

SEP | OCT | NOV | DEC 2014

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE



REVEALING BIKINIS

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FALL FOR LERNER & LOEWE

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HOLIDAY SNEAK PEAK

PAGE 18



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PUBLISHED BY
Riverside Theatre
3250 Riverside Park Drive
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See more behind the scenes on...



www.RiversideTheatre.com

The Bikinis

The 60s MUSICAL BEACH PARTY

October 28 - November 16, 2014

Back together after 20 years, a girl group from the Jersey Shore reunites to raise money for the good folks at Sandy Shores Mobile Home Beach Resort. Reliving their hey-day from the summer of '64, these four inseparable friends, who won the Belmar Beach Talent Contest wearing just their bikinis, offer a nonstop celebration of song from their early days through the next two decades. Featuring the hits "It's In His Kiss," "Yellow Polka Dot Bikini," "Heat Wave," "Under The Boardwalk," "These Boots Are Made For Walkin'," "Ain't No Mountain High Enough," "Look What They've Done To My Song," "When Will I Be Loved," "I'm Every Woman," "I Will Survive," and "It's Raining Men," *The Bikinis* is a musical beach party!

From the Creator of *I Love a Piano*:
RAY RODERICK

Music Arrangements by **JOSEPH BAKER**

Additional Music & Lyrics by
JOSEPH BAKER & RAY RODERICK

2014-2015
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MEET JOE Truesdale & HAL Jameison

Scenic Technicians

Riverside Theatre's consummate craftsmen, Hal Jameison and Joe Truesdale, both arrived at the Theatre's scene shop seven years ago, within months of each other. Bringing their vast knowledge and talents, Hal and Joe are the scenic masters that create the sets for the productions on the Theatre's three stages.

"I've always had a love of working with my hands," says Joe. "I remember eighth grade shop class, where I got my first taste of welding. I also had a dad who was very handy with tools. He was Mr. Fix It around the house and I enjoyed helping him, when I could. The joy of creating things with my hands led me to art school and becoming a sculptor."



Hal and Joe

Hal also had a similar introduction to craftsmanship. "I, too, had family members who were very handy and I remember enjoying shop class in middle school. Mr. Chamberlain, the Shop teacher, was instrumental in helping develop my love for all aspects of woodworking."

"There is such a great sense of satisfaction and pride when a show opens and the audience reacts so favorably," says Hal. "The actors, costumes, lights, sets - it's wonderful when all the pieces come together and the audience experiences an unforgettable evening."

"And to have such a supportive community encourages us to continue to be the best craftsmen we can be," adds Joe.



Joe welds for *The Bikinis* set.

Photo Credits: Holly Porch



From working at Feld Entertainment, one of the country's largest live-action family entertainment companies, Joe had much experience with the creation of touring productions. One of his great accomplishments at Riverside was the creation of the helicopter for *Miss Saigon*. "It's at a very dramatic part in the show," he says. "This helicopter needs to 'fly' down onto the stage and then 'fly' back up. Welding the helicopter frame was enjoyable, but creating the mechanism that was attached to the back of

the stage making the helicopter 'fly' for every performance was great."

Many patrons were enthused about that pivotal moment and were awed at the actual achievement. However, audiences have come to expect a level of excellence on stage for all of our productions.

Bringing his expertise in woodwork, Hal created the star of the production *I Love A Piano*. "I really enjoyed creating the piano," says Hal. "I took great pride in crafting a

beautiful piece of furniture that could have been part of any 19th century home. It not only had to look authentic, it had to be durable since the actors sang and danced on it."

The sets for *The Bikinis* are complete, but as designs for the remaining shows in the 14-15 Season come in, Hal and Joe are ready to help fulfill the set designer's vision for each production.

"Our job is to take the set designer's plans on paper and make them three dimensional, so when they arrive we've accomplished their design," says Joe.

"It's wonderful to work with these designers and help them achieve what they have envisioned," adds Hal. "Joe and I and the Scene Shop staff are excited for the 14-15 Season and all the wonderful scenic challenges ahead."



