

MARCH | APRIL | MAY 2019

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

**NOW OPEN
STAR SUITES**

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**UPCOMING
NIGHTLIFE
THEMED
WEEKENDS**

PAGE 15

**2018-2019
RIVERSIDE
THEATRE
FOR KIDS
SEASON**

PAGE 17



**LOOK
INSIDE
for Our
2019-2020
SEASON**

2019-2020

PROFESSIONAL THEATRE SEASON



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RENEW YOUR SEATS BY MARCH 14



MAR | APR | MAY 2019 Issue

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See more behind the scenes on...



www.RiversideTheatre.com

André Jordan, Gabriel Mudd, Schyler Conaway, Jamari Johnson Williams, and Ian Coulter-Buford in *Smokey Joe's Café*, 2018



Cast of *EVITA*, 2019



Cast of *Next to Normal*, 2019

One of the most beloved musicals of all time!

LERNER & LOEWE'S



One of the most successful and award-winning musicals in Broadway history, *My Fair Lady* is an endearing tale that charms audiences with its warmth and vivid characters. With witty dialogue and jubilant songs including "I Could Have Danced All Night," "On the Street Where You Live," "The Rain in Spain," and "I've Grown Accustomed to Her Face," *My Fair Lady* is frequently called, "the perfect musical."

MARCH 12-31

PRESENTING SPONSORS
Bill & Laura Frick

Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Book by Alan Jay Lerner

Based on George Bernard Shaw's play, *Pygmalion*
Directed By Jimmy Brennan

MY FAIR LADY

BY ALICE JOHNSON

Often described as "the perfect musical", *My Fair Lady* is based on George Bernard Shaw's play, *Pygmalion*, which was first performed in 1913. The original version of both the play and the 1938 film ended with Professor Higgins and Eliza Doolittle parting ways. It was simply unimaginable to have a romance between two people whose social classes were so far apart.

Shaw sold the rights for a film version in 1938, but refused to consider a musical adaptation. After Shaw's death in 1950, Rodgers & Hammerstein tried and failed to write a musical. Lerner & Loewe also tried and gave up, but two years later, when they heard that MGM was interested in the film rights, they worked laboriously and finally won the rights to the play.

My Fair Lady opened on Broadway in 1956 and ran for a then record 2,717 performances. Rex Harrison played Henry Higgins, and the unknown Julie Andrews was Eliza Doolittle. The show won three Theatre World Awards in 1956, and four Tony Awards® in 1957. The original cast recording became the best-selling album in the US in 1956. Harrison and Andrews reprised their roles for the London production which ran for five and a half years.

The story begins in Covent Garden outside the Royal Opera House. Professor Henry Higgins and his friend Colonel Pickering encounter a Cockney flower girl, Eliza, with an unintelligible accent. She arrives at Henry's house a few days later and asks him to teach her how to speak

as a lady. Eliza works hard, and a young nobleman, Freddy, meets her and falls in love. Despite a few mishaps, Eliza ends up impressing the queen of Transylvania and dancing with a prince at the Embassy Ball.

Professor Higgins continues to treat her like a servant, and she storms out of the house. Higgins misses her and finds her at his mother's house. Eliza says she plans to marry Freddy, who appreciates her. Dejectedly, Higgins returns home, to be overjoyed when Eliza shows up for a reconciliation.

The lyrical songs include the romantic "I Could Have Danced All Night" and "I've Grown Accustomed to Her Face;" the ebullient Cockney "Wouldn't It Be Lovely," "Just You Wait," and "With a Little Bit of Luck;" and the phonetic "The Rain in Spain."

The musical has enjoyed revivals in New York, London, and throughout the world during every decade since the original production. The most recent 2018 Broadway version received a Tony Award® for "Best Revival of a Musical."

WANT TO KNOW MORE
Behind-the-Scenes??

SIGN-UP FOR A 3 WEEK LECTURE-STYLE CLASS.

BACKSTAGE ACCESS

MARCH 7, 14, 21 • 10AM - 12PM



Scenic artists in the paint shop.



Scenic technician etches a design into metal.



Rex Harrington
and
Julie Andrews

mysterious and
imaginative

G H O S T
W R I T E R



Novelist Franklin Woolsey dies mid-sentence, but his secretary Myra continues to take dictation. Attacked by skeptics, the press and Woolsey's jealous widow, Myra sets out to prove she is more than an artful forger. Is she trying to steal Woolsey's legacy now that she cannot have his love, or might she truly possess a gift the world cannot understand?

MAR 26 - APR 14

PRESENTING SPONSORS
Barbara Baldwin,
Dick & Stephanie Solar

Play by Michael Hollinger
Directed by Allen D. Cornell

GHOST-WRITER
BY SIOBHAN FITZPATRICK

Ghost-Writer, a play by Michael Hollinger, is a moving love story with many layers. Set in New York City in the early twentieth century, respected novelist, Franklin Woolsey, and his typist, Myra Babbage, fall in love through words, semi-colons, and the foxtrot. But the romance is a restrained one as Woolsey is married.

Woolsey's wife, Vivian, a poet, is understandably jealous as Myra gets the intimacy of sharing a creative work space with her husband. It becomes clear early on while working for Franklin that Myra is not merely a typist, but a grammarian. As Myra says herself, "We had an understanding: He would provide the words, I the punctuation. And in time, this understanding came to encompass more and more, as happens when two souls share the same air, exchanging spirit as well as breath."

Myra recounts her emotional affair with Franklin to an unseen stranger after the author dies, which he does mid-sentence while Myra's typing. After his death, Myra continues to write the novel he was working on, and insists to Vivian that her late husband is dictating the words from the afterlife. Vivian is naturally suspect of Myra's motives and means. The writing is so similar to her late husband's that she wonders if Myra is working from notes that Franklin left behind. Vivian confronts Myra about her suspicions, but the typist insists she works from nothing. "I do what I always have," Myra says to Vivian. "I come. I sit. I wait for the words...I do not write at all; I type."

Myra also assures Vivian that she's not interested in proceeds if the book gets published. This confounds Vivian even more. Is Myra trying to benefit from Franklin's death in some other way or does she simply lack the confidence to own her ability as a writer? There is a third possibility; maybe Myra has a gift that our world cannot comprehend.

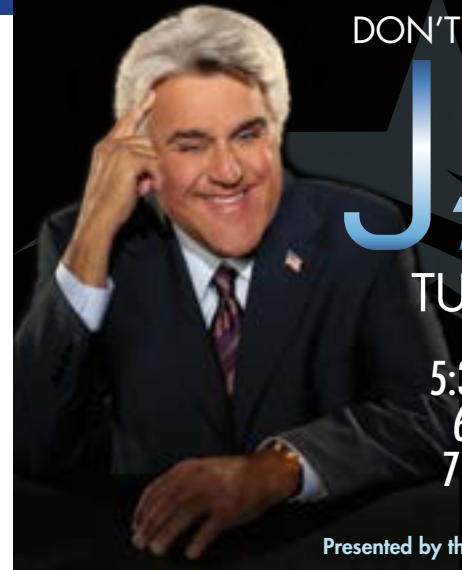
DON'T MISS THE PREMIER EVENT OF THE YEAR!

JAYLENO

TUESDAY, MARCH 19, 2019

5:30 p.m. Cocktails
6:15 p.m. Show
7:30 p.m. Dinner

*Reserve your
Tickets NOW!
Cocktail Attire*



Presented by the Riverside Theatre Friends Committee. A benefit for Riverside Theatre.

LEARN.
SEE.
EXPLORE.

BACKSTAGETOURS
BEHIND THE RED CURTAIN!



UPCOMING TOUR DATES:
MARCH 22 & APRIL 19
TOURS ARE AT 11AM & 2PM

The cost is \$5 per person,
but FREE for Riverside Theatre Members (\$500 & up).
Tour capacity is limited.

Call the Box Office at 772-231-6990 for more information, or to reserve your spot.

So much fun
it should be illegal.

LEGALLY BLONDE

the musical



Fabulously fun and filled with flashy song-and-dance numbers, Legally Blonde follows the exploits of effervescent sorority girl Elle Woods and her plans to follow her Ivy League ex-boyfriend to Harvard Law School. This award-winning comedy is based on the novel by Amanda Brown and the subsequent hit film starring Reese Witherspoon.

APR 16-MAY 5

**PRESENTING SPONSOR
THE O'HAIRE GROUP-MERRILL
LYNCH WEALTH MANAGEMENT**

Book by Heather Hach
Music and Lyrics by
Laurence "Larry" O'Keefe & Nell Benjamin
8 Directed by Richard Stafford



LEGALLY BLONDE BY ALICE JOHNSON

Originally a novel written by Amanda Brown, *Legally Blonde*, was based on her experiences when attending Stanford Law School in the 1990's. Although women had made strides, equality was not universal. Many stereotypes remained in society, including who belonged in elite schools, and rigid norms about appearance, style and class.

In 2001, a movie version, starring Reese Witherspoon, was released and became a great success earning over \$100 million. A sequel, *Legally Blonde 2*, was just as successful when it played in movie theaters in 2003. The musical version of the film opened on Broadway in 2007 and received seven Tony and ten Drama Desk Award nominations.

Elle Woods, the protagonist, is a popular sorority president and cheerleader studying fashion and design at UCLA. She hopes to marry her classmate Warner Huntington III, but he breaks up with her, explaining that he plans to go to Harvard Law School and pursue a career as a politician. Elle is "too blonde" and "not serious enough" for him. Elle is crushed and plans to win Warner back by following him East. She gains acceptance at Harvard Law by performing at the admissions office with a squad of cheerleaders in lieu of submitting an essay.

The snobby classmates at Harvard ostracize her, mocking her stylish clothes and "dumb blonde" hair. Warner's new girlfriend, Vivienne, is particu-

larly mean. Her only friend is teaching assistant Emmett Forest and he convinces her to challenge Warner to a debate in class, which she does and wins.

Deciding to lose the "dumb blonde" look, Elle goes to a beauty salon, but beautician Paulette talks her out of the idea and the two women develop a close friendship.

Elle's hard work at school wins her a criminal trial internship on a team with Warner and Vivienne. Professor Callahan leads the team and is assisted by Emmett. The team represents a fitness guru, Brooke, who is accused of murdering her billionaire husband. One night after court, Professor Callahan fires Elle when she rejects his advances.

Devastated, Elle prepares to give up and go home, but Emmett persuades her to stay for the trial. Brooke, who has a secret

that could damage her business if it were to be revealed, trusts Elle and fires Professor Callahan in favor of Elle as lead attorney. When Elle discovers the fatal flaw in the main accuser's testimony, she wins the case and reveals the actual murderer.

Three years later, Elle has graduated as valedictorian of her class, Warner has dropped out of school, Vivienne is preparing to join the Peace Corps, Professor Callahan is defeated in his run for Governor and Elle proposes to Emmett, who readily accepts.

**WANT TO KNOW MORE
Behind-the-Scenes??**

SIGN-UP FOR A 3 WEEK LECTURE-STYLE CLASS.

BACKSTAGE ACCESS

APRIL 11, 18, 25 • 10AM - 12PM



OUR PARTNER, WALNUT STREET THEATRE

Legally Blonde is the seventh co-production between Riverside Theatre and the Walnut Street Theatre in Philadelphia. Since 2013, Riverside and the Walnut have collaborated on all aspects of creating a show from sharing the financial costs to the hiring of the directors, designers and actors. Once a production is built and performs for three weeks in

Vero Beach, it is completely transported to Philadelphia with sets, costumes and actors and plays for an additional 10 weeks.

The Walnut Street Theatre is the oldest theatre in America and a National Historic Landmark, founded in 1809. In 1982 it returned to its origins as a producing theatre under the

internationally known producer, Bernard Havard. Under his leadership, the Walnut established a strong commitment to artistic excellence and has received numerous awards for its artistic achievements. Widely known for successful national tours, collaborations and co-productions both in England and the U.S., the Walnut has established a strong international reputation. Its absolute commitment to artists and audiences has resulted in the largest subscription audience in the world.

11th ANNUAL DANCING with Vero's Stars

The 11th Annual
Dancing with Vero's Stars
Returns to the Riverside Stage
SATURDAY, MAY 11 • 6:00PM
with Numerous Open Bars,
Silent Auction, Professionally
Produced Show and
Elaborate Dessert Buffet

Meet Our Star Dancers

All in Support of the Indian River County Healthy Start Coalition



Bela Nagy
with Instructor
Yvonne Miller



Christine Walker
with Instructor
Joe Wynes



Curtis Carpenter
with Instructor
Karren Walter



**Dr. Deni Malave-
Huertas**
with Instructor
Amy Trammel



**Hollie Billero
Buldo**
with Instructor
Brian Spector



Kelly Donovan
with Instructor
Robert Scott



Mark Sartain
with Instructor
Mary Margaret Hatch



Martha Redner
with Instructor
Manolo Soler



Pamela DeChellis
with Instructor
Nