

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

PLAYING LOMBARDI: RICHARD ZAVAGLIA

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THE MYSTERY OF EDWIN DROOD

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NEW MARDI GRAS NIGHTS

PAGE 17



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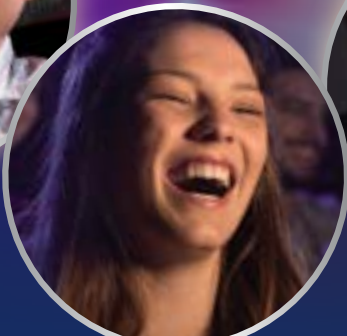
**PROFESSIONAL
THEATRE**

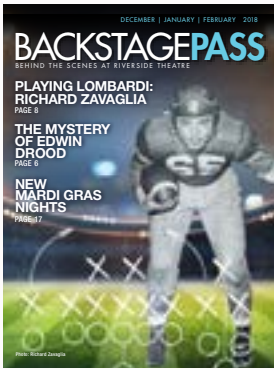
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AT THE MOON
EXPERIENCE





DEC | JAN | FEB 2018 Issue

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MEDIA ART DIRECTOR

Garett Schiefer

GRAPHIC ARTIST

Holly S. Porch

CONTRIBUTORS

Alice Johnson
Barbara Yoresh

PUBLISHED BY

Riverside Theatre
3250 Riverside Park Drive
Vero Beach, Florida 32963
(772) 231-5860

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scenes on...**



www.RiversideTheatre.com

Cast of *Saturday Night Fever*, 2017



John Marshall, Benjamin D. Hale, and Brent Moyer in *Ring of Fire*, 2016



Cast of *MAME*, 2017



**THE ELECTRIFYING
NIGHT THAT
CHANGED ROCK N'
ROLL FOREVER!**

**MILLION
DOLLAR
QUARTET**



This Tony Award-winning musical takes audiences back to December 4, 1956, when an extraordinary twist of fate brought Elvis Presley, Jerry Lee Lewis, Johnny Cash and Carl Perkins together in what became one of the most memorable nights in music. Based around that historical event, the musical recounts how these legends ended up in the same room at Sun Records in Memphis for one of the greatest impromptu rock 'n' roll jam sessions in history.

**PRESENTING SPONSORS
John & Marilyn McConnell**

JANUARY 2 - 21

Music by Various Artists

Lyrics by Various Artists

Book by Floyd Mutrux and Colin Escott

Directed by Keith Andrews



**THE MOST FAMED
JAM SESSION
IN RECORDING HISTORY**

On December 4, 1956, Carl Perkins, famous for the song “Blue Suede Shoes,” was recording at Sun Records in Memphis. His pianist was the then unknown but already brilliant Jerry Lee Lewis, who had just started working at Sun. Before the two artists had finished their recording, Elvis Presley dropped by to see his friend Sam Phillips, who ran Sun Records. He was accompanied by a Las Vegas dancer who was visiting him. Elvis had worked at Sun until 1955, when Mr. Phillips sold Elvis’ contract to RCA for \$35,000.

Elvis thought Perkins and Lewis sounded great, so he joined them for an impromptu jam session. Then Johnny Cash arrived, who had dropped by the studio in connection with his recording contract. The four artists were having a great time singing gospel songs, traditional songs and recent popular hits familiar to all of them. Sam Phillips recognized the publicity value of the jam session, and called the *Memphis Press-Scimitar* to have them write and photograph the session. The resulting article appeared the following day under the headline “Million Dollar Quartet.”

The sound engineer working that day was impressed by the great music and unique quartet. He set up mics and started recording. The recordings couldn’t be sold, because Elvis was under contract to RCA. When Sun Records was

sold in 1969, the tapes were licensed and catalogued in Europe. In 1981, 17 of the 47 tracks were released in Europe. A few years later, more tracks were found and released as *The Complete Million Dollar Quartet Session*. In 1990, the recordings were released in the United States as *Elvis Presley – The Million Dollar Quartet*.

In 2001, Floyd Mutrux and Colin Escott started working on a musical production chronicling that remarkable evening. Escott is the author of *Good Rockin' Tonight: Sun Records and The Birth of Rock & Roll*, which he updated several times after its publication in 1975. He also wrote and updated biographies on Hank Williams. Mutrux spent most of his career in Hollywood as a writer, director, producer and screenwriter.

Million Dollar Quartet had its world premiere at Seaside Music Theatre in Daytona Beach in November 2006. It subsequently played at two theatres in Washington State and Chicago before making it to Broadway in April 2010.

It was nominated for three Tony Awards including Best Musical, with Levi Kreis winning the Tony for Best Featured Actor in a Musical.

ADVANCE TICKET
PRICES START AT
\$35



ELVIS PRESLEY



JERRY LEE LEWIS



CARL PERKINS



JOHNNY CASH

Who Dunit? YOU Decide!



The Mystery of EDWIN DROOD

How much fun will be allowed in the Waxlax Stage this January? Plenty. This newly revised, Tony Award-winning musical lets the audience decide the mystery of who killed Edwin Drood. Was it a romantic rival? The purveyor of opium? The twins from the east? Presented in the style of a Victorian music hall, laughs are abundant and perhaps well lubricated by libations from the onstage bar as the Waxlax is transformed into a none-too-proper Victorian pub where all manner of mischief may occur.

PRESENTING SPONSORS

Dick & Rosemary Haverland,
Dick & Stephanie Solar, Gail Williams

JAN 16 - FEB 4

*Music, Book, & Lyrics
by Rupert Holmes*

*Based on The Mystery of Edwin
Drood by Charles Dickens
Directed by DJ Salisbury*

Based on the unfinished novel by Charles Dickens, *The Mystery of Edwin Drood* is a musical comedy with the book, music and lyrics written by Rupert Holmes. Dickens began publication of *Drood* in 1870 in episodic installments. However, with Dickens sudden death from a stroke that year, the novel was never finished and Dickens didn't leave any notes that would have resolved the mystery.

The premise of the show revolves around the murder of a young and charming man named Edwin Drood in Chesterham, England. But by whom? His leering romantic rival, John Jasper? The infamous purveyor of opium, Princess Puffer? The mysterious Landless twins who just arrived from Ceylon? Or some other dastardly villain?

Upon Dickens death and the publication of his final episode, various authors (including Dickens' own son) attempted to resolve the mystery with their own endings. Thus, many possible conclusions have been printed, including three film adaptations.

When Rupert Holmes was approached to write a musical for the New York Shakespeare Festival by impresario Joseph Papp, he chose to tackle *Drood*. But how do you adapt a story that has no ending? Taking inspiration from British pantomime and music hall styles, which reached their height of popularity during Dickens' time, Holmes took Dickens' story and set it as a "play within a play." The actors don't portray Dickens' characters, but music hall performers playing those characters. This concept allows Dickens' dark story to be lightened with comedy and audience interaction.

Holmes solved the 'ending' dilemma by writing various endings to the show and allowing the audience to vote at each performance which ending they preferred. This allowed different shows to have different outcomes depending on audience votes. *Drood* was the first Broadway show to have multiple endings. After a highly successful run at the New York Shakespeare Festival in New York City in August 1985, *The Mystery of Edwin Drood* opened on Broadway in December 1985 and ran until May 1987.



Accomplished Musician, Writer, & Producer:

RUPERT HOLMES

Rupert Holmes was born David Goldstein in Northwich, Cheshire, England in 1947. At the age of six, his family moved to a New York City suburb where Holmes continued to develop his musical prowess, eventually going to the Manhattan School of Music.

In 1969, Holmes was a record studio musician playing, producing, arranging and writing songs at many music sessions. He recorded a song with Ron Dante called "Jennifer Tomkins," which became a hit and was listed on the Billboard Hot 100 chart for 15 weeks. A follow-up single in 1970 also became a hit. Holmes' first album, *Widescreen*, in 1974, caught the attention of Barbra Streisand who asked to use some of his songs for her film, *A Star is Born*. As a solo artist, Holmes achieved great success with many other singles, but none were bigger than "Escape (The Piña Colada Song)," which was on the Billboard charts for 21 weeks and was the last number one song of the 1970s.

In 1996, Holmes created the television series "Remember WENN" for American Movie Classics writing the music and all 56 episodes of the show set at a 1940's radio station. With the success of *The Mystery of Edwin Drood*, Holmes went on to write other successful plays and musicals including: *Say Godnight, Gracie; Accomplice; Thumbs; Marty; Swango, The Theatrical Dance; Curtains; The First Wives' Club; and The Nutty Professor*, among others.

"Working on a proven show to deconstruct and rebuild it (with fewer actors and fully a third shorter!) with the original author is a rare treat for a director. I am very excited by the superb story structure as well as by colorful characters in *Drood*, each of whom has a specific written voice. Assisting an actor in finding his or her character's physicality - how they walk, talk, stand, relate to one other, and to the audience - is the deep process work that can result in a very rich theatrical experience for both actors and audiences alike. There is some juicy fun in the 'danger' that exists in a narrative that asks the audience to get involved.

"We stand to cast actors that I admire as superior comedic artists. As such, I stand to grow tremendously from the collaboration. Life is about growth!"



**DIRECTOR
DJ SALISBURY**

AN INSPIRING
PLAY ABOUT A
FOOTBALL LEGEND.



LOMBARDI

One of the greatest sports legends of all time, Hall of Fame football coach, Vince Lombardi, is the basis for this exhilarating new play. One of the most inspirational personalities of our time, Lombardi's ambition and passions are on display as well as his ability to influence people to achieve what they never thought possible.

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JAN 30 - FEB 18

Play by Eric Simonson
Directed by Allen D. Cornell

PLAYING LOMBARDI: RICHARD ZAVAGLIA

BY BARBARA YORESH

Arguably the most iconic and intensely competitive football coach of all time, Brooklyn, N.Y. born Vincent Lombardi of the NFL's Green Bay Packers inspired and transformed a demoralized team into winners, who won five championships in seven years, including the first Super Bowls played in 1966 and 1967. Lombardi's legendary desire to win and his unflinching quest for excellence in his players and himself was, as the play *Lombardi* reveals, "more than just the game."

The play is written by Wisconsin native Eric Simonson and is based on the book *When Pride Still Mattered: A Life of Vincent Lombardi* by David Maraniss. *Lombardi* debuted on Broadway in 2010 with Dan Lauria (of "The Wonder Years" TV fame) in the title role and Judith Light as Lombardi's wife Marie. The premiere was attended by NFL Commissioner Roger Goodell as well as several of Vince's former players who were featured as characters in the play. Moved by the retrospective portrayals of themselves and their beloved coach, the players were left in tears by the final curtain.

Richard Zavaglia, an actor, director, acting coach, artistic director and veteran of on- and off-Broadway productions, feature films, television series and commercials for 45 years (and a friend and colleague of Lauria), is preparing to step into the role of Vincent Lombardi. The Newark native shares Lombardi's Italian heritage and metro New York City roots as well as having played the same fullback position played by Lombardi during Vincent's years at Fordham University. Zavaglia's big break came with a role in Neil Simon's play *Chapter Two* on Broadway followed by featured roles in movies including *Going in Style* and *Donnie Brasco*,

which starred a young Johnny Depp. He recently starred with Lauria and Ray Abruzzo ("The Sopranos") in the off-Broadway run of *Dinner with the Boys* and spoke about portraying the football icon.

Like Lombardi, you know what it means to coach others. Is he someone you can almost naturally portray?

I find diamonds in the rough and it's exciting to mentor someone in acting. Yes, I definitely identify with Lombardi. We're Italian. I played fullback in high school like Lombardi did at Fordham (University). He originally wanted to be a priest and was taught by Jesuits who stress excellence.

What about Lombardi's relentless will to win and succeed?

Football was (just) what he did and eventually, I think it ate him up. He had ulcers, he drank, he smoked and he prepared for a game the entire week. He knew everyone's weaknesses and strengths. By the time the game came around, everyone knew exactly what to do and he may have been the least important person on the field by then. But I can understand that. You have to be single-handed.

You left a lucrative career as a hair salon owner in an upscale New Jersey community to pursue your childhood dream of acting. So you can relate to Lombardi-style focus and determination.

Some people have a "calling" and the only people who do this are people who have to do it. I identify with getting the best out of people and I think it comes from a higher power. I want to convey the complexity of Lombardi and his inner struggles. The humanity of him and his strive for perfection plus that unending quest for excellence even amid his flaws and failures. Lombardi prayed for patience and understanding at

Mass every morning. The play gives a feel of the guy and what his conflicts were in trying to be a good family man versus the need to win. He was a control freak.

The play debunks Lombardi's alleged "winning is the only thing" quote but underscores his passion for equality among team members during the dawn of the Civil Rights movement.

He understood prejudice. He was way ahead on that. He had been called a "wop" and long believed that he wasn't being offered a head coaching job because his last name ended in a vowel. But on the team they had to be equal: to win or lose as a team through pride, loyalty and focusing on goals. Failure was not an option.

You last appeared at Riverside Theatre in Breaking Legs during the 2008-2009 season. How is it to be coming back?

That was one of the best gigs I've ever had. Riverside is a very classy place and they treat us so well. It's Lincoln Center to me and I can't wait to get working on *Lombardi*.



RICHARD WAS A RUNNING FULLBACK IN HIGH SCHOOL JUST LIKE VINCENT LOMBARDI.

BACKSTAGE ACCESS

PART LECTURE. PART SEMINAR. PART PARTICIPATION. PART DISCUSSION.



MILLION DOLLAR QUARTET
JANUARY 3 - 17
WEDNESDAYS FROM 10:00AM - 12:00PM

THE MYSTERY OF EDWIN DROOD
JANUARY 15 - 22
MONDAYS FROM 10:00AM - 12:00PM

LOMBARDI
JANUARY 24 - FEBRUARY 7
WEDNESDAYS FROM 10:00AM - 12:00PM

Adult Backstage Access Classes provide behind-the-scenes information and discussions of our main stage productions. This series of adult courses will take a closer look at the professional productions being presented by Riverside Theatre while also exploring theatre as an art form. By examining a specific play on the Riverside calendar, studying its past production history, and learning about Riverside's production through visits from guest artists and design displays, class members will discuss each play, be introduced to various production elements, and, ultimately, analyze the choices made here at Riverside after attending a performance.

BACKSTAGE TOURS

SEE EVERYTHING BEHIND THE RED CURTAIN

JANUARY 19 & FEBRUARY 9
11AM & 2PM

Tours roughly last one hour.

THE COST IS \$5 PER PERSON,
but FREE for Riverside Theatre Members (\$100 & up).
Tour capacity is limited.

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for more information, or to reserve your spot.



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VP Dick Cheney	General Colin Powell
Gov. Mitch Daniels	Sec'y Condoleezza Rice
Niall Ferguson	Gov. Mitt Romney
Sec'y Robert Gates	Dennis Ross
Walter Isaacson	Dr. Fareed Zakaria

2018 Featured Speakers

**January 22, 2018
4 & 6 p.m.**

SEC. ASH CARTER

*U.S. Secretary of Defense
(2015-2017)*

Ash Carter, the 25th Secretary of Defense, will provide a geopolitical forecast on Asia, Russia and other global hot spots in a changing landscape.



February 5, 2018

**THE RT. HON.
DAVID CAMERON**

*Former Prime Minister of the
United Kingdom (2010-2016)*

During this extraordinary and turbulent time in world affairs, the former world leader will discuss the future of globalization; Brexit; the rise of populist politicians and parties; and where we go from here.

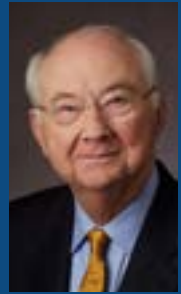


**February 19, 2018
4 & 6 p.m.**

SEN. PHIL GRAMM

*Former Head of the
Senate Banking Committee*

This economist and former distinguished law maker will talk about igniting a full blown economic recovery.



**March 12, 2018
4 & 6 p.m.**

**AMB.
CHRISTOPHER HILL**

*Former Ambassador to South Korea,
Iraq and Poland*

Ambassador Hill will draw on his foreign service experience to elucidate underlying causes of global uncertainty and the implications for U.S. domestic and foreign policy.





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DukeHealth AFFILIATE

SUPPER CLUB

MONDAY, FEBRUARY 12, 2018



THE FRIENDS COMMITTEE

ROSEMARY HAVERLAND, FRIENDS COMMITTEE CHAIR

AN EVENING WITH Steve Tyrell

**COCKTAILS AT 6:00PM • DINNER AT 7:00PM
SHOW AT 8:30PM**

EVENT CHAIR, ANNA BAIN SLATER

Since 2010, the Waxlax Stage has been transformed into a New York supper club with sumptuous dining, upscale wine lists, and intimate performances by Award-winning cabaret performers and Broadway stars. Steve Tyrell, bestselling recording artist and Riverside's first Supper Club performer, returns for a musical evening featuring jazz favorites and songs from the great American songbook.

Seating is limited

PREMIERE BENEFIT GALA

MONDAY, MARCH 5, 2018

GYPHY



4:00PM

COCKTAIL ATTIRE

COCKTAILS & DINNER

EVENT CO-CHAIRS, ROSE CIAMPA & CONNIE MCGLYNN

CONTACT EVENTS AT 772-410-0470 FOR TICKETS.

FRIDAYS & SATURDAYS ROCK AT RIVERSIDE THEATRE

WILD... UNTAMED... HILARIOUS...
STAND UP COMEDY!

The COMEDY ZONE EXPERIENCE



**DEC 1 & 2
DEC 15 & 16
FEB 16 & 17**

SHOWTIMES 7:30 & 9:30PM

COME HUNGRY... OUTSIDE GRILL...
FREE CONCERTS!



**FREE
TO THE PUBLIC**

**DEC 1 & 2
DEC 8 & 9
DEC 15 & 16
DEC 29 & 30
FEB 16 & 17
FEB 23 & 24**

EVERY WEEKEND 6-9:30PM

DINE... DANCE... PARTY...
DUELING PIANOS!

HOWL AT THE MOON EXPERIENCE



**DEC 8 & 9
DEC 29 & 30
FEB 23 & 24**

SHOWTIMES 7:30 & 9:30PM

CELEBRATE

YOUR BIRTHDAY WITH US!

**ASK ABOUT OUR
CELEBRATION
PACKAGES!**





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THEMED WEEKENDS
 OF ENTERTAINMENT!

**OPEN TO
 THE PUBLIC**

6-9:30PM,
 NO ADMISSION FEE
 LIVE MUSIC,
 TWO FULL BARS
 & FOOD SERVICE



DECEMBER 1, 2, 8, 9, 15, 16, 29, 30

Family Fun!

MAKE THIS THE HOLIDAY PLACE TO

HANG-OUT with friends and family. Enjoy an abundance of cheer, lights and maybe even a little bit of snow, at our LIVE IN THE LOOP outside music venue. Great food, treats, and drink concoctions will be available for purchase. Our campus will be lit-up and Live Bands will rock-out with your favorite songs while mixing in some holiday classics to keep your holiday spirits high.

**Synthetic Ice Skating
 Rink for Kids!**

*There will be a charge for
 Skating Rink Tickets.*



NEW



FEBRUARY 16, 17, 23, 24

LET THE GOOD TIMES ROLL! Come celebrate Mardi Gras with a festival of sights, sounds, and tastes. What started as a simple celebration in medieval Europe, has grown into a worldwide bash of fun and frivolity. Revel in New Orleans style food and fun.



JUNIOR THEATRE FESTIVAL in ATLANTA

AND SPECIAL BENEFIT GALA PERFORMANCE



We are very excited to be attending our 10th Junior Theatre Festival this January. We are bringing 37 of our extremely talented students - our largest group of students ever! The selection this year they are preparing is an adaptation of the classic Gilbert and Sullivan show *The Pirates of Penzance JR*. It has been a blast sharing this show with the kids, who were surprised to discover how many songs they already knew due to their ubiquity in cartoons and influence on other forms of entertainment. This year, we are doing things a little differently than normal by first doing a staged concert version of the entire show as a fundraiser for the trip. The benefit performances of this will be on **January 5 at 7:00pm and January 6 at 5:30pm, and the cost will be by donation, with a suggested minimum of \$10 per person.**

The Junior Theatre Festival is an annual celebration of theatre for youth, and involves over 60 groups and 5000 students from all over the United States and even countries as far flung as Australia and South Korea. Each attending group prepares

15 minutes of a "Junior" show to be adjudicated by industry professionals, and we will work on adapting our 15 minutes of *Pirates JR* right after our fundraiser performances. But that is just a small part of the weekend, which brings in many renowned theatre performers, composers, playwrights, directors, and designers. Past guests have included Bobby Lopez (Tony and Oscar winning composer of *Frozen*, *Avenue Q*, *Book of Mormon*), Kristen Anderson Lopez (Oscar winning composer of *Frozen*), Lynn Ahrens and Stephen Flaherty (writing team of *Seussical*, *Once on This Island*, *Ragtime*, *Anastasia*), and many more.

