

DEC | JAN | FEB 2016

# BACKSTAGE **PASS**

BEHIND THE SCENES AT RIVERSIDE THEATRE

## PROPS TO THE PROPS MASTER

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## MEET BROADWAY DIRECTOR MITZI HAMILTON

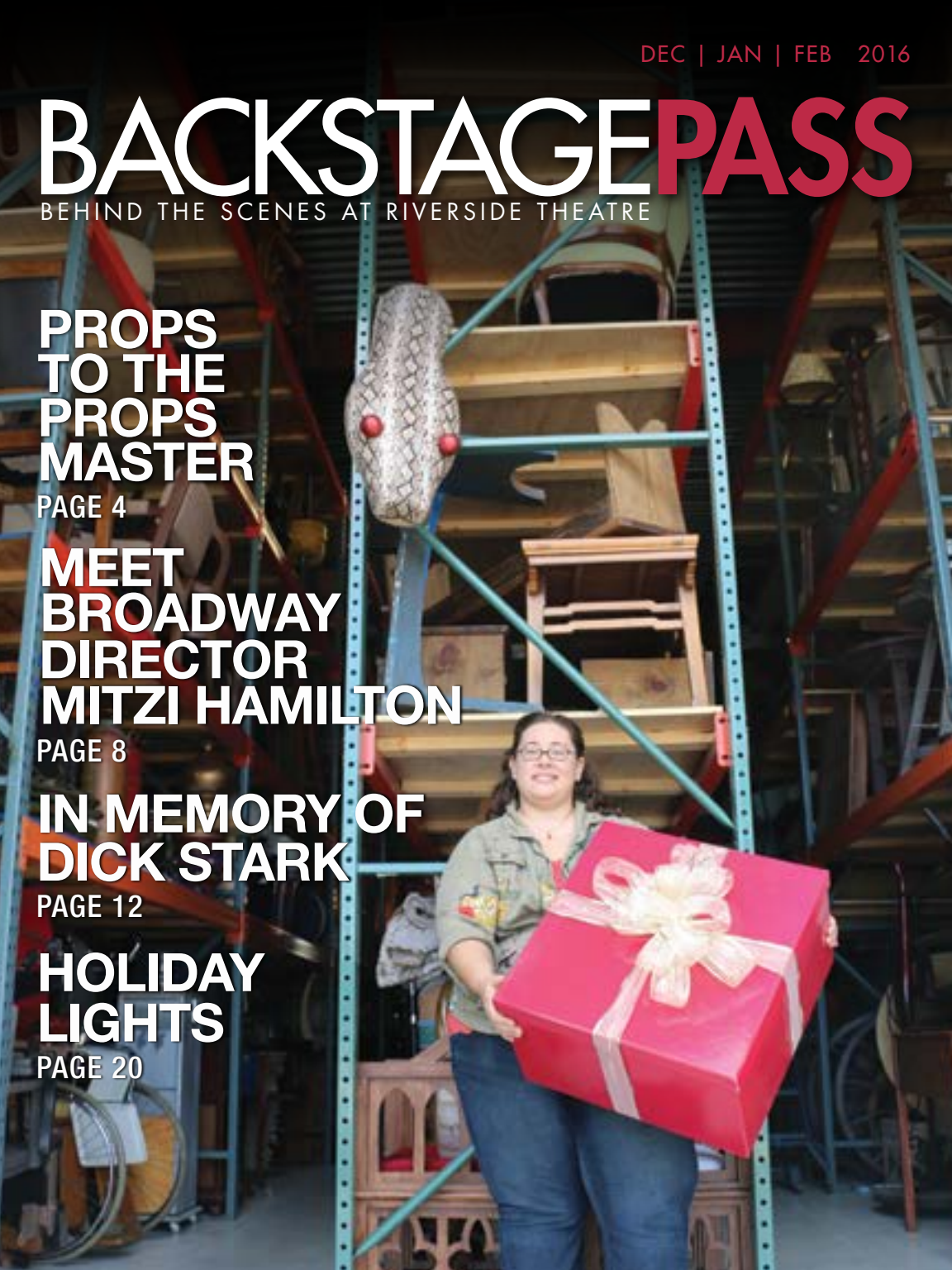
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## IN MEMORY OF DICK STARK

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**CONTRIBUTORS**  
Alice Johnson  
Milton Thomas

**COVER PHOTO CREDIT**  
Holly S. Porch

**PUBLISHED BY**  
Riverside Theatre  
3250 Riverside Park Drive  
Vero Beach, Florida 32963  
(772) 231-5860

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SALSA SATURDAYS during the Vegas Nights themed Comedy Zone.

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# PROPS TO THE Props Master

ANNA CABLE



decided I still wanted to be part of it. I knew how to do a lot of crafty things, thanks to my mother and aunts, and so I chose to try props. It just felt right, so I continued doing it at my high school and

Contemporary American Theatre Festival (Props Master).

**What are some of the funny things that have happened in the prop shop?**



## A look into the world of theatrical properties...

### What is a "Properties Master"?

A Props Master is the person responsible for providing all props in a show. A Prop is any inanimate object that helps tell the story, from the hand props that actors handle to furniture pieces, curtains, and other set dressing like knick-knacks or products on shelves that give a setting character. Being Props Master also includes supervising the shop staff, working with other department heads, researching, keeping the budgets and the To Do lists up to date, and maintaining our Stock.

### How much research is involved in creating props for shows?

Quite a bit. First there is the period research we do for all of the props, and not just the period look for furniture, but also the little details like when

was scotch tape invented? Velcro? How many stars should the American flag have in a given year? What did pencils look like? What does a calculator in the 30's look like? The little things.