“ The audience will be closer to the action than ever before! ” The set for *The Bikinis* is designed so that the apron extends out over the orchestra pit, so those in the front row will be right in the middle of all the fun! -Richard Mason, Technical Director

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A Musical BEACH PARTY

The Bikinis, a fictional female vocal group from the Jersey Shore, reunite after twenty years for a concert to benefit the Sandy Shore Mobile Home Beach Resort.

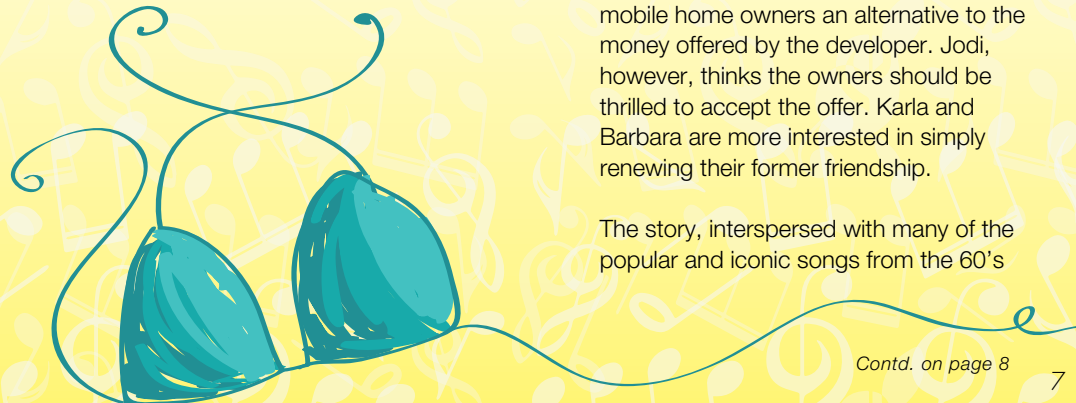
That is the premise of this joyous musical comedy loosely based on the true story of the residents of Briny Breezes, Florida.

In the show, four friends form an impromptu singing group in 1964 and win the Belmar Talent Contest, clad only in their bikinis. On the verge of stardom in the early '70's, the group splits up and its members – sisters Jodi and Annie, cousin Karla, and Barbara, their friend from Staten Island – go their separate ways.

At the behest of Annie, manager of the Sandy Shores Mobile Home Beach Resort, the ladies reunite to try and save the mobile home park from a real estate developer, who wants to buy the mobile homes and build beachfront condos.

Annie wants to raise money to give the mobile home owners an alternative to the money offered by the developer. Jodi, however, thinks the owners should be thrilled to accept the offer. Karla and Barbara are more interested in simply renewing their former friendship.

The story, interspersed with many of the popular and iconic songs from the 60's



Contd. on page 8

and 70's, also features the fashions and mores of that era as the ladies share some of their life's adventures once they split up.

The Bikinis has enjoyed successful runs and entertained enthusiastic audiences at regional theaters throughout the United States since its premiere in 2010 at the Revision Theatre in Asbury Park, NJ.

Created and written by Ray Roderick and James Hindman, Riverside's production will be directed by Ray Roderick.

"The show was brought to my attention in the early stages of development and I thought it would be a show our audiences would embrace," says Allen D. Cornell, Riverside Theatre's Producing Artistic Director. "We opened last season with *I Love A Piano*, another show Ray created, which showcased the music of Irving Berlin. It quickly became the most successful October show in the Theatre's history. When Ray was available to direct this production, I knew it would bring the added excitement our audiences would enjoy."

With over 30 well-known, top ten hits, *The Bikinis* is a sing-along, dance-along show about endless summer days everyone remembers!



Drawing of *The Bikinis* stage by Scenic Designer JAMES DARDENNE.



RICHARD MASON
Technical Director
Photo Credit: Holly Porch

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♪ **Songs the Whole Family will know!** ♪

"It's In His Kiss"

"Yellow Polka Dot Bikini"

"These Boots Are Made For Walkin'"

"Ain't No Mountain High Enough"

"I Will Survive"

"It's Raining Men"

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SATURDAY,
SEPT 27
10:00a-4:00p





Photo Credit: Holly Porch

The Annual *Friends Fall Luncheon*

Featuring the Music of **LERNER & LOEWE**

Allen D. Cornell, Riverside Theatre's Producing Artistic Director, and Ken Clifton, Riverside's Musical Director, have once again teamed up to create a special theatrical event based upon the indelible music of Lerner and Loewe.