In fact, it was at the festival two years ago that composer/lyricist Benj Pasek and Justin Paul brought the future Tony winning best actor Ben Platt to sing the signature song from their then-upcoming show *Dear Evan Hansen*, which is now one of Broadway's huge hit shows!

We are thrilled to still be doing this awesome event with so many eager new fans, future stars and growing audiences of the musical theatre community. We hope you get a chance to see our group put their immense talents on display **January 5 and 6**, while also supporting a very good cause!

-Director Kevin Quillinan



The Cast of *Pirates of Penzance JR*

UPCOMING WORKSHOPS

Riverside Theatre for Kids workshops are built to offer performance opportunities, behind-the-scenes access to professional & educational shows at Riverside, and further develop students' skills in all area of theatre. Each session is 6 weeks long and meet twice a week on Mondays & Thursdays from 4:00 - 6:00pm.

SESSION 2
FEB 5 - MARCH 15

SESSION 3
APRIL 2 - MAY 3

**DANCE
CLASSES
ARE STILL
ENROLLING!**



DANCE
CLASSES
ALL AGES

KIDS
CLASSES
AGES 6 - 9

JUNIOR
CLASSES
AGES 10 & UP

JR & TEEN
CLASSES
AGES 10 & UP

TEEN
CLASSES
AGES 13 & UP

UPCOMING AUDITIONS

JANUARY 19 AT 4PM
SUGGESTED FOR AGES 8 & UP

Prepare 16 measures of an up-tempo musical theatre song (generally about the length of a verse and chorus together). You may also be taught a brief dance, reading, or a song from the show.

REHEARSALS:

Fridays from 4 - 7:00pm
beginning January 26

TECH WEEK:

April 23 - 26 from 4 - 7:00pm

PERFORMANCES:

April 27 at 10:00am & 7:00pm

April 28 at 2:00 & 5:30pm

May 4 at 7:00pm

May 5 at 2:00 & 5:30pm
on the Anne Morton Stage



RIVERSIDE THEATRE **FOR KIDS!**



UPCOMING SHOWS



TICKETS ONLY
\$10



FEATURING Riverside Theatre Students

DECEMBER 8 - 16, 2017

Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts — an Official Red Ryder carbine-action 200-shot Range Model air rifle.

FEATURING Riverside Theatre's Professional Artists

FEBRUARY 16 - 24, 2018

Leo, a ghost, is invisible and lonely. He meets Jane, a kid with tremendous imagination and an open heart, who invites him to play. And that's when their friendship and fun-filled adventures begin.

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So much to do...

DECEMBER

1 5:00 – 8:00p
MSVB* First Friday
Gallery Stroll

1 & 2 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
THE COMEDY ZONE
EXPERIENCE



8 7:00p



8 & 9 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
HOWL AT THE MOON
EXPERIENCE
HOLIDAY NIGHTS

9 2:00p & 5:30p
*A Christmas Story
The Musical!*
3:00 & 6:30p
Kidspot

15 7:00p
*A Christmas Story
The Musical!*
8:00p
Kidspot

15 & 16 6:00 – 9:30p
FREE Live in the Loop
Concert Series

7:30p & 9:30p
THE COMEDY ZONE
EXPERIENCE
HOLIDAY NIGHTS

16 2:00p & 5:30p
*A Christmas Story
The Musical!*
3:00 & 6:30p
Kidspot

29 & 30 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
HOWL AT THE MOON
EXPERIENCE
HOLIDAY NIGHTS

JANUARY



2 8:00p

OPENING NIGHT

3 2:00p
Million Dollar Quartet

3 & 4 7:30p
Million Dollar Quartet

5 5:00 – 8:00p
MSVB* First Friday
Gallery Stroll
7:00p
Junior Theatre Festival
(JTF) Benefit Show