Second is costing out the show item by item and doing shopping research to find the best deals. Then, planning out how much work will need to go into modifying what we buy to make it look and function correctly.

### How closely do you work with the director of a show? With the set designer?

Very closely. I have on-going conversations with both the director and set designer all the way through Opening. From the set designer I get most of my information about

how all of the pieces should look (color and fabric choices, approval for all pieces) and from the director and choreographer I get the information of how each prop needs to function, which can change as new things are tried in rehearsal. I also work closely with all other departments. Props is, in a way, a center hub to all of the other departments because we always have items that need to light up, or fit into a costume's pocket, or maybe hide a speaker onstage, and so on. It can be a lot to keep track of at times, but it keeps me out of trouble.

### What has been the most unique piece of property you've constructed or repurposed?

I honestly don't know what the most unique prop is that I have

constructed, designed, or modified. We build a lot of furniture to be structural enough to be sat/stood/and danced on. Thinking through and building the over-sized props for *Cats* was a hoot, but if I had to choose a favorite, I would pick the sound recording equipment I made for a production of *My Fair Lady* and all of the very functional props used in the dances for last year's *Crazy for You*.

### How did you end up doing this for theatres?

I sort of fell into it. I am from a small town in central Illinois and I started acting in children's shows at my local community theatre when I was in middle school and then started doing theatre at my high school. The first time I didn't get cast in a show, I

community theatre. When it came to figuring out what I wanted to do with my life, I thought through several careers with the thought of doing community theatre on the side. Eventually I just decided to go ahead and take the risk of making theatre my future career and I haven't looked back since. It hasn't always been easy, but I truly love what I do.

### Where else have you worked?

Opera Theatre of St. Louis (as Shopper/Buyer for the Prop Shop); Timber Lake Playhouse (as Props Master); McCleod Summer Playhouse at Southern Illinois University in Carbondale (as Props Master); The Florida Repertory Theatre (as an intern and then as Props Master); Northern Stage (Props Master); Merry-Go-Round Playhouse (Props Master); and the

During the build for *South Pacific*, my first season at Riverside, we needed bubbles for a shower scene that needed to meet several requirements: the bubbles needed to be long-lasting and plentiful, they needed to be gentle on the wig, and they needed to not leave either a sticky or slick residue on the stage floor or the performers' hands. Naturally, the best way to test numerous products was to have a small bubble fight.

### Name one great thing you get to do as a Props Master?

I get to have interesting and odd professional conversations, as well as have great answers for the question, "So what did you do today?" For Example: "Oh, nothing much. Just shopped for a rug for our camel."



# A CHORUS LINE

Music by Marvin Hamlisch Lyrics by Edward Kleban  
Book by James Kirkwood & Nicholas Dante

TONY AWARD-WINNING  
MUSICAL WITH A  
PASSION FOR DANCE!

DIRECTED BY MITZI HAMILTON

JANUARY 5 - 24

**Winner of nine Tony Awards, including Best Musical, and the Pulitzer Prize for Drama, A Chorus Line is one of the longest-running musicals in Broadway history. This stunning musical follows a group of dancers as they strive to get cast in a Broadway show by laying their talent and life experiences on the line. Filled with compelling drama, exceptional dance and featuring a superb score by Marvin Hamlisch with such classics as "I Can Do That," "What I Did For Love," "At The Ballet," and "One," A Chorus Line is truly a singular sensation.**

When *A Chorus Line* opened at the Shubert Theatre on Broadway on July 25, 1975, it became an unprecedented commercial and critical hit. With 6,137 performances, *A Chorus Line* was the longest-running Broadway musical when it closed in April 1990. It was

surpassed by *Cats* in 1997, but still holds sixth place in Broadway's longest-running shows in history list. The musical was formed from several taped workshop sessions with Broadway dancers, known as "gypsies," including eight who eventually appeared in the original cast. The sessions were originally hosted by dancers Michon Peacock and Tony Stevens. The first taped session occurred in January 26, 1974 with the hope they would form a professional dance company to make workshops for Broadway dancers.

Michael Bennett was invited to join the group primarily as an observer, but quickly took control of the proceedings. During the workshop sessions, random characters would be chosen at the end for the chorus jobs, resulting in genuine surprise among the cast. Marvin Hamlisch, who wrote *A Chorus Line*'s winning score, recalls how in its first previews audiences seemed put off by something in the story. Actress Marsha Mason told Bennett that the character of Cassie should win the part in

the end and not lose because she did everything right. Bennett changed it so that Cassie would win the part.

*A Chorus Line* opened Off Broadway at The Public Theater on April 15, 1975. At the time, The Public did not have enough money to finance the production so it borrowed \$1.6 million to produce the show. Directed and choreographed by Bennett, the show created such a stir of anticipation among the theatrical community that the entire limited run sold out long before opening night. Demand for tickets was such that the show moved uptown to Broadway's Shubert Theatre, where it remained

