruise ships and various venues. A few have been performing thirty

years. They write their own material, work to improve their act and promote themselves. Stand-up is truly an art form very difficult to do. I research the audience by walking around talking to guests prior to the show. This helps

me work up what I say in presenting the comedians. Also I make standard announcements about cell phones, avoiding loud talk at tables, things like that.

What's the best part of the job?

The Theatre allows me 60 to 90 seconds of time to try a comedy bit of my own. That doesn't seem like much time, but it's fine by me. I'm just testing. Building material. It's fun to see what works, what doesn't, and what I forget to say.

Would you share your enthusiasm for In The Loop, the free music, and other outdoor activities at Riverside?

There is definitely a carnival environment. People can enjoy a full night out with great music, dancing and visiting with friends. It is a safe and happy environment with good food and drink at reasonable prices. It encourages people to visit the Theatre and creates a memorable evening. I really enjoy my part in it.



BLOCK PARTY FUN!

CHILL OUT and spend a cheerful evening with family and friends on our front lawn under the oak trees. Bring lawn chairs and blankets to enjoy Live bands playing your favorite summertime tunes. We'll set-up the bar, uncork the wine bottles, place beers in the ice chest, fire up the grill, and have backyard games like corn hole and ladder ball for all to play.

SEE A COMEDY SHOW AFTER THE CONCERT!

JUNE 3, 4, 17, 18

FREE OUTSIDE CONCERTS 6-9:30PM



7:30 & 9:30PM COMEDY SHOWTIMES

SUMMER WINE AND CRAFT BEER TASTING TICKETS
can be purchased through the Box Office for select evenings.





PLAY TO WIN!

In addition to the Comedy Zone performances, make a donation to play our casino-style games set up in the lobby from 6:30 to 9:30 pm.

Casino revenue funds the Children's Theatre and Dance scholarships

JULY 1, 2, 15, 16, 29, 30 ♥ AUGUST 12, 13, 26, 27

FREE OUTSIDE CONCERTS 6-9:30PM



GREAT PRIZES!

GRILL & FULL BAR



SLOTS!

LET IT RIDE!

ROULETTE!

POKER!

CRAPS!

BLACKJACK!

7:30 & 9:30PM
COMEDY SHOWTIMES

SATURDAY NIGHT SALSA
with Joe and Shari Tessier
from the 14th Avenue
Dance Studio!



FREE OUTDOOR CONCERTS



6:00-
9:30PM



Bar &
Grill
Open

View upcoming bands and concert dates online.

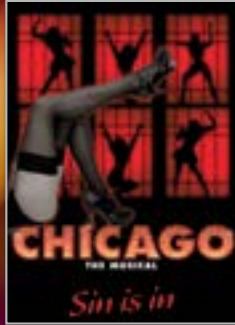
<http://www.riversidetheatre.com/free-outside-concerts/>



SPECTACULAR MUSICALS & PLAYS



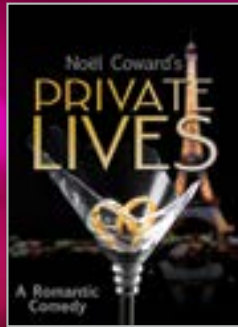
OCT 25 – NOV 13



JAN 3 – 22



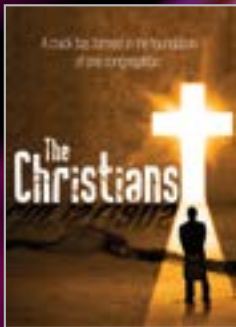
JAN 17 – FEB 5



JAN 31 – FEB 19



MAR 7 – 26



MAR 21 – APR 9



APR 11 – 30

2016-2017 SEASON SINGLE TICKETS GO ON SALE JULY 6!

DID YOU
KNOW

RIVERSIDE THEATRE

HOW and WHY

Riverside Theatre Chooses Its Shows

AN INTERVIEW WITH
ALLEN D. CORNELL, PRODUCING ARTISTIC DIRECTOR/CEO

How does Riverside Theatre go about selecting shows for the season?

The process of selecting a show for the Stark Stage is one of the most complicated and important aspects of crafting a season. You want a season to be filled with balance. You want shows that tell different stories and showcase a variety of music and styles.

Is there a process?

We do annual surveys of our patrons to gauge their interest in specific shows. We give them a list of shows we are thinking about and ask for their opinion. They are usually broken down into categories - Classic American Musicals, Contemporary Musicals, and Plays. They are also open to suggest shows that aren't listed. The information gathered is very helpful since it tells us which shows they are most excited to see.

