

# BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE



**LAURA  
BENANTI  
COMES TO  
SUPPER  
CLUB**

PAGE 10

**MAKE  
RIVERSIDE  
YOUR HOLIDAY  
HANG OUT!**

PAGE 15

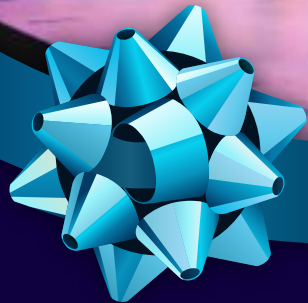
**RT STAR  
CELEBRATES  
THE ARTS**

PAGE 18

# Give the Gift they really want.



Cast of *Mamma Mia*, 2018



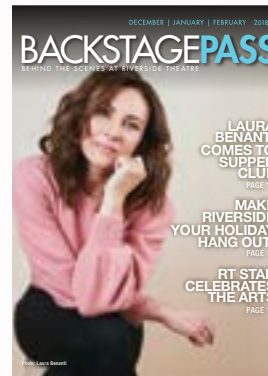
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**HOWL AT THE MOON EXPERIENCE**



DEC 2018 | JAN | FEB 2019 Issue

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See more behind the scenes on...



www.RiversideTheatre.com

Cast of *Smookey Joe's Cafe*, 2018



Cast of *Gypsy*, 2018



Cast of *Teen Summer Showcase Once on this Island*, 2018



SHE SEDUCED A NATION



Winner of 7 Tony Awards® including Best Musical, *Evita* is the passionate, exhilarating story of Eva Perón who used her charisma and charms to rise from her penniless origins to political power as the first lady of Argentina at the age of 27. Acclaimed and adored as a champion of the poor, her glamour, power and greed ended with her heart-breaking death at an early age. With an electrifying score of pop, jazz and Latin influences, *Evita* is filled with unforgettable Broadway numbers including its grand anthem, "Don't Cry For Me Argentina."

PRESENTING SPONSOR  
Bobbie Olsen

JANUARY 8 – 27

Music by  
Andrew Lloyd Webber  
Lyrics by Tim Rice



Born María Eva Duarte in 1919, in rural Argentina, Eva Perón grew up poor with dreams of becoming a famous actress. When her father died in a car accident in 1926, her family's financial struggles worsened and they were forced to move to a small town near Buenos Aires where her mother and older siblings took various jobs.

At the age of 15, Eva moved to Buenos Aires and found work with a number of theater companies. By the time she was 20 years old, she had started her own entertainment business, which produced radio programs.

When she met Juan Perón at a benefit for earthquake victims in 1944, her life changed dramatically. A powerful colonel and government official, Perón was immediately taken by Eva's beauty and sophistication. A year after their marriage in 1945, Perón won a landslide victory and became president of Argentina. A skilled speaker, Eva used her position as first lady to fight for causes she believed in, including women's suffrage and improving the lives of the poor.

Eva died of cancer one month after her husband's second inauguration in 1952 and was given a funeral fit for a head of state.

This story of a poor girl who became a prominent political power has been the subject of countless books, films and plays. On September 25, 1979, Tim Rice and Andrew Lloyd Webber's smash hit Broadway musical *Evita* opened at the Broadway Theatre and closed on June 26, 1983 after 1,567 performances. The show was nominated for 11 Tony Awards® winning 7 including Best Musical, Best Score (Tim Rice and Andrew Lloyd Webber), Best Leading Actress (Patti LuPone), Best Featured Actor (Mandy Patinkin), and Best Direction of a Musical (Hal Prince).

## Q & A with *Evita* Director Marcia Milgrom Dodge

Tony® Award-nominated director-choreographer Marcia Milgrom Dodge returns to Riverside to direct and choreograph our production of *Evita*. Her work as a director and choreographer has been seen throughout the United States, in Canada, England, Asia, Denmark and the Middle East, in theatres on Broadway, Off-Broadway, at acclaimed regional theatres. Dodge's work has won the Helen Hayes, Carbonell, Los Angeles Drama Critics, New York Outer Critics Circle and Daytime Emmy Awards and she has been nominated for the Tony®, Drama Desk, Astaire, Drama League, Barrymore and Edgar Awards. She is a teacher, a wife, a mother, a proud executive board member of the Stage Directors & Choreographers Society and a published and produced playwright.