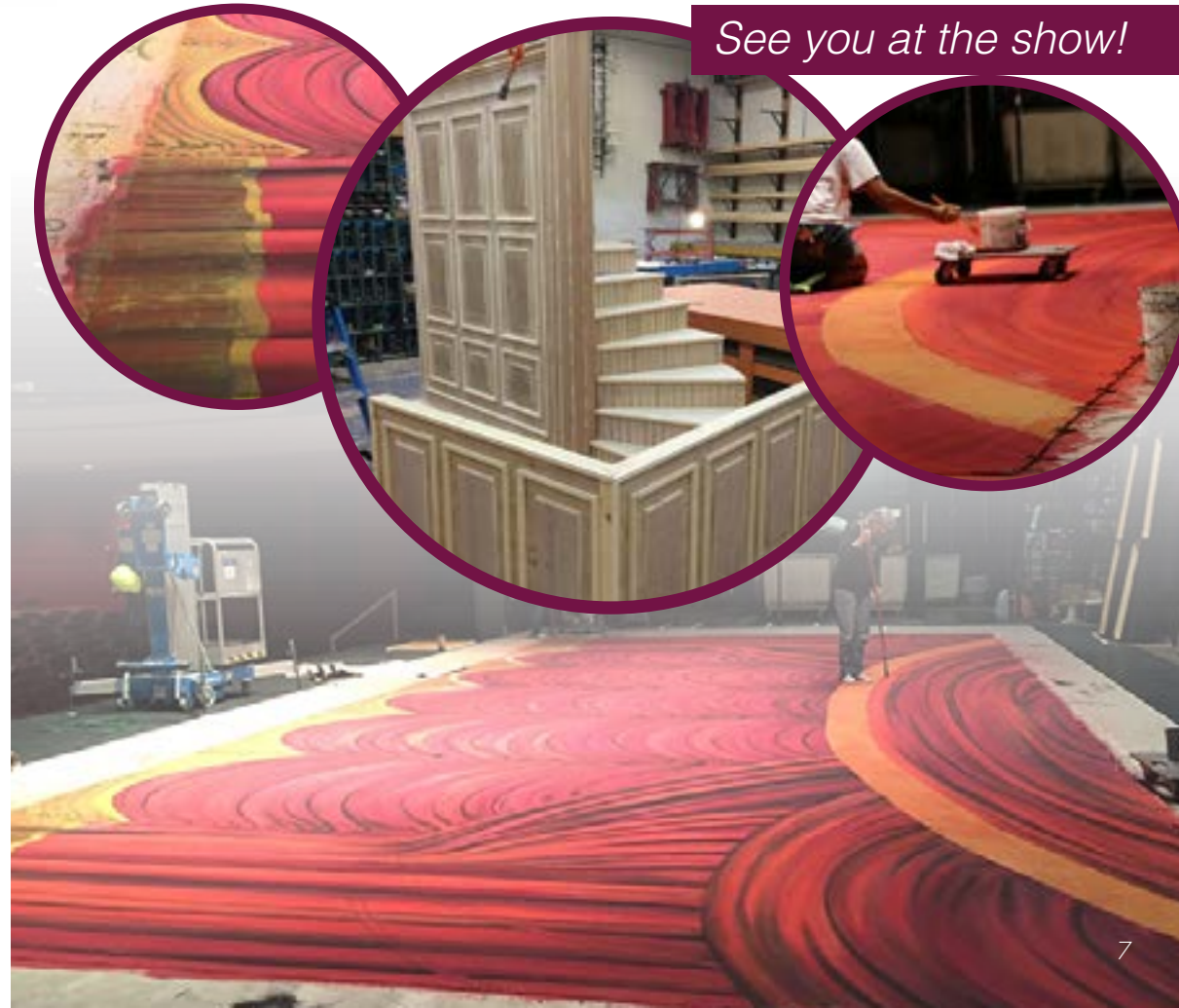
"one singular sensation" for fifteen sold-out years. Over the years, revenue from the many worldwide productions, both professional and amateur, of the show has been a steady and main source of income for The Public.

The Public has served as a launching pad for many successful Broadway shows. Fifty-four productions that began life at The Public have moved on to Broadway including: *That Championship Season*; *The Pirates of Penzance*; *Bring in 'da Noise, Bring in 'da Funk*; *The Normal Heart*; the 2015 Tony Award-winning Best Musical, *Fun Home*; and Broadway's newest sensation, *Hamilton*.

See you at the show!



IN THE SHOP  
Construction photos for  
*A Chorus Line*





# Meet **BROADWAY DIRECTOR** Mitzi Hamilton

Director of **A CHORUS LINE**

## Where did you get your start in dance?

I started taking dance when I was a little girl, 4 or 5 yrs old. My mother took me to a dance studio near our home, and I loved it from the start.

## When did you know you wanted performing as a profession?

When I did my first musical in high school and was cast as Nellie Forbush in *South Pacific*! I was totally taken with musical theatre, and knew that's what I wanted to do for the rest of my life!

## How long were you in the original run of *A Chorus Line*(ACL)?

I was in the original taped sessions with Michael Bennett, which *ACL* is based on, but I was not in the original production. I did the London Production in 1976 for 6 months, and then went into the Broadway production and was at the Shubert Theatre in NYC for almost 10 years!

## What was the developmental process for *A Chorus Line*?

Michael Bennett did 2 workshops to create the show, which was innovative at the time to work this way. I was not part of the workshop so all I know is from what I've read or heard. Of course all the stories came first (from the taped sessions) and then the composers Marvin Hamlisch and Ed Kleban wrote the music and lyrics based on our stories.

## *A Chorus Line* was not your first Broadway show, was it?

No, at that time I had been in 6 Broadway shows up to that point, *ACL* was my 7th, and then I did one afterwards, *King of Hearts*.



## When did you know you wanted to choreograph and direct?

Well, I was assisting a dir/chor with a production of *ACL* that was going to tour Europe but he was too ill to go, so the producer asked me if I could put the show together, and I said yes, and so I did. But it basically fell into my lap. Although, I don't think things fall into one's lap for no reason. I believe I was meant to do this.