One of Broadway's greatest songwriting teams, Alan Jay Lerner and Frederick Loewe wrote some of the most successful theatrical shows of the 20th century with hits *Brigadoon*, *Paint Your Wagon*, *Gigi*, *My Fair Lady*, and *Camelot*.

"After last season's incredible success with the music of Andrew Lloyd Webber, I wanted to

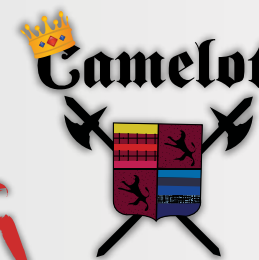
Thursday
NOVEMBER 20, 2014
Registration at 11:30 a.m.
Lunch promptly at Noon
SOLD OUT

showcase the popular songbook of the great songwriting team, Lerner and Loewe. Their lush, melodic music and witty, sophisticated lyrics combine perfectly with the brilliant storytelling of their shows," says Mr. Cornell, "I'm excited for our audience to hear these timeless, Broadway classics performed by our exceptional cast."

Jennifer Hope Wills, along with two very accomplished Broadway performers, returns to the Stark Stage to interpret many of their enduring hits. Ms. Wills recently performed the lead role of Fiona MacLaren in *Brigadoon* at the Sacramento Music Circus.



Jennifer
Hope Wills



For nearly four years, Jennifer won audiences' hearts as Christine in Broadway's longest running musical, *The Phantom of the Opera*. Other Broadway credits include her critically acclaimed portrayal of Eileen in the revival of *Wonderful Town* opposite Brooke Shields (revamped New Broadway Cast recording), *The Woman in White*, and *Beauty and the Beast*. She also appeared as Della in *A Tree Grows in Brooklyn* with City Center's, Encores!

She has starred in many of the top regional theatres across the country with leading roles in *Showboat* and *Brigadoon* at Sacramento Music Circus, *The Music Man* at Riverside Theatre and Walnut Street Theatre, *Aspects of Love* and *Finian's Rainbow* at Walnut Street Theatre, *The Sound of Music* and *Carousel* at Pittsburgh CLO, *Grease!* and *Camelot* at Paper Mill Playhouse, *My Fair Lady* at The Gateway Playhouse.

She has appeared in concert with the Houston, Portland, Omaha, Asheville and Regina Symphonies, the Long Island Philharmonic, at Merkin Concert Hall, Town Hall, Joe's Pub, and at the Mar-a-Lago Club with Howard McGillin for Donald Trump and guests.

**DUE TO
POPULAR DEMAND**

Evening Performances
have been added.

Call the Box Office
for more information.

DIRECTED BY
ALLEN D. CORNELL
.....
MUSIC DIRECTION
& ARRANGEMENTS
BY KEN CLIFTON

Friends Fall Luncheon

COMMITTEE CHAIR
Joan Kasten

EVENT CO-CHAIRS
Anita Astrachan and Judy Schneebeck

STORYBOOK ADVENTURES



October 17 - 19, 2014



KEVIN QUILINAN
-Creator of Storybook Adventures

Q: Why change the haunted house experience of the past to Storybook Adventures?

A: We thought it was time to change things up from the haunted houses of the past because we felt we had explored the spooky concepts fairly well and frankly wanted a new challenge. Taking the structure and some elements of the past and applying it to new types of storytelling would be interesting for us and our audiences. This now opens up far more stories for us to tell in unique ways forward.

Q: You say it retains the elements of the maze and other elements from the past. How are you altering that to Wonderland?

A: Well, it's basically expanding the premise of *Alice in Wonderland* to bring audiences into the story. Literally. We've retained the idea of doing a show and a walkthrough maze type experience from the Halloweens of the past. Audiences will see the show *Alice in Wonderland* performed on our AMT stage, and then walk through scenes and visit characters based on *Through the Looking Glass* in our Richardson Room. This year, however, the maze will not be designed to scare as much as it is about expanding on the story and bringing you into the deliciously weird world of Wonderland.

Halloween in WONDERLAND



THEMED INTERACTIVE FAMILY EVENT

- A** CHARACTER PHOTO AREAS
- B** CHILDREN'S STAGE SHOW
- C** WALK-THROUGH STORYBOOK MAZE
- D** STORYBOOK TREATS

EXPERIENCE THE MAZE

HAVE A TREAT

GET YOUR PICTURE TAKEN WITH ALICE!

SEE THE SHOW

Q: Why did you choose the story of *Alice in Wonderland* for the show?

A: Because it's a timeless story for children and adults alike, and one with a world so expansive that it lends itself very well to an interactive experience like ours.

Q: What can families expect from it?

A: They will get to visit all of their favorite characters from Wonderland. We are using the original Lewis Carroll stories as inspiration, so it's not quite the Disney version, but just as much fun!

SCENIC Designer Emily Perry



“ It's different from the past Halloween shows because it's better for all ages and it'll be more fun than scary. ”

Bailey Walker, age 10

Q: Is *Alice in Wonderland* your first scenic design, and if not, what others have you designed?

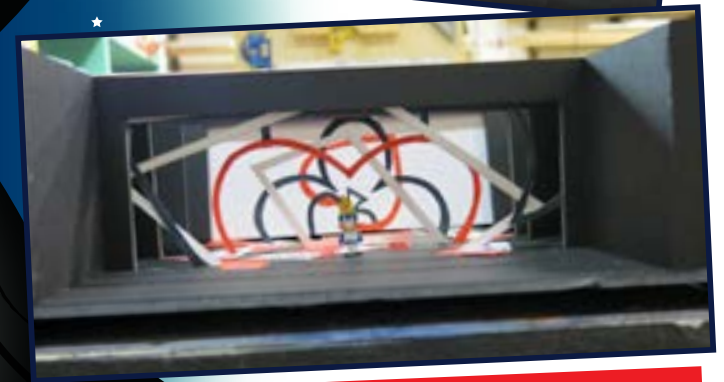
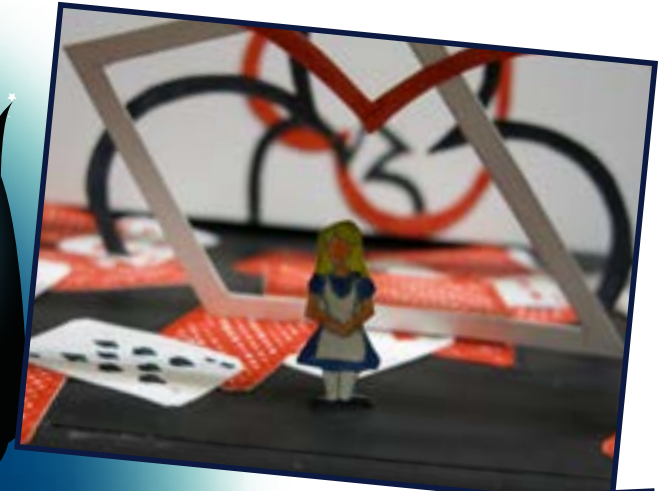
A: *Alice* is my 4th scenic design at Riverside. I also designed *Godspell*, *Magic Tree House: Dinosaurs Before Dark*, and *Shrek*. I have also designed *Reasons to be Pretty*, *Extremities*, and *Aida* outside of Riverside.

Q: What did you find challenging about this show?

A: One of the challenges that is presented with all the shows I have done at Riverside is the attempt to keep it unexpected. Many people think of mushrooms and a fantastical forest when *Wonderland* is mentioned, but we strived to give a more abstract design emphasizing the playing cards for the show and chess pieces for the nativity.

Q: What inspired your design, and which parts of *Alice in Wonderland* are most prominent?

A: When speaking with the director, Kevin Quillinan, he wanted to pursue a more abstract form similar to the works of M.C. Esher. I then took that and thought of the mathematical forms visible in both the story of *Alice in Wonderland* and in Esher's work. Combining the geometric spiraling image with the classic playing cards, I came to the oversized shapes of the club, spade, diamond, and heart to make up the overall design.