### How would you describe the show?

**Marcia Milgrom Dodge (MMD):** My description of *Evita* is best described by 2 sources. First, The Musical Company describes *Evita* as "charting the young and ambitious Eva Peron's meteoric rise to sainthood." And second, as Scott Miller writes about *Evita* in his analysis of the musical, "It's about storytelling. It's about truth versus perceived truth. It's about the public perception of political movements and radical social

change. Underneath, it's about the childhood damage that drives some people to great heights, for better or worse."

### What in the story appeals to you?

**MMD:** When I work on revivals, I dig into the characters and relationships resulting in intimate rather than epic storytelling. With this production of *Evita*, we are embarking on a storytelling approach that will illuminate Eva's motives, in what I hope will be, a very empathetic way.

### She died a very young age. Why do you think there is still so much interest in her story?

**MMD:** Human beings are fascinated by mysteries and icons and many icons are fascinating beings who ascend to fame rapidly and then die young or under mysterious circumstances. Eva Perón remains fascinating because her ascent was swift and her motives were never truly understood.

### Having previously directed at Riverside, what experiences would you like Vero audiences to take from the show?

**MMD:** Having never directed *Evita*, I hope the audience engages in Eva's story with wonder, fascination, excitement, danger and passion like an Argentine Tango.



Tim Rice and Andrew Lloyd Webber are legends in the world of musical theatre. While each have been involved with the most popular musicals of the modern era, Rice and Lloyd Webber only collaborated on six shows together. Their first show, *The Likes of Us*, first written in 1965, was not produced until 2005. They followed *The Likes of Us* with three powerhouses: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. They collaborated on a show, *Cricket*, commemorating the 60th birthday of Queen Elizabeth II in 1986 and created four new songs in 2011 for a musical production of *The Wizard of Oz*, which also included songs from the classic film written by Harold Arlen and E.Y. Harburg. Mr. Rice has written the lyrics for *Chess*, *Beauty and the Beast*, *The Lion King*, *Aida*, *Aladdin*, and more. Mr. Lloyd Webber has composed music for *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *School of Rock*, and others.

One family is about  
to face the music.

# next to NORMAL

Winner of three Tony Awards® and the 2010 Pulitzer Prize for Drama, this contemporary musical tells the story of a seemingly normal suburban household - Dad's an architect, Mom's a diligent housewife, and the kids are bright, wise-cracking teens. Yet, their lives are anything but normal due to Mom's mental illness. An emotionally powerful production, *Next to Normal* takes audiences into the hearts and minds of each character and presents one family's story with love, sympathy and compassion.

PRESENTING SPONSOR  
Chris and Winnie Mortenson

JAN 22 – FEB 10

Music by Tom Kitt  
Book and Lyrics by Brian Yorkey

The contemporary musical, *Next to Normal*, chronicles the emotional toll on a family that is forced to come to terms with their past and face their future as the mother suffers from depression. While mental illness is not standard Broadway fare, *Next to Normal* not only managed to garner critical acclaim but also attained commercial success on Broadway and on national tours.

What began as a 10-minute class project at the BMI Lehman Engel Musical Theatre Workshop between Brian Yorkey and Tom Kitt about electroconvulsive therapy, turned into a show that won three 2009 Tony Awards® and the 2010 Pulitzer Prize for Drama. "We've known and loved people who have struggled with depression – as so many people have," said composer Tom Kitt in an interview with *DC Theatre Scene*. "The show is formed by many of these experiences, and also by a great deal of research and reading of other first-person accounts."

Mostly sung through, with some dialogue, *Next To Normal* is filled with emotionally powerful songs. The award-winning score incorporates dynamic rhythms and orchestrations to showcase the struggles this family faces, but also the reconciliation and hope everyone strives to attain.

*Next To Normal* opened at the Booth Theatre on March 27, 2009 and closed on January 16, 2011 after 754 performances.

Honoring excellence in journalism and the arts since 1917, the Pulitzer Prize for Drama recognizes theatrical work staged in the United States during a preceding calendar year. While not necessarily awarded every year, 87 awards have been issued to both plays and musicals during its inception. Many of the plays awarded have become classics in the theatre world including: *Our Town*, *A Street Car Named Desire*, *The Death of a Salesman*, *Picnic*, *Cat on a Hot Tin Roof*, *Diary of Anne Frank*, *Long Day's Journey Into Night*, *The Gin Game*, *Driving Miss Daisy*, *Lost in Yonkers*, *Angels in America*, *Wit*, *Proof*, and *Doubt*, to name a few. Only nine musicals have won the award including: *South Pacific*, *A Chorus Line*, *Rent*, *Hamilton* and Brian Yorkey & Tom Kitt's *Next To Normal*.