## Do you use any of the original choreography in the show?

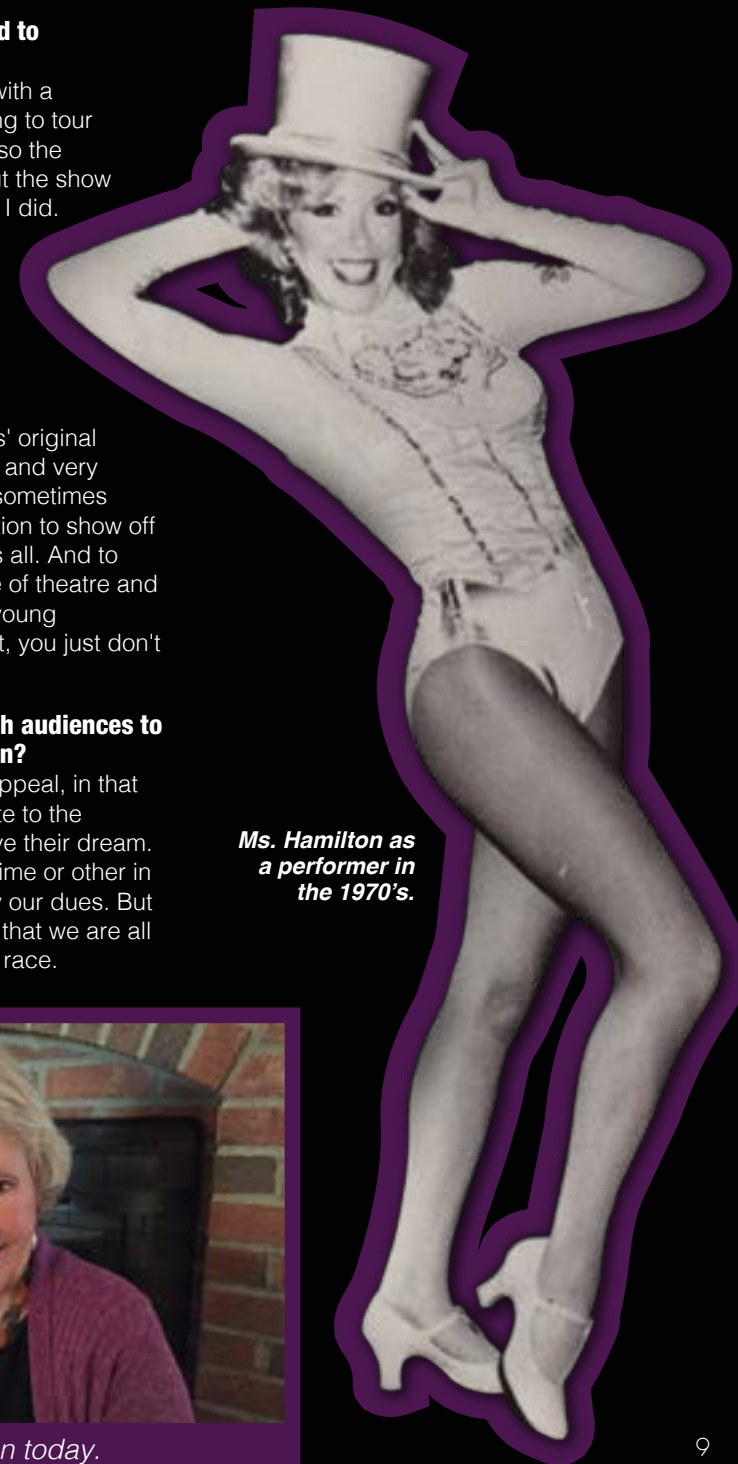
Yes, I recreate Michael Bennetts' original choreography, as it is seamless and very appropriate for the piece. I will sometimes adjust to a dancer in a solo section to show off their best as Michael did with us all. And to me, I feel *ACL* is a classic piece of theatre and should be preserved for future young audiences. It's like a great ballet, you just don't mess with genius !

## What would you like Vero Beach audiences to experience from this production?

*A Chorus Line* has a universal appeal, in that people from all walks of life relate to the characters and their needs to live their dream. We are all 'on the line' at some time or other in our lives, and we all have to pay our dues. But I hope they will also experience that we are all part of a great team, the human race.



Ms. Hamilton today.



Ms. Hamilton as a performer in the 1970's.



HEARTFELT FAMILY COMEDY

# OVER THE RIVER & THROUGH THE WOODS

DIRECTED BY ALLEN D. CORNELL

FEBRUARY 2 - 21

Nick, a single, Italian-American marketing executive from New Jersey, routinely visits his four grandparents every Sunday for family dinner since his parents retired and moved to Florida. As their only close relative, Nick's grandparents inundate him with family tradition and lots of food. When Nick announces he is being promoted and moving to Seattle, his grandparents are devastated and quickly concoct a series of hilarious schemes to keep Nick from leaving, including introducing him to the woman of his dreams! This heartfelt family comedy was a BIG hit with Riverside Theatre audiences in the 2001-2002 season.



IN THE SHOP  
Construction photos for

10 Over the River and Through the Woods



## BY JOE DIPIETRO

A two-time Tony Award winner, Joe DiPietro is a successful playwright of musicals and comedies. Born in Teaneck, New Jersey in 1961, he graduated from Rutgers University in 1984 with a degree in English.

In 1996, DiPietro's first produced work, *I Love You, You're Perfect, Now Change*, opened at the Westside Theatre Off-Broadway and ran for twelve years, becoming the second longest-running Off-Broadway musical behind *The Fantastics*. He followed that production with 1998's comedy *Over The River And Through The Woods*, which played the John Houseman Theatre and ran for over two years.