Original Model

Photo Credits: Holly Porch



Storybook Adventures
is a **FUN, NEW** way to
celebrate Halloween!

RCT ON THE GO

Curriculum Enhancing Mobile Plays & Workshops

Introducing theatre arts to school children has been a major component of Riverside programming throughout its thirty year history. Thousands have been enriched through the arts over the years.

In 2012, a major expansion of the school program occurred with the inception of the RCT On The Go touring company. The idea was to increase the availability, flexibility and quality of school time arts programming, forming a troupe of three actor/educators, all recent college graduates. Each year, a new group is hired to offer a selection of four shows to travel to schools and after school centers. Currently, RCT On The Go serves Indian River County schools at no charge and, last spring, began to branch out into St. Lucie. The Indian River program is made possible by generous funding from Quail Valley Charities.

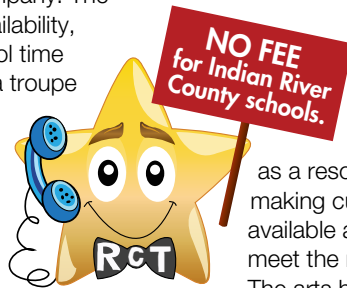
REACHING OUT THROUGH THEATRE



2014-2015 PLAYS



Photo Credit: Holly Porch



Just as important as introducing live theatre to children who may have had no previous exposure, RCT On The Go actors also serve as a resource to the classroom teacher, making curriculum based workshops available and tailoring educational material to meet the needs of the individual students. The arts have been proven to reinforce learning, making it fun, and theatre, in particular, aligns with goals to keep students on track to read at grade level.

This year's company members are Allison Heinz, a graduate of the University of Alabama where she received her degree in Musical Theater and Communication Studies, Emily Parish from Columbus State University in Columbus, GA, where she received a BFA in Theatre Performance, and Wen Powers, a University of Alabama graduate in Musical Theatre. RCT On The Go is directed by Riverside's Jeff Horger.

Education Director Linda Downey is currently scheduling performances and workshops and can be reached at 772-234-8052.

Watch behind-the-scenes with... BACKSTAGE PASS VIDEO

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Festival of Trees 2014

To Benefit the educational programs of Riverside Children's Theatre

Storybook Forest



Linda Downey, **Education Director**

As the calendar turns into fall, preparations for the Festival of Trees heighten at Riverside Children's Theatre. A pre-Thanksgiving tradition, this year's Festival takes place November 21-23.

"A Storybook Forest," this year's theme, will be carried out in a forest of trees designed to represent favorite books with a seven foot book tree gracing the Festival stage. Storytellers will gather children around to entertain by retelling

favorite stories while musicians share holiday music for all to enjoy.

An expanded children's activities area will be anchored by a Storybook Cottage, available through silent auction and donated by Arthur Rutenberg Homes. Included will be games, a selfie photo booth, and face painting with Santa stopping by for a visit.

Festival Preview Workshops include a Holiday Paint Party with Create Art Studio on



November 6 and the Girls Night Out Gingerbread Event on November 13. Other events include the Gala Preview Party featuring "The Whoville's Feasts" by Chelsea's on Cardinal on November 21 and Breakfast with Santa provided by Disney's Vero Beach Resort on November 23.

The Festival is presented by these major sponsors:

Arthur Rutenberg Homes

Chelsea's On Cardinal

The Corrigan-Goddard Foundation

George E. Warren Corporation

Disney's Vero Beach Resort

The Dorothea Leonhardt Fund of the Community Foundation of Texas



Festival Schedule

Silver Bells Preview

November 21

Senior Event, Call 772-234-8052 for reservations

Gala Preview

November 21 at 6:30p

Featuring the tree lighting and holiday entertainment

Festival Showcase

November 22 & 23 at 10:00a-5:00p

Community Songfest at Festival

November 22

Breakfast with Santa

November 23 at 8:30a & 10:30a



(Above) Holiday painting with CREATE taught by Martha Ann Sloan.



(Above) The Girls Night Out Gingerbread Workshop.

The COMEDY ZONE EXPERIENCE

7:30 & 9:30PM SHOWTIMES

A Night Full of Laughter,
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CHILL OUT.

PERFORMANCE DATES

SEPT 5, 6, 19, 20
OCT 3, 4, 17, 18, 31
NOV 1, 14, 15
DEC 5, 6, 26, 27

UPCOMING HEADLINERS



OCT 3-4

NAT BAIMEL'S comedy has been described as "witty," "wacky," and "whimsical." He's respected by his peers for his well-crafted jokes, positive demeanor, and for having the best eyebrows in show business. Nat lives in Los Angeles and tours the nation constantly, having performed in over half of the continental U.S. He's even told jokes in Asia, where he headlined during the 7th Annual Hong Kong International Comedy Festival. On a personal note, he's very polite, has outstanding hygiene, and is pretty adorable... Yay!



NOV 14-15

BRIAN THOMAS was a finalist of The Gulf South Comedy Festival, and has quickly created a foothold from himself in the world of comedy. Brian uses his sarcastic, sometimes silly style of comedy to relate his experiences as a fat, bald guy, still living with his parents (and grandmother), and the sorted state of his dating life. Watch as he turns his own shortcomings and often misguided observations into comedy genius.



SPONSORED BY



LIVE MUSIC On the Outside Terrace

Riverside's Live In The Loop is the newest, FREE, outdoor music venue on the Treasure Coast and patrons are loving it!

Every Comedy Zone weekend, hundreds of patrons come to Live In The Loop to hear popular musicians and bands from the area, showcasing various forms of music — from bluegrass to rock 'n' roll.



CONCERTS BEGIN AT 6:30P

Photo Credits: Garrett Schiefer



As a FREE entertainment venue, Live In The Loop has become a great social spot for people to meet, mingle, and support the local music scene.

Grilled specialties and sumptuous sweets are available for purchase as well as a full bar for those who wish to enjoy cold beer, wine, cocktails, and more!

Comedians and musicians are subject to change.

UPCOMING MUSICIANS

- 9/19 MINGLEWOOD
- 9/20 BLUE CYPRESS BLUEGRASS
- 10/3 BURNING TREE
- 10/4 DICKIE FREDERICKS
- 10/17 UPROOT HOOTENANNY
- 10/18 SWEET CHARIOTS
- 10/31 LIVE BAIT
- 11/1 THE FUNK ALLIANCE
- 11/14 BLUE CYPRESS BLUEGRASS
- 11/15 WILEY NASH BAND
- 12/5 LIVE BAIT
- 12/6 KILT THE MESSENGER
- 12/26 SWEET CHARIOTS
- 12/27 BLUE CYPRESS BLUEGRASS

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10/31, 11/1, 11/14 and 11/15
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EVENTS



Wine & Scotch TASTINGS

6:00p
OCT 30, NOV 6, NOV 13
*FREE but space is limited.
Please RSVP with the Box Office.*



LIVE MUSIC

6:30p
OCT 31, NOV 7, NOV 14



FULL BAR

Open one hour prior to performance.



COOKIES

Baked fresh before every show!



UPCOMING EVENTS

SEPTEMBER

The Comedy Zone Experience
SEPT 5, 6, 19, 20

OCTOBER

The Comedy Zone Experience
OCT 3, 4, 17, 18, 31

Storybook Adventures
OCT 17-19

The Bikinis
OCT 28-NOV 16

NOVEMBER

The Comedy Zone Experience
NOV 1, 14, 15

Friends Fall Luncheon
NOV 20

Festival of Trees
NOV 21-23

DECEMBER

The Comedy Zone Experience
DEC 5, 6, 26, 27

The Nutcracker: in Swingtime!
DEC 11-14

You're a Good Man Charlie Brown
DEC 29-31 & JAN 2-4

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

JAN | FEB | MAR 2014

GOING CRAZY
PAGE 3

SHOWS FOR THE FAMILY
PAGE 6

SERENADED BY SUTTON FOSTER
PAGE 12

BLAST TO THE PAST
PAGE 20



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