It's never too late for...



"The golden years love story casts a bewitching spell. It should enjoy a long life." - *Variety*

Love can make anyone feel young again, even an elderly widower. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk. Instantly smitten by an elegant, mature woman, Carol, he turns on the charm hoping for a second chance at love. Defying Carol's reticence, Ralph embarks on a journey to regain the happiness that seemed all but lost. *The Last Romance* is a heart-warming comedy about finding love at any age.

FEBRUARY 5 – 24

Play by Joe DiPietro

Playwright Joe DiPietro graduated with a degree in English from Rutgers University in 1984 and planned on attending law school at the University of California at Los Angeles. Shortly before he was to leave, he was offered a job with the sports division of CBS. He stayed for a decade, rising to the position of advertising copywriter while also cultivating his interest in theater. At the suggestion of a friend, DiPietro started writing comic sketches and very short dramatic scenes for a theater company in New York. "Through sketch writing, I learned what was funny," DiPietro told *The New York Times*. "I learned the ropes. I was getting better, and I still had a great day job at CBS."

In 1996, DiPietro's first produced work, *I Love You, You're Perfect, Now Change*, opened at the Westside Theatre Off-Broadway and ran for twelve years, becoming the second longest-running Off-Broadway musical behind *The Fantastics*. He followed that production in 1998 with the comedy *Over The River And Through The Woods*, which played the John Houseman Theatre and ran for over two years. DiPietro's work made its Broadway debut in 2005 with the Elvis Presley jukebox musical *All Shook Up*. In 2010, DiPietro and David Bryan, from the rock group Bon Jovi, wrote *Memphis*, which played Riverside Theatre in 2015. *Memphis* won the 2010 Tony Award® for Best Musical and ran at the Shubert Theatre for over three years.

Some critics have said DiPietro's plays were mainstream. "Well, that's kind of where I'm from, and, that's the kind of people I know and enjoy," he said. "For whatever reason, my plays tend to strike a universal chord. My characters are real people, they're functional people." Set in a public dog-run in Hoboken, New Jersey, the main characters in *The Last Romance* are older individuals still looking to enjoy life and fulfill dreams. However, they struggle with competing claims of family responsibility and self-fulfillment. "I've met these people," DiPietro says. "Coming from a strong Italian-American family, I know dreams don't die, nor should they ever."

# BACKSTAGE ACCESS

PART LECTURE. PART SEMINAR. PART PARTICIPATION. PART DISCUSSION.



**JANUARY  
3, 10, 17**  
10AM – 12PM



**JANUARY  
7, 14, 28**  
10AM – 12PM



Backstage Access Classes provide behind-the-scenes information and discussions of our main stage productions. This series of adult courses take a closer look at the professional productions being presented by Riverside Theatre while also exploring theatre as an art form. By examining a specific play on the Riverside calendar, studying its past production history, and learning about Riverside's production through visits from guest artists and design displays, class members will discuss each play, be introduced to various production elements, and, ultimately, analyze the choices made here at Riverside after attending a performance.

# BACKSTAGE TOURS

SEE EVERYTHING BEHIND THE RED CURTAIN

**JANUARY 25 & FEBRUARY 15**  
11AM & 2PM

Tours last roughly one hour.

**THE COST IS \$5 PER PERSON,**  
but FREE for Riverside Theatre Members (\$100 & up).  
*Tour capacity is limited.*

Call the Box Office at 772-231-6990  
for more information, or to reserve your spot.



**GRAND  
OPENING  
WINTER  
2019**



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## CENTENNIAL EVENTS SCHEDULE

## DECEMBER

- 1 "The Bridges" Dedication  
*Splash Fountain @  
Royal Palm Point*
- 1 Centennial Celebration  
*American Icon Brewery*
- 1 Christmas Parade  
*Ocean Drive*
- 15 Centennial Boat Parade  
*Indian River Lagoon*
- 30 Nutcracker on the Indian River  
*Ballet Vero Beach*
- 31 New Year's Eve Party  
*Heritage Center*

## JANUARY

- 1 Centennial Resolution Run  
*Riverside Park*
- 4 Centennial Children's Poster  
and Art Show  
*Vero Beach Museum of Art*
- 5 Celebrate the Arts Festival  
*Riverside Park*
- 5&6 Waldo Sexton Homestead Days  
*Tripson Dairy*
- 26 Indian River Charter's *Waldo  
Sexton, Vero Beach Pioneer*  
*Waxlax Center for the  
Performing Arts*