So you factor in the communities' input?

Yes. Riverside Theatre's audiences are partners in this institution, and as partners define the heart and direction of the organization. Theatre

leaders are cognizant of the particular tastes and sensibilities of the communities they represent, and programming choices are made accordingly.

Any other things you need to take into account?

As a theatre that creates the productions that perform on our stages, there are many other considerations. Can we get the rights to do the show? What are the casting challenges? Which directors and designers do we hire to work on the show? What are the physical demands of the production stage-wise? Over the last few years we have been able to tackle some very complex productions. Challenges that were out of the question many years ago we've been able to surmount, to the delight of everyone involved.

What about productions on the Waxlax Stage?

The Waxlax Stage experience fuels the artistic soul of Riverside. The intimate confines of the space allow the audience to be fully engaged in the combination of great scripts and masterful

acting. The productions selected are entertaining and thought-provoking.

Anything else you'd like to say about the 16/17 Season?

Nothing touches the heart, educates the mind and lifts the spirit like a live performance. This is why we are so pleased and excited about our show selections. Riverside's mission is to provide a total theatre arts experience that entertains, challenges, and educates our audiences. The shows chosen for this coming season definitely fulfill our mission.



Les Misérables. 2013

2 SHOWS... 1 LOW PRICE
 \$79 SEAT IN SECTION D • \$89 SEAT IN SECTION C • \$99 SEAT IN SECTION B

Music and Lyrics by Johnny Cash Created by Richard Maltby, Jr. Conceived by William Meade

HIS MUSIC. HIS LIFE.
 A TRIBUTE TO THE LEGENDARY MAN IN BLACK.

RING OF FIRE

THE MUSIC OF JOHNNY CASH

OCT 25 - NOV 13

Get ready for a foot-stompin' musical celebration that tells a fascinating story of love and faith, struggle and success, rowdiness and redemption, and home and family. With more than two dozen classic Cash hits - "I Walk the Line," "Folsom Prison Blues," "Ring of Fire" and many more - a multi-talented cast creates a unique portrait of an American music legend.

**LIMITED SEATS!
 ACT NOW!**

★ ★ ★ **Rock & Disco BUNDLE** ★ ★ ★

SAVE UP TO 28% OFF THE REGULAR TICKET PRICES

SONGS FROM THE BEE GEES

SATURDAY NIGHT FEVER

APRIL 11 - 30

Tony Manera, a talented street-wise kid from Brooklyn, yearns of escaping his dead-end job and becoming a "disco king" at the local club. He meets a young lady who can help him achieve his dance dreams, but will she accept his advances and help him change his world? Packed with legendary hits from the Bee Gees including: "Stayin' Alive," "How Deep Is Your Love," and many more, *Saturday Night Fever* sizzles with a compelling story and explosive dance.

Music & Lyrics by The Bee Gees Book by Nan Kington, Arlene Phillips, Paul Nicholas, Robert Stigwood
 Based on Nik Cohen's 1975 New York Magazine article, "Tribal Rites of the New Saturday Night" and 1977 film, *Saturday Night Fever*.

Enjoy these Rewards and More
 when you show a *Riverside Membership card* around town!



Buy 1 Sandwich and Get Half-Off your 2nd!
 at Chelsea's on Cardinal



15% Off Lunch!
 at Citrus Grillhouse



Free Dessert with Entree!
 at Cobalt, Vero Beach Hotel & Spa



10% Off Bill!
 (excluding alcohol)
 at Riverside Cafe



Complimentary Glass of House Wine!
 (with purchase of Entree)
 at di Mare Italian Restaurant



Buy 1 Dinner, Get 1 Free!
 (with the purchase of 2 beverages)
 at The Quilted Giraffe



Free Small Popcorn!
 (with the purchase of movie ticket)
 at Majestic Theater



10% Off Food, Drinks & Merchandise
 at Riverside Theatre

GIVE A \$20 OR MORE DONATION TO GET A MEMBERSHIP REWARDS CARD!



Visit RiversideTheatre.com to view the entire list of REWARDS at participating restaurants and businesses.

RIVERSIDE THEATRE

MEMBERS MAKE A DIFFERENCE.

Riverside Theatre is a nonprofit cultural organization.

Buy a Membership online, at the Box Office or call 772-231-6990



36th Annual Statewide
Professional Theatre

auditions

and Workshops



At the end of May, hundreds of actors will descend on Riverside Theatre for Florida Professional Theatres Association's (FPTA) annual gathering of auditions and workshops. These statewide professional auditions and workshops are for Actors' Equity Association (AEA) and professional non-Equity actors who want to audition for a number of Florida professional theatre companies at one time.

FPTA theatre members come from all parts of the state thus making a one-stop audition venue of great importance for those auditioning. In addition, FPTA also offers professional workshops and one-on-one coaching for emerging and established professional actors from May 21 through May 23, also at Riverside.

There is a comprehensive all-day schedule of professional tailor-made workshops and one-on-one coaching for both emerging and established professional actors.

Details about instructors for the professional auditioning, acting, singing, and dance workshops developed specifically for actors, can be found on

www.fpta.net.

SIP SEE SAVOR THE EXPERIENCE.

A full-bodied long weekend
of fine wines and
remarkable films celebrating
"A Life Worth Living."

The festival benefits
Suncoast Mental Health Center.

THE ONLY WINE + FILM FESTIVAL IN FLORIDA INCLUDES:

- Florida Film Premieres
- Screenings of 35+ Independent, International and Hollywood Films
- "Cinema Uncorked!" Opening Night Bash at Riverside Theatre (*Our Biggest Party!*)
- "Judgment of Paris" Commemorative Wine Tasting & Film Screening
- "Vino Veritas Vintner" Dinners at Citrus Grillhouse & Costa d'Este Beach Resort & Spa
- "Cinema d'Costa" Grand Tasting at Costa d'Este Beach Resort & Spa
- *NEXT UP!* Young Filmmakers Competition
- And more . . .

**Festival Passes are
available at
vbwff.com or by
calling 772.217.3786
Monday – Friday
9:00 AM – 5:00 PM**



**Get Your Passes Now!
WILL SELL OUT!**

www.vbwff.com



OCTOBER 14 - 16



DECEMBER 9 - 11



DECEMBER 16 - 18



FEBRUARY 17 - 19



APRIL 21 - 23



RT STAR'S BACK TO SCHOOL PARTY

In partnership with the Education Foundation
of Indian River County, Inc.

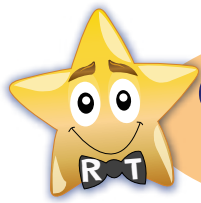
**AUGUST 6
10:00AM - 2:00PM**

- SHOWS
- WIN PRIZES
- GAMES & ACTIVITIES FOR KIDS AND PARENTS
- BOUNCY SLIDE
- FACE PAINTING

**FREE
EVENT**

Visit RiversideTheatre.com
for a Schedule of Events.





RIVERSIDE THEATRE'S YOUTH SUMMER CAMP SHOWCASES



JUNE 17 & 18

Following the enormous success of last year's back-to-back camps of *The Lion King JR.* and *The Lion King KIDS*, we are replicating the magic again this summer. And quite literally with the "magic" of *Disney's Aladdin JR.* and *Aladdin KIDS!* The story of Aladdin, Jasmine, Genie, Abu, and all the rest of the lovable characters from the Disney classic will be brought to life by our incredibly talented students as we take a magic carpet ride to Agrabah.

**Directed by
Kevin Quillinan**



JUNE 24 & 25

We are pleased to again be giving our older students another great challenge this summer with the return of our Teens in Concert program on the Waxlax Stage with *13 The Musical*. Written by Tony Award-winning composer Jason Robert Brown expressly for teenagers, *13 The Musical* opened on Broadway in 2008 with an entire cast comprised of teenagers. This musical tells the story of New York City born Evan Goldman as he moves to small-town Indiana and grapples with his parents' divorce, prepares for his impending Bar Mitzvah, and navigates the complicated social circles of a new school. Produced through a two-week-long workshop with minimal staging, this experience will give our older students the opportunity to continue to expand their considerable talents.

**DIRECTED BY
KEVIN QUILLINAN**



JULY 22 & 23



STUDENT PRODUCTION

AUDITIONS
AUGUST 19 • 4:30 - 6:30PM
PERFORMANCES: OCTOBER 4 - 6

A boy and his grandmother discover that witches are real when they stumble upon them having a convention. Complications ensue as they attempt to foil the witches' plot to turn all children into mice. Based on the book by Roald Dahl, the delightfully irreverent author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Fantastic Mr. Fox*, and *Matilda*.