The PIRATES of
PENZANCE JR



8:00p
Million Dollar Quartet

6 2:00p & 8:00p
Million Dollar Quartet
5:30p
JTF Benefit Show
The Pirates of Penzance JR

7 10:00a – 4:00p
Art in the Park at
Humiston Park
2:00p
Million Dollar Quartet

10 & 11 2:00p & 7:30p
Million Dollar Quartet

12 8:00p
Million Dollar Quartet

13 2:00p & 8:00p
Million Dollar Quartet

14 2:00p
Million Dollar Quartet

16 7:30p
Million Dollar Quartet
8:00p



OPENING NIGHT

17 2:00p & 7:30p
Million Dollar Quartet
2:00p & 7:30p
*The Mystery of
Edwin Drood*

18 7:30p
Million Dollar Quartet
7:30p
*The Mystery of
Edwin Drood*

19 11:00a & 2:00p
BACKSTAGE TOURS
5:00 – 8:00p
VBMA* Art by the Sea
8:00p
Million Dollar Quartet
8:00p
*The Mystery of
Edwin Drood*

20 10:00a – 3:00p
Bark in the Park at
Riverside Park

Some suggestions for you!

*MSVB
Main Street Vero Beach
*VBMA
Vero Beach Museum of Art

20 10:00a – 5:00p
VBMA* Art by the Sea
2:00p & 8:00p
Million Dollar Quartet
2:00p & 8:00p
The Mystery of Edwin Droad

21 10:00a – 4:00p
VBMA* Art by the Sea
2:00p
Million Dollar Quartet
CLOSING
2:00p
The Mystery of Edwin Droad

22 4:00p & 6:00p
Distinguished Lecturer
Series

**24
&
25** 2:00p & 7:30p
The Mystery of Edwin Droad

26 6:00 – 9:00p
MSVB* Downtown Friday
8:00p
The Mystery of Edwin Droad

27 2:00p & 8:00p
The Mystery of Edwin Droad

28 2:00p
The Mystery of Edwin Droad

30 7:30p
The Mystery of Edwin Droad
8:00p

LOMBARDI

OPENING NIGHT

31 2:00p & 7:30p
The Mystery of Edwin Droad
2:00p & 7:30p
Lombardi

FEBRUARY

1 7:30p
The Mystery of Edwin Droad
7:30p
Lombardi

2 5:00 – 8:00p
MSVB* First Friday
Gallery Stroll
8:00p
The Mystery of Edwin Droad
8:00p
Lombardi

**3
&
4** 9:00a – 5:00p
Gardenfest at
Riverside Park

3 2:00p & 8:00p
The Mystery of Edwin Droad
2:00p & 8:00p
Lombardi

4 10:00a – 4:00p
Art in the Park at
Humiston Park
2:00p
The Mystery of Edwin Droad
CLOSING
2:00p
Lombardi

5 Distinguished Lecturer
Series

**7
&
8** 2:00p & 7:30p
Lombardi

9 11:00a & 2:00p
BACKSTAGE TOURS
8:00p
Lombardi

10 2:00p & 8:00p
Lombardi

11 2:00p
Lombardi

12 6:00p
SUPPER CLUB: An
Evening with Steve Tyrell

13 7:30p
Lombardi

14 2:00p & 7:30p
Lombardi

15 7:30p
Lombardi

16 8:00p
Lombardi

**16
&
17** 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
THE COMEDY ZONE
EXPERIENCE



17 2:00p & 5:30p



3:00 & 6:30p

KIDSPOT

2:00 & 8:00p
Lombardi

18 10:00a – 4:00p
Art in the Park at
Humiston Park
2:00p
Lombardi CLOSING

19 4:00p & 6:00p
Distinguished Lecturer
Series

23 6:00 – 9:00p
MSVB* Downtown Friday

**23
&
24** 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
HOWL AT THE MOON
EXPERIENCE
MARDI GRAS NIGHTS

24 2:00p & 5:30p
Leo, A Ghost Story
3:00 & 6:30p
Kidspot

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