## FEBRUARY

- 7 Emerson Center's All Around Town  
*Emerson Center*
- 9 Victorian Radicals  
*Vero Beach Museum of Art*
- 14 LIVE! From Vero Beach –  
The McCartney Years Concert  
*Emerson Center*
- 23 Centennila Pre-K Party &  
Kindergarten Round Up  
*Indian River Mall*
- 23 St. Helen Catholic Church  
Centennial Grand Gala  
*St. Helen Catholic Church*



Chartered as a town in 1919, Vero, renamed Vero Beach in 1925, originated when a group of settlers found the area good for farming and fishing. With the arrival of the railroad, Vero began to experience incredible growth. Originally part of St. Lucie County, Vero Beach became the county seat when Indian River County was formed in 1925. Often referred to as "The Hidden Jewel of the Treasure Coast," Vero Beach is a magical mesh of Oceanside serenity intertwined with exquisite architecture, plush landscaping, inventive cuisine, a plethora of outdoor activities and bountiful areas to enjoy culture, education, and history. Due to years of careful planning, dedication, love and respect for the community's needs by the city's forefathers, Vero Beach has grown and prospered into a beautiful city.\*

To commemorate Vero Beach's centennial, a year-long celebration will take place throughout the city incorporating hundreds of organizations with multiple monthly events from October 2018 through October 2019. For more information on Vero Beach and centennial events, visit:

[www.verobeach100.com](http://www.verobeach100.com)

\*[verobeach100.com](http://verobeach100.com)

# Riverside Theatre

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David Brooks	Larry Kudlow
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VP Dick Cheney	Sec'y Leon Panetta
Rt. Hon. David Cameron	Sec'y Condoleezza Rice
Niall Ferguson	Gov. Mitt Romney
Sec'y Robert Gates	Dennis Ross
Sen. Phil Gramm	Dr. Fareed Zakaria

## 2019 Featured Speakers

January 28, 2019  
4 & 6 p.m.

ADMIRAL (ret.)  
JAMES STAVRIDIS

Former NATO  
Supreme  
Allied Commander

"Global Security:  
Obstacles and Challenges  
for Leadership"



February 11, 2019  
4 & 6 p.m.

MITCH  
DANIELS, JR.

President of  
Purdue University

"Greater Affordability,  
Accessibility and  
Accountability in  
Higher Education"



February 25, 2019  
4 & 6 p.m.

KIMBERLEY  
STRASSEL

Member, Editorial Board of  
The Wall Street Journal

"Inside the  
Trump Presidency"



March 11, 2019  
Speaker to be announced.

# The Friends Committee

A theatre needs a stage and actors and an audience. A theatre also needs friends: friends who will raise money, spread the word and do the work without any pay. The Friends of Riverside Theatre have a stellar record for doing all the above and having a good time as well.

Founded by Cay Armstrong in 1975, she and her "friends" were imaginative and industrious in their efforts to keep the lights bright at Riverside. Over the next 40+ years, the Friends of Riverside have held auctions, created cookbooks, played bridge, held fashion shows, theatre trips, golf tournaments, and glittering galas starring some of the most talented performers from Broadway.

In 2018, with a committee of 100 willing volunteers, under the guidance of Rosemary Haverland, the Friends are an invaluable compliment to the Theatre's operation.

This season, the Friends will present two extraordinary special events – Supper Club starring Broadway star Laura Benanti and the Premier Benefit starring comedian Jay Leno.

It's the Friendly touch that makes Riverside a special asset to the community. Without Friends, Riverside Theatre, as we know it today, could not exist.



2017 Fall Luncheon



2016 Fall Luncheon



2017 Premiere Benefit



## Supper Club AN EVENING WITH Laura Benanti

Open Bar • Cocktail Attire  
EVENT CHAIR, Anna Bain Slater

FEBRUARY 18 • Cocktails at 6:00pm • Dinner at 7:00pm • Show at 8:30pm

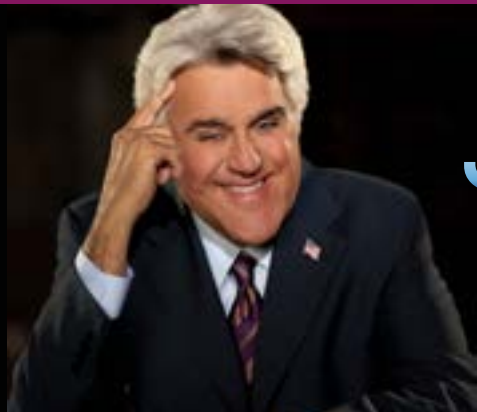
Tony Award-winner and five-time Tony Award nominee Laura Benanti is a highly celebrated stage and screen actress, who returns to Broadway this month as Eliza Doolittle in Lincoln Center's revival of *My Fair Lady*. Benanti was most recently seen onstage in Steve Martin's hit Broadway play, *Mistral Shower*. Other Broadway roles include: Amalia Balash in *She Loves Me* (Tony and Drama Desk Award nominee), Gypsy Floss Lee in *Gypsy* opposite Patti LuPone (Tony, Drama Desk and Outer Critics Circle Awards), *Women on the Verge of a Nervous Breakdown* (Tony nomination, Drama Desk and Outer Critics Circle Awards winner), *Into the Woods* (Tony, Drama Desk, Outer Critics Circle nominations), *in the Next Room or The Vibrator Play*, *The Wedding Singer*, *Alice* (starring Antonio Banderas). Other distinguished theater performances include: Perdita in *The Winter's Tale* at the Williamstown Theatre Festival, Anna in *A Little Night Music* at the L.A. Opera, Elean in *Wonderful Town*, and Rosebella in *The Most Happy Fella*, both for City Center Encores! Her television credits include recurring and guest appearances in "Younger," "The Mentalist," "Supergirl," "Law & Order: SVU," "Nashville," "The Good Wife," "Elementary," "Nurse Jackie," "The Big O," NBC's "The Sound of Music Live!" and as First Lady Melania Trump on "The Late Show with Stephen Colbert."



A Special Event Presented By  
The Riverside Friends Committee.  
Limited Seating. Tickets Starting At \$325  
Call For Availability 772-410-0470.



2015 Supper Club



# JAY LENO

EVENT CO-CHAIRS,  
Anne Blatherwick and Debbie Weise  
COCKTAIL ATTIRE

Presented by the Riverside Friends Committee  
A Benefit for Riverside Theatre

MARCH 19 • 5:00pm Cocktails & Hors d'Oeuvres • 6:00pm Show • 7:15pm Dinner

Acclaimed TV late night show host, admired stand-up comedian, best-selling children's book author, much-in-demand corporate speaker, TV and movie voice-over artist, pioneering car builder and mechanic, and philanthropist... Jay Leno is widely characterized as "the hardest working man in show business." Jay Leno's late night television ratings domination included two decades as the host of the #1-rated "The Tonight Show with Jay Leno" – he never lost a ratings year in which he served as host. Leno, currently produces and is host of the CNBC Television series "Jay Leno's Garage" now in its fourth season. "Jay Leno's Garage" explores the world of cars, never forgetting that it's the people behind the wheel who provide the real stories. The series debuted in October 2015 and delivered CNBC's most-watched first

season in network history. The show is an outgrowth of "Jay Lenos Garage" on the Youtube Channel which Leno produces and has an international following on the Web and has garnered several Emmy Awards and nominations for Outstanding Special Class-Short-Format



Nonfiction Programs. Along with his CNBC show Jay is currently on air with various other television series, including "Last Man Standing." When he's not on TV, Leno performs more than 100 stand-up shows annually across the country and internationally; participates in numerous charity and corporate events, does voice-overs for animated series, pens children's

books, and writes a monthly column in various automotive magazines. And in his "spare" time (as if he has any), he enjoys working on his collection of classic cars and motorcycles. In fact, he has built a number of cars, including an acclaimed eco-car in his eco-friendly green garage. Leno is the recipient of many honors, including Emmy, People's Choice, and TV Guide awards, Harris Poll selection as most popular star on television, the Hasty Pudding Award at Harvard University, The Mark Twain Prize, recipient of the Patriot Award given by the Congressional Medal of Honor Society, a star on Hollywood's Walk of Fame, and being the first person to drive the pace car of all major NASCAR events. He and his wife Mavis, an ardent human rights activist, live in Los Angeles.

*A Special Event Presented By  
The Riverside Friends Committee.  
Tickets Starting At \$550. Call For  
Info or to RSVP 772-410-0470.*

Cultural Council  
OF INDIAN RIVER COUNTY



**JANUARY 5TH, 10AM - 4PM**  
**FREE FAMILY FUN**  
**IN RIVERSIDE PARK**  
**AND AT THE MUSEUM OF ART**

Over 100 area cultural organizations including theaters, orchestras, museums, art galleries and performing arts venues come together on the first Saturday in January to showcase events and programming at the various organizations. Fine artists share their creations, authors present their books, performing artists take the main stage to entertain and food vendors share their culinary creations.

**PLUS, ON RIVERSIDE THEATRE'S**  
**CAMPUS 10AM - 2PM**

*Visit our website for schedule of events!*



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**REFRESHMENTS**





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DEC 28 & 29  
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## MAKE RIVERSIDE YOUR HOLIDAY HANGOUT FRIDAYS & SATURDAYS IN DECEMBER!

FESTIVE LIGHTS, MUSIC, & FUN!  
**HOLIDAY NIGHTS**  
WEEKENDS IN DECEMBER

**OPEN TO THE PUBLIC 6PM-9:30PM**  
Enjoy an abundance of cheer, lights and even a little bit of snow, at our outside music venue, no ticket required. Great food, treats, and drink concoctions will be available for purchase. Our campus will be lit-up and Live Bands will mix in some holiday classics to keep your holiday spirits high. Plus Ice Skating Rink for KIDS ages 2-12 (Skate rental fee is \$3 and socks are required. Call 772-231-6990 to reserve a time slot to skate).

**UGLY SWEATER HOLIDAY PARTY**  
DECEMBER 7-8

**HOWL AT THE MOON HOLIDAY PARTY!  
7:30PM - 10:30PM**  
Wear your most horrendous, awful Christmas sweater to our Ugly Sweater Bash! Win a prize for ugliest sweater! Enjoy the holiday party with dancing and live music that you request from our dueling pianos and percussion. Plus... WIN door prizes and enjoy food & drink specials! Purchase tickets in advance for best seats.

**KISS 2018 GOODBYE PARTY**  
DECEMBER 28-29

**HOWL AT THE MOON NEW YEAR PRE-PARTY!  
7:30PM - 10:30PM**  
Celebrate the holiday season at our New Year Pre-celebration Party and kiss this year good-bye with a complimentary champagne toast, door prize raffle and other surprises! Enjoy food & drink specials! RSVP in advance for best table seats.

**CREATE • INSPIRE • ENLIGHTEN • TRANSFORM**

**UPCOMING WORKSHOP FEB. 4 – MAR. 18**

Riverside Theatre for Kids workshops are designed to offer performance opportunities, behind-the-scenes access to professional & educational shows at Riverside, and further develop students' skills in all areas of theatre.

**MONDAYS & WEDNESDAYS 4 - 6PM**

**SINGING ★ ACTING  
DANCING ★ STAGE CRAFT**

**DANCE  
CLASSES  
ARE STILL  
ENROLLING!**



**UPCOMING SHOW DEC. 6 – 8**

**Relive this all-time favorite  
Christmas Classic**

**ALL TICKETS ARE \$10**

FEATURING RIVERSIDE THEATRE'S STUDENTS



**UPCOMING AUDITIONS JAN. 25**

4:00 – 6:00pm • Suggested for Ages 8 & Up • Tuition: \$150

**REHEARSALS:**

Beginning FEBRUARY 1 • Fridays 4:00 – 8:00pm  
The full calendar will be available at auditions.

**PERFORMANCES:**

May 30 • 7:00pm  
May 31 & June 1 • 2:00 & 7:00pm

Prepare 16 measures of an up-tempo musical theatre style song (generally about the length of a verse & chorus together). You may be taught a dance, reading, or a song from the show.

**FOR MORE INFORMATION Call 772-231-6990 OR Visit RiversideTheatre.com**

**JUNIOR THEATRE FESTIVAL  
in ATLANTA**

AND SPECIAL BENEFIT GALA PERFORMANCE



This January we will have our second annual fundraiser benefit performance for our Junior Theatre Festival trip to Atlanta. Because of increased fundraising efforts, such as this event, last year we were able to bring over 30 students to Atlanta and charge them only the usual class tuition, with no additional costs for travel, hotel, etc. It was an amazing way to encourage new participants. We will be presenting a concert staging of the show *Xanadu JR* at this year's benefit, which will be on **January 4 at 7:00pm and January 5 at 2:00pm and the cost will be by donation, with a suggested minimum of \$10.**

This year's show is *Xanadu JR*, the musical adaptation of the infamous cult classic film. Using the classic songs from the film including "Suddenly," "I'm Alive" and "Don't Walk Away," and "Evil Woman," *Xanadu JR* is a crazy show with it's tongue firmly in cheek. Riverside was the first pilot production of the show back in 2012 and our photos are featured prominently in the licensed scripts! Our current crop of students are thrilled to get their own chance to do this

show as well as bring a cut of it to Atlanta!

The Junior Theatre Festival, an annual celebration of theatre for youth, involves over 60 groups and 5000 students from all over the United States and even countries as far flung as Australia and South Korea. Each attending group prepares 15 minutes of a "Junior" show to be adjudicated by industry professionals, and we will work on adapting our 15 minutes of *Xanadu JR* right after our fundraiser performances. But that is just a small part of the weekend, which brings in many renowned theatre performers, composers,

playwrights, directors, and designers. Past guests have included Bobby Lopez (Tony and Oscar winning composer of *Frozen*, *Avenue Q*, *Book of Mormon*), Lynn Ahrens and Stephen Flaherty (writing team of *Seussical*, *Once on This Island*, *Ragtime*, *Anastasia*), and many more. At the festival two years ago, composer/lyricist Benj Pasek and Justin Paul brought the future Tony winning best actor Ben Platt to sing the signature song from their then-upcoming show *Dear Evan Hansen*, which is now one of Broadway's biggest hit shows!

**-Director Kevin Quillinan**



**The Cast of Xanadu JR**

# THANK YOU to Bonefish Grill & Pickleball University!



Excitement was in the air Monday night, October 22nd at Bonefish Grill. Happy hour was in full swing, and attendees enjoyed cocktails and delicious hors d'oeuvres. But these folks weren't just celebrating the work day's end, they were fundraising.

Pickleball University, Vero's popular sport club, hosted their "Happiest Hour" at Bonefish Grill to benefit Riverside Theatre Education. While Pickleball U hosts their "Happiest Hours" monthly, this night was the maiden voyage of "Happiest Hours" as fundraisers for

organizations in the community. "We worked with Jarrett Bass at Bonefish Grill to make this wonderful night happen," said Ken Roberts, president of Pickleball University.

Bonefish Grill designed the evening to raise money for Riverside Theatre Education and the Festival of Trees. Pickleball members, as well as Riverside supporters, enjoyed a breezy night on Bonefish's patio knowing every ticket sold helped students in need. "We like to work with our partners," said Mr. Roberts. "We like to give back, and when so many of our members are ushers, Riverside members, or patrons to their shows, it was a natural for us to choose Riverside for this event."

Bonefish provided an array of cocktails and drinks, as well as delicious appetizers and starters. Mr. Roberts and Pickleball University's "Happiest Hour" Coordinator, Susan Walsh, led a raffle as well as a special Live Auction item provided by Bonefish Grill. Bonefish donated an "excursion" - an evening for 8 at Bonefish Grill, featuring a chef-designed menu and drinks, which was very well received. With over 50 members in attendance and the generous Live Auction bids, the event was a resounding success. "I think it went very well," Ms. Walsh said, "I don't know how it could have been any better!"

*- Ian Thomson,  
Festival of Trees  
Events Associate*



## "As usual, my wife knew best and called 9-1-1."

"Thanks to my amazing stroke care team, I'm back on the shooting range."

At 46 years old, Adam Goodner experienced a stroke. Luckily, his wife recognized the signs and insisted on getting him to the hospital right away. She knew that the sooner a patient is treated, the better the chance of regaining pre-stroke health. After successful treatment, Adam returned to work at the Sheriff's Office and was even promoted to Captain in the Patrol Operations Division.

The doctors that took care of Adam are all fellowship-trained in endovascular surgical neuroradiology and now lead the Interventional Neurology and Stroke Team providing 24/7 coverage at IRMC.

- Ayman Gheith, M.D.
- Akram Shhadeh, M.D.
- Vikas Gupta, M.D.

Learn more about Adam and the Interventional Neurology Program at IRMC by visiting [myIRMCstory.com](http://myIRMCstory.com) or call (772) 448-8600.



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# So much to do...

# Some suggestions for you!

\*MSVB  
Main Street Vero Beach  
\*OBA  
\*Oceanside Business Association

## DECEMBER

**1** 6:00p  
OBA\* Christmas  
Parade

**6** 7:00p



**7** 5:00 – 8:00p  
First Friday Gallery  
Stroll MSVB\*  
7:00p  
Emmet Otter's  
Jugband Christmas

**7** 6:00 – 9:30p  
& **8** FREE Live in the Loop  
Concert Series



7:30 – 10:30p  
HOWL AT THE MOON  
EXPERIENCE



**8** 2:00 & 7:00p  
Emmet Otter's  
Jugband Christmas

**14**  
& **15** 6:00 – 9:30p  
FREE Live in the Loop  
Concert Series  
HOLIDAY NIGHTS

7:30 & 9:30p  
THE COMEDY  
ZONE EXPERIENCE

**28**  
& **29** 6:00 – 9:30p  
FREE Live in the Loop  
Concert Series  
HOLIDAY NIGHTS  
7:30 – 10:30p  
HOWL AT THE MOON  
EXPERIENCE



## JANUARY

**4** 5:00 – 8:00p  
First Friday Gallery Stroll  
MSVB\*  
7:00p

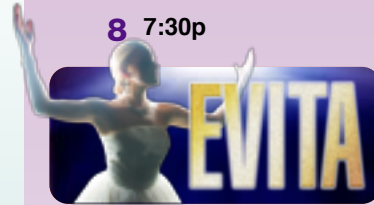


BENEFIT SHOW

**4**  
& **5** 6:00 – 9:30p  
FREE Live in the Loop  
Concert Series  
7:30 & 9:30p  
THE COMEDY  
ZONE EXPERIENCE



2:00p  
Xanadu JR  
BENEFIT SHOW



**8** 7:30p

OPENING NIGHT

**9** 2:00 & 7:30p *Evita*

**10** 7:30p *Evita*

**11** 8:00p *Evita*

**12** 2:00 & 8:00p *Evita*  
5:30 – 8:30p  
OBA\* Sunset  
Saturday Night Free  
Concert Series

**13** 2:00p *Evita*

**15** 7:30p *Evita*

**16** & **17** 2:00p & 7:30p *Evita*

**18** 2:00p & 8:00p *Evita*

**19** 2:00 & 8:00p *Evita*

**20** 2:00p *Evita*

**22** 7:30p *Evita*  
7:30p *Next To Normal*



OPENING NIGHT

**23** 2:00 & 7:30p  
*Evita*  
2:00 & 7:30p  
*Next to Normal*

**24** 7:30p  
*Evita*  
7:30p  
*Next to Normal*

**25** 11:00a & 2:00p  
BACKSTAGE TOURS  
8:00p  
*Evita*  
8:00p  
*Next to Normal*

**26** 2:00 & 8:00p  
*Evita*  
2:00 & 8:00p  
*Next to Normal*

**27** 2:00p  
*Evita* CLOSING  
2:00p  
*Next to Normal*

**30**  
& **31** 2:00 & 7:30p  
*Next to Normal*

## FEBRUARY

**1** 5:00 – 8:00p  
First Friday Gallery  
Stroll MSVB\*  
8:00p  
*Next to Normal*

**2** 2:00 & 8:00p  
*Next to Normal*

**3** 2:00p  
*Next to Normal*

**5** 7:30p



OPENING NIGHT

**6** 2:00 & 7:30p  
*Next to Normal*  
2:00 & 7:30p  
*The Last Romance*

**7** 7:30p  
*Next to Normal*  
7:30p  
*The Last Romance*

**8** 8:00p  
*Next to Normal*  
8:00p  
*The Last Romance*

**9** 2:00 & 8:00p  
*Next to Normal*  
2:00 & 8:00p  
*The Last Romance*  
5:30 – 8:30p  
OBA\* Sunset  
Saturday Night Free  
Concert Series

**10** 2:00p  
*Next to Normal*  
CLOSING  
2:00p  
*The Last Romance*

**13**  
& **14** 2:00 & 7:30p  
*The Last Romance*

**15** 11:00a & 2:00p  
BACKSTAGE TOURS  
8:00p  
*The Last Romance*

**16** 2:00 & 8:00p  
*The Last Romance*

**17** 2:00p  
*The Last Romance*

**18** 6:00p



**19** 7:30p  
*The Last Romance*

**20** 2:00 & 7:30p  
*The Last Romance*

**21** & **22** 8:00p  
*The Last Romance*

**22**  
& **23** 6:00 – 9:30p  
FREE Live in the Loop  
Concert Series  
7:30 & 9:30p  
THE COMEDY  
ZONE EXPERIENCE

**23** 2:00 & 8:00p  
*The Last Romance*

**24** 2:00p  
*The Last Romance*  
CLOSING

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Music by Frederick Loewe, Lyrics by Alan Jay Lerner • Book by Alan Jay Lerner • Based on George Bernard Shaw's play, *Pygmalion*

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