NEW

PROFESSIONAL FAMILY SERIES

The past several months have been a busy one as Ken Clifton and Kevin Quillinan have been working hard writing *Unraveled*, a brand new Theatre for Young Audiences (TYA) musical that will premiere this September.

Following the success of Riverside's inaugural TYA show, *Poodleful*, *Unraveled* is a new telling of the classic story of Rapunzel. A version of the story was performed by Riverside students in 2012, but this re-imagined take on the show is filled with exciting new twists and turns. While only a few songs remain from the original



show, a new script has been written and will feature Riverside's 6 new performance apprentices. Creating new work takes time, and over the past few months, our previous apprentices

SEPT 30 - OCT 2

workshopped the piece through a few "table reads" of the script. The developmental stage has been inspiring and invigorating as the script develops into a final version this summer for performances in September.

Premiering new work is an exciting venture for Riverside and one which we are honored to be continuing next season.

2016-2017 Fall CLASSES

PRIMARY CORE CURRICULUM
Suggested Ages 6 to 9

INTERMEDIATE CORE CURRICULUM
Suggested Ages 10 to 12

ADVANCED CORE CURRICULUM
Suggested Ages 13 to 17

**The duration of most workshops is
6 weeks and includes up to
24 hours of instruction:**

- **4 hours** of acting technique work, improvisation, character building, show & theatre history, etc.
- **2 hours** of script work for the show being covered
- **3 hours** of choreography instruction
- **4 hours** of vocal instruction
- **3 hours** observing professional rehearsals
- **4 hours** working directly with professional show staff (i. e. directors, choreographers, designers, actors, etc.)
- **4 hours** technical theatre instruction



ACTING • SINGING • DANCING

FOR AGES 3-17

Whether your child's interest is in Singing, Acting, Dancing, Directing, or even Technical, each Theatre Arts Workshop will feature new age appropriate experiences, topics, and skills.

SESSION 1



RING OF FIRE

PRIMARY
SEPT 12 - OCT 19
**INTERMEDIATE &
ADVANCED**
SEPT 12 - OCT 6
OCT 17 - 27

(No class the week of Oct 10)

INTERMEDIATE
Tuesday & Thursday
PRIMARY & ADVANCED
Monday & Wednesday
4:00 - 6:00PM

SESSION 2



FESTIVAL OF TREES HOLIDAY WORKSHOP

NOV 7 - NOV 17

Monday - Thursday
4:00 - 6:00pm

For more information on these workshops, payment plans, scholarships, and more, call 772-234-8052 or visit RiversideTheatre.com.



DANCE CLASSES



CLASSES BEGIN 8/22
11/14-11/27 FALL BREAK
12/12-1/8 WINTER BREAK

SCHEDULE

*PLACEMENT IS REQUIRED FOR
ALL CLASSES ABOVE LEVEL 1.*

*ALL CLASSES SUBJECT
TO CHANGE.*

*PAYMENTS
AS LOW AS*
\$27
A MONTH

| CLASS | ANNUAL/MONTHLY | AGE GROUP | DAY(S) & TIME |
|----------------|----------------|------------|-------------------------|
| CREATIVE DANCE | \$423/\$47 | 3 - 4 YRS | TUES 3:30 - 4PM |
| PRE-BALLET | \$450/\$50 | 4 YRS | TUES 4 - 4:45PM |
| PRE-BALLET 2 | \$450/\$50 | 5 YRS | THURS 4 - 4:45PM |
| BALLET 1 | \$423/\$47 | 6 - 7 YRS | THURS 5 - 6PM |
| BALLET 2 | \$720/\$80 | 8 - 10 YRS | MON & THURS 5 - 6PM |
| BALLET 3 | \$900/\$100 | 11 & UP | TUES & THURS 6 - 7:30PM |
| BALLET 4 | \$963/\$107 | 14 & UP | TUES & THURS 4 - 6PM |
| PRE-POINTE | \$306/\$34 | 11 & UP | WED 5 - 6PM |
| POINTE | \$243/\$27 | 14 & UP | WED 6 - 7PM |
| BEGINNING JAZZ | \$450/\$50 | 4 - 5 YRS | TUES 4:45 - 5:30PM |
| JAZZ 1 | \$423/\$47 | 6 - 7 YRS | THURS 4 - 5PM |
| JAZZ 2 | \$360/\$40 | 8 - 10 YRS | MON 4 - 5PM |
| JAZZ 3 | \$306/\$34 | 11 & UP | MON 5 - 6PM |
| JAZZ 4 | \$243/\$27 | 14 & UP | MON 6 - 7PM |

CALL ABOUT OUR **ADULT FALL DANCE CLASSES** • 772-234-8052

So much to do...

Some suggestions for you!

JUNE

- 2** 6:30 – 9:00p
VBMA*
Cork Canvas & Co
- 3** 5:00p – 8:00p
MSVB* First Friday
Gallery Stroll on 14th Ave
- 3** 6:00p – 9:30p
FREE Live in the Loop
- 4** & Concert Series
7:30p & 9:30p
Comedy Zone



- 4** 8:00a
OBA* Farmers Market on Ocean Drive
- 9** 6:30p
VBMA*
Cork Canvas & Co.
- 9** Vero Beach Wine & Film Festival

- 17** 1:30p & 7:30p



- 17** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 18**

- 17** 7:30p & 9:30p
Comedy Zone
- 18** SUMMER NIGHTS
- 18** 8:00a
OBA* Farmers Market on Ocean Drive
- 1:30p & 4:00p**
Aladdin JR
- 8:30a – 2:00p**
McKee Garden Waterlily Celebration
- 23** 6:30p
VBMA*
Cork Canvas & Co.
- 24** 6:00p
MSVB* Downtown Friday Night on 14th Ave
- 1:30p & 7:30p**



- 24** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 25** 7:30p & 9:30p



- 25** 8:00a
OBA* Farmers Market on Ocean Drive
VBMA* Free Admission Saturday
- 1:30p & 4:00p**
Aladdin KIDS

- 25** 9:00a – 5:00p
Vero Beach Air Show – Blue Angels
- 26**

JULY

- 1** 5:00p – 8:00p
MSVB* First Friday
Gallery Stroll on 14th Ave
- 1** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 2** 7:30p & 9:30p
Comedy Zone



- 2** 8:00a
OBA* Farmers Market on Ocean Drive

- 4** 10:00a – 10:00p
Family Fun & Fireworks Riverside Park

- 8** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 9** 7:30p & 9:30p
HOWL AT THE MOON

- 9** 8:00a
OBA* Farmers Market on Ocean Drive
- 6:30p – 9:30p**
OBA* Sunset Saturday Night

- 15** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 16**

- 15** 7:30p & 9:30p
Comedy Zone
- 16** VEGAS NIGHTS

- 16** 8:00a
OBA* Farmers Market on Ocean Drive

- 22** 1:30p & 4:00p
- 23**



- 6:00p – 9:30p**
FREE Live in the Loop & Concert Series
- 7:30p & 9:30p**
HOWL AT THE MOON

- 23** 8:00a
OBA* Farmers Market on Ocean Drive

- 29** 6:00p
MSVB* Downtown Friday Night on 14th Ave

- 29** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 30** 7:30p & 9:30p
Comedy Zone VEGAS NIGHTS

- 30** 8:00a
OBA* Farmers Market on Ocean Drive
- VBMA* Free Admission Saturday
- 6:30p – 9:30p**
OBA* Sunset Saturday Night

AUGUST

- 4** 7:00p
Aerial Antics Youth Circus
- 6**
- 5** 5:00p – 8:00p
MSVB* First Friday
Gallery Stroll on 14th Ave

- 5** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 6** 7:30p & 9:30p
HOWL AT THE MOON
- 8:00p
Ballet Vero Beach Performances



- 6** 8:00a
OBA* Farmers Market on Ocean Drive
- 10:00a – 2:00p**



- 2:00p**
Dance Festival Showcase



- 12** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 13** 7:30p & 9:30p
Comedy Zone VEGAS NIGHTS

- 13** 8:00a
OBA* Farmers Market on Ocean Drive
- 6:30p – 9:30p**
OBA* Sunset Saturday Night

- 19** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 20** 7:30p & 9:30p
HOWL AT THE MOON

- 20** 8:00a
OBA* Farmers Market on Ocean Drive

- 26** 6:00p
MSVB* Downtown Friday Night on 14th Ave

- 26** 6:00p – 9:30p
FREE Live in the Loop & Concert Series
- 27** 7:30p & 9:30p
Comedy Zone VEGAS NIGHTS

- 27** 8:00a
OBA* Farmers Market on Ocean Drive
VBMA* Free Admission Saturday

*VBMA
Vero Beach Museum of Art
*MSVB
Main Street Vero Beach
*OBA
Oceanside Business Association

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