DiPietro's work made its Broadway debut in 2005 with the Elvis Presley jukebox musical *All Shook Up*. In 2010, DiPietro and David Bryan, from the rock group Bon Jovi, wrote *Memphis*, which played Riverside and the Walnut Street Theatres last season. *Memphis* won the 2010 Tony Award for Best Musical and ran at the Shubert Theatre for over three years.

*Nice Work If You Can Get It*, a re-imagining of a Gershwin musical, starring Matthew Broderick and Kelli O'Hara, followed on Broadway in 2012 and *Clever Little Lies* starring Marlo Thomas debuted Off-Broadway in 2015.

Other theatrical projects include: *Creating Claire*, *The Last Romance*, and a reworking of the Garson Kanin play *Peccadillo*.

## VANYA and SONIA and MASHA and Spike



BY CHRISTOPHER DURANG  
DIRECTED BY JIMMY BRENNAN

FEBRUARY 16 - 28

Christopher Durang's hilarious comedy about disparate siblings won the 2013 Tony Award for Best Play. Set in Bucks County, Pennsylvania, Vanya and Sonia's quiet life at their family's farmhouse is shattered when Masha, their Hollywood star sister, arrives with her boy-toy, Spike, for an unforgettable weekend of absurdist amusement. Inspired by characters and themes of Anton Chekhov, *Vanya and Sonia and Masha and Spike* exhibits a dysfunctional family reunion you won't soon forget!



Warren Kelley in *The Producers* at Riverside Theatre, 2011

## WELCOME LOCAL ARTIST

### STACEY LOGAN



Stacey Logan will be making her Riverside Theatre debut; however she has been calling Vero Beach home for many years. Her Broadway credits include: Babette in *Beauty and The Beast*, Patsy and Polly in *Crazy For You*, Rita in *Sweet Smell of Success*, Abigail and Susan in *BIG*, Tracy Lord in *High Society*, and Paquette in Hal Prince's *Candide*. She has performed at The Muny, Paper Mill Playhouse, Maltz Jupiter Theatre and The Goodspeed Opera House. Television credits include: PBS' "Great Performances," "Law & Order," "Spin City," "The Cosby Mysteries," "As The World Turns," "One Life To Live," "Benny Hill in New York," "David Letterman Show," and "The Kennedy Center Honors."

## WELCOME BACK

### WARREN KELLEY



Warren Kelley's many Riverside appearances include: *The Producers*, *Sleuth*, *Art*, *It's A Wonderful Life*, and *Moonlight and Magnolias*. He is a veteran of more than 200 productions in leading regional theatres around the country. Warren's extremely varied credits range from leading roles in classics by Shakespeare, Shaw, Coward and Wilde to contemporary plays by A.R. Gurney, Donald Margulies, Wendy Wasserstein and Terrence McNally. He has worked at such prestigious Off-Broadway companies as The Mint, The York and Abingdon Theatre Co. Film/television: *Birdman* with Michael Keaton, *Ten Thousand Saints* with Ethan Hawke, *The Other Guys* with Will Ferrell, "Blue Bloods," "The Blacklist," "Boardwalk Empire," "House of Cards," "Chappelle's Show," and "Law & Order: SVU." 11



# IN MEMORY OF Dick Stark

by Milton Thomas



Dick and Diana



Dick and Angel Rivera  
(Rescuer from 9-11-2001 Terrorist Attack)

WE WILL  
NEVER FORGET  
your Generosity.

On October 6th, the Riverside Theatre family and our entire community lost an outstanding supporter, mentor and friend, Mr. Richard A. Stark. We join his widow, Diana Dee Stark, in mourning his passing, but we also want to recognize his contribution to our organization and the arts in general here in Vero Beach.



Dick Stark

Mr. Stark and his first wife, Barbara, first moved to Vero as winter residents back in the late 1970s. After retiring from his Manhattan law firm in 1990, they moved here permanently. Anxious to become more involved in their adopted community, Mr. Stark learned that the Theatre needed administrative offices and dressing rooms. So he

obtained a grant from his long time clients and close friends, the Leonhardts, and the Leonhardt Administration

Wing was opened in 1999. The need for a major new structure soon became apparent and because of his involvement, Mr. Stark was invited to join the theatre board of directors.

In 2004, with construction underway and the fund raising drive more than halfway to its target, along came two hurricanes three weeks apart. Damage to the construction project was minimal, but costs escalated well beyond the original estimate. The Starks had already pledged funds and obtained another Leonhardt grant, but faced with the need for greater commitments from

contributors, Mr. Stark announced at a board meeting that the Leonhardts and the Starks would double

their pledges, which spurred other donations and led to the completion of the project. Because of his leadership, the board decided to name the new main stage after him. The new theatre opened on March 29, 2007.

Mr. Stark's enthusiasm and support of the Theatre were undiminished until the day he died, but he also participated in a major way in the growth of the Center for the Arts, now known as the Vero Beach Museum of Art. His philanthropy extended beyond the arts, founding and invigorating the first major effort to help the homeless of Indian River County, the Treasure Coast Homeless Services Council.

While blessed with boundless energy and drive, Mr. Stark faced several major challenges during his later years, the most well known being his survival of

the 9-11-2001 terrorist attack in New York City, rescued from the Marriott WTC destruction. His 67-year marriage to Barbara ended with her death in 2011, but he carried on and in 2013 married Diana Dee Osbahr. Mr. Stark rarely missed a

performance at his beloved Riverside Theatre and could be seen at many community functions up until a few weeks before his death at age 94. His contributions to our local culture and his humanity will always be remembered.



Dick and Barbara

A Riverside Theatricals adaptation  
of the children's book  
*Pansy at the Palace: A Beverly Hills Mystery*  
by Cynthia Bardes

Don't forget  
about  
Breakfast  
with Pansy  
and Friends  
on January  
30!



# A NEW MUSICAL

# POODLEFUL!

You're never too small to make a difference.

Music and Lyrics by **KEN CLIFTON**  
Book by **KEN CLIFTON & DJ SALISBURY**

**FEBRUARY 6 & 7**



Follow the adventures of Pansy the poodle and a young girl named Avery as they save the day by solving a mysterious theft at the glamorous Palace Hotel.

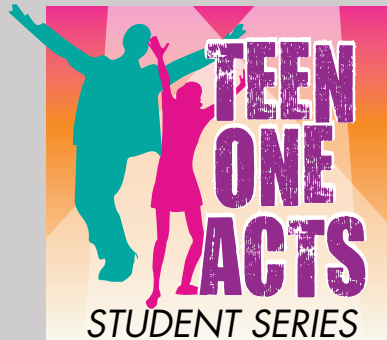
**DON'T MISS THIS UPCOMING SHOW!**

## THE SNOW QUEEN

STUDENT SERIES

**DECEMBER 11 - 13**

**AUDITIONS!**



**Advanced Age Group** (suggested)  
**Performances: APRIL 22-24**  
(\$150 Participation fee)

**10:00am • FEBRUARY 20**

Find the Hero in You



# SEVEN SUPERMANS

STUDENT SERIES

**FEBRUARY 19 - 21**



Students practice their superhero roles during rehearsal.

**S**uperheroes are all the rage these days, and nowhere is that more evident than at the Children's Theatre this winter. This February the Children's Theatre is excited to be presenting a new play called *Seven Supermans*. (Yes, that is correct: "Supermans"!)

Performed by our Primary and Intermediate Theatre students, it is a new piece with timeless themes. In a far away, mythical land called New Hampshire, the Farmers are in trouble. Evil Bandits loot their land, take their food, and generally wreck their lives. Tired of bowing meekly in the face of this oppression, the Farmers go to the Big City in search of Supermans, a dying breed of men and women in blue tights and red capes who really know how to save the day. The Farmers find the Seven Supermans they need to ward off the Bandits, but they get a lot more than mere bodyguards. This is a modern story of courage, service, and finding the Superman within, inspired in part by the classic film, *Seven Samurai*.

This is a great offering for us because it is an unknown play, not a musical, and will be a great showcase for our younger kids. The

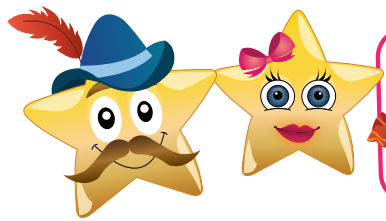
students are delving into the material and really enjoying the chance to work on something fresh and unique. We have had plenty of time to work on developing characters, and really learn how to use their storytelling skills to underline the important themes of this story.

An additional skill the kids have been learning about is how to perform in a theatre with a "three-sided thrust" configuration. What that means is having the audience on three sides of you, as opposed to the traditional "proscenium stage" where the audience is directly in front of the performers. Having the Anne Morton Theatre converted in this way for this show makes for a more intimate and close experience for the audience and the cast. This adds a whole new level of awareness for our young performers, and that is a really important skill for them to have in their arsenal. Our super students are becoming even better through the lessons they are picking up in this super show!

**-DIRECTOR KEVIN QUILLINAN**

**DON'T FORGET ABOUT THE SUPERHERO BREAKFAST FEBRUARY 27!** 15





# CHARACTER BREAKFASTS



Fun and delicacies for the whole family are in store at Riverside Theatre's Character Breakfasts. Start your early morning experience with a delectable catered breakfast menu followed by specifically themed entertainment at each Character Breakfast.

**Breakfast with Santa** includes visits with Santa and holiday festivities, which also includes admission to Riverside Children's Theatre's Annual Festival of Trees. This breakfast is catered by Disney's Vero Beach Resort.



**Breakfast with Pansy** includes visits with the cast of the delightful new musical, *Poodleful*, and a morning of music, mystery and fun.

**Superhero Breakfast** allows participants the opportunity to meet a favorite Superhero...and perhaps a villain or two. Children are encouraged to dress as their favorite superhero.

**Princess Breakfast** offers an enchanted morning of fun and fantasy. Bring out your child's inner Royal by allowing them to dress up as a favorite Prince or Princess.

Riverside Theatre's Character Breakfasts are a fun-filled, memory-making event the entire family can enjoy.

**EACH BREAKFAST HAS AN 8:30AM AND 10:30AM SEATING.**



# RIVERSIDE CHILDREN'S THEATRE THEATRE ARTS WORKSHOPS

AGES 6 - 9

AGES 10 - 12

AGES 13 - 17

NEW THEATRE CLASSES STARTING EVERY 6 WEEKS!

## ACTING DANCE Singing



## TOURING SERIES PARTNERSHIP

a future where we get back to our history of being a cultural beacon for the area."

"The City of Fellsmere was excited to realize the vision of bringing theatrical performances to the Old School Auditorium," said Jason Nunemaker, City Manager for the City of Fellsmere. "We are grateful to Riverside and hope that these performances sparked the creative interests of our children and open the door to future opportunities."

Riverside Children's Theatre (RCT) in partnership with the City of Fellsmere presented two FREE productions from the RCT On The Go troupe in the Clarence F. Korcker Center for the Performing Arts in Fellsmere's Town Hall on October 3 and November 14, 2015.

RCT On The Go presented *The Lion, The Witch, and The Wardrobe* on Saturday, October 3rd at 10am and 1pm and *The Tiger Who Came To Tea* on November 14 also at 10am and 1pm.

"The City was delighted to partner with Riverside Theatre in hosting these theatre performances," said Susan P. Adams, Mayor of the City of Fellsmere. "We look forward to

ability to involve their audiences in the stories as well as to encourage participation.

The October production, *The Lion the Witch and the Wardrobe*, was based on the classic tale by CS Lewis about the wonderful land of Narnia. The November production, *The Tiger Who Came To Tea*, was adapted by David Wood from the classic picture book by Judith Kerr.

Tickets were FREE and were distributed at the auditorium entrance prior to each performance.

"This is the beginning of a partnership that benefits all those involved," said Jon Moses, Managing Director of Riverside Theatre. "We were very pleased to continue the Theatre's community outreach and perform in a town and building with such historical significance."



Riverside Theatre  
**SUPPER CLUB**  
PRESENTS

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*Liz  
Callaway*

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**JANUARY 18, 2016**

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**Show at 8:30pm**

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NOVEMBER 13, 14 • DECEMBER 4, 5, 18, 19 • JANUARY 1, 2

Thank YOU for making our  
**VEGAS NIGHTS**

Fundraiser a  
HUGE SUCCESS!



This past summer, Riverside Theatre enhanced its Comedy Zone weekends by grouping weekends and giving them a theme. Comedy Zone Summer Nights began after Memorial Day and ran through the first part of July.

For four weekends from July 24 through September 19, Riverside's lobby turned into a Las Vegas Casino with Blackjack tables, slot machines, poker tables, and a roulette wheel. Patrons were invited to purchase our funny

money, which allowed them to play the games. All chips won were then redeemed for chances to win some great prizes.

Vegas Nights was very well received by patrons and was a great success with over \$8,000 raised for scholarships at the Children's Theatre. Funds raised will allow children of all walks of life the opportunity to develop their inner star with classes in theatre, music and dance. Thank you to all who came and played!

## Riverside Theatre DISTINGUISHED LECTURER SERIES

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Pres. George W. Bush	Sec'y Leon Panetta
Dick Cheney	General Colin Powell
Gov. Mitch Daniels	Gov. Mitt Romney
Niall Ferguson	Dennis Ross
Sec'y Robert Gates	Karl Rove
Walter Isaacson	Dr. Fareed Zakaria

## 2016 Featured Speakers

January 25, 2016

**ERIC J. TOPOL, M.D.**  
*Director, Scripps Translational  
Science Institute*

Learn how mobile technology and cheaper gene sequencing are opening the door to a whole new kind of medical care from this esteemed cardiologist and researcher.



February 8, 2016

**KEN BURNS**  
*Historian and  
Award-Winning FilmMaker*

One of the most recognizable and popular documentary filmmakers of our time, Ken Burns chronicles those aspects of U.S. history that make us uniquely American.



February 22, 2016

**BRET STEPHENS**  
*Deputy Editor of the Wall  
Street Journal Editorial Page*

Mr. Stephens is a Pulitzer Prize-winning foreign affairs columnist who will share his perspective on politics and world events.



March 14, 2016

**CONDOLEEZZA RICE**  
*Secretary of State (2005-2009)*

This former Secretary of State will provide an assessment of global affairs, including attention on Russia.



# CALENDAR of EVENTS

So much to do.....some suggestions for you!

\*OBA Oceanside Business Association  
\*VBMA Vero Beach Museum of Art

\*MSVB Main Street Vero Beach  
\*DLS Distinguished Lecturer Series

## DECEMBER

**4** 5:00p  
MSVB\* First Friday  
Gallery Stroll on 14th Ave  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
**WINTER NIGHTS**  
Comedy Zone

**5** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
5:30p  
OBA\* Christmas Parade  
on Ocean Drive  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Winter Nights  
Comedy Zone

**6** 10:00a  
Art in the Park at  
Humiston Park  
10:30  
Artful Storytime at VBMA\*  
1:00p  
Holidays at VBMA\*  
with Santa

**11** 7:30p  
**THE SNOW QUEEN**  
STUDENT SERIES  
OPENING

**12** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
11:00a  
Turtle Tours at VBMA\*  
1:30p & 7:30p  
**The Snow Queen**

**13** 1:30p  
**The Snow Queen**  
CLOSING

**17** 9:30a  
Stroller Tours at VBMA\*

**18** 6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p

 **THE NUTCRACKER:  
IN SWINGTIME!**  
STUDENT SERIES  
OPENING

7:30p & 9:30p  
Winter Nights  
Comedy Zone

**19** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
1:30p & 7:30p  
**The Nutcracker: In  
Swingtime**  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Winter Nights  
Comedy Zone

**20** 1:30p  
**The Nutcracker:  
In Swingtime**  
CLOSING

**26** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
10:00a  
VBMA\* Free Admission  
Saturday

**28-30** 6:00p  
Nights of Lights at McKee  
Botanical Garden

## JANUARY

**1** 6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Winter Nights  
Comedy Zone

**2** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Winter Nights  
Comedy Zone

**3** 10:00a  
Art in the Park at  
Humiston Park

**5** 8:00p

**A CHORUS LINE**  
OPENING

**8** 5:00p  
MSVB\* First Friday  
Gallery Stroll on 14th Ave

8:00p  
**A Chorus Line**

**8-10** 10:00a - 4:30p  
24th Annual Antiques  
Show and Sale at VBMA\*

**9** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
2:00p & 8:00p  
**A Chorus Line**  
5:30p  
OBA\* Sunset Saturday  
Night at Humiston Park

**16** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
10:00a  
Bark in the Park at  
Riverside Park  
2:00p & 8:00p  
**A Chorus Line**

**21** 9:30a  
Stroller Tours at VBMA\*  
7:30p  
**A Chorus Line**

**22** 6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Comedy Zone  
8:00p  
**A Chorus Line**

**23** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
9:00a  
Art by the Sea at VBMA\*  
2:00p & 8:00p  
**A Chorus Line**  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Comedy Zone

**24** 10:00a  
Art by the Sea at VBMA\*  
2:00p  
**A Chorus Line**  
CLOSING

**25** 4:00p & 6:00p  
DLS\* - Dr. Eric Topol

**29** 6:00p  
MSVB\* Downtown Friday  
Night on 14th Ave

**30** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
10:00a  
Free Admission Saturday  
at VBMA\*  
8:30a & 10:30a  
**Breakfast with Pansy**  
3:00p  
Chamber Music Series:  
Jazz Stride Piano Duo at  
VBMA\*

**31** 10:00a  
Art in the Park at  
Humiston Park

## FEBRUARY

**2** 8:00p  
**Over the River  
& Through the Woods**  
OPENING

**4** 5:00p  
Concert - Don Soledad in  
the Sculpture Park at  
VBMA\*  
7:30p  
**Over the River &  
Through the Woods**

**5** 3:00p  
Chamber Music Series:  
Jazz Stride Piano Duo at  
VBMA\*  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series  
7:30p & 9:30p  
Comedy Zone  
8:00p  
**Over the River &  
Through the Woods**

**6** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
9:00a - 5:00p  
GardenFest! at  
Riverside Park  
1:00p & 4:00p

**POODLEFUL!**  
OPENING  
2:00p & 8:00p  
**Over the River &  
Through the Woods**  
6:30p - 9:30p  
Live in the Loop  
FREE Concert Series

7:30p & 9:30p  
Comedy Zone

**7** 9:00a - 4:00p  
GardenFest! at  
Riverside Park  
1:00p & 4:00p  
**Poodleful!**  
CLOSING  
2:00p  
**Over the River &  
Through the Woods**

**8** 4:00p & 6:00p  
DLS\* - Ken Burns

**13** 8:00a  
OBA\* Farmers Market  
on Ocean Drive  
11:00a  
Turtle Tours at VBMA\*  
2:00p & 8:00p  
**Over the River &  
Through the Woods**  
5:30p  
OBA\* Sunset Saturday  
Night at Humiston Park

**15** 10:30  
Artful Storytime at VBMA\*

**16** 7:30p  
**Over the River &  
Through the Woods**  
8:00p

**VANYA and SONIA and  
MASHA and SPIKE**  
OPENING

**18** 9:30a  
Stroller Tours at VBMA\*  
2:00p & 8:00p  
**Vanya and Sonia and  
Masha and Spike**  
7:30p  
**Over the River &  
Through the Woods**

**19** 7:30p  
**SEVEN SUPERMANS**  
STUDENT SERIES  
OPENING  
8:00p  
**Over the River &  
Through the Woods**  
8:00p  
**Vanya and Sonia and  
Masha and Spike**

**20** 8:00a  
OBA\* Farmers Market on  
Ocean Drive

11:30a  
Florida Craft Brew and  
Wing Fest on Royal Palm  
Pointe  
1:30p & 7:30p  
**Seven Supermans**  
2:00p & 8:00p  
**Over the River &  
Through the Woods**  
2:00p & 8:00p  
**Vanya and Sonia and  
Masha and Spike**

**21** 10:00a  
Art in the Park at  
Humiston Park  
1:30p  
**Seven Supermans**  
CLOSING  
2:00p  
**Over the River &  
Through the Woods**  
CLOSING

**22** 4:00p & 6:00p  
DLS\* - Bret Stephens

**26** 6:00p  
MSVB\* Downtown Friday  
Night on 14th Ave  
8:00p  
**Vanya and Sonia and  
Masha and Spike**

**27** 8:00a  
OBA\* Farmers Market on  
Ocean Drive  
10:00a  
VBMA\* Free Admission  
Saturday  
8:30a & 10:30a  
**Superheroes Breakfast**  
1:00p  
Art School Open House  
at VBMA\*  
2:00p & 8:00p  
**Vanya and Sonia and  
Masha and Spike**

**28** 10:00a  
Art in the Park at  
Humiston Park  
2:00p  
**Vanya and Sonia and  
Masha and Spike**  
CLOSING  
3:00p  
Chamber Music Series:  
Russian Piano Trio at  
VBMA\*



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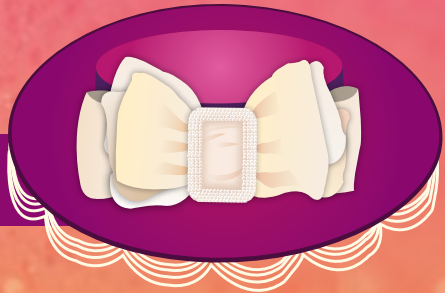
# Hello Dolly!



**MUSIC AND LYRICS BY JERRY HERMAN    BOOK BY MICHAEL STEWART**

*Hello, Dolly!* is one of Broadway's most enduring and delightful musical comedies. Based on the uproarious comedy *The Matchmaker* by Thornton Wilder, *Hello Dolly!* tells the story of widowed matchmaker Dolly Levi, who connects, meddles, and negotiates everyone's perfect match. Through a series of comedic romantic entanglements, even she finds her perfect man.

**MARCH 8 - 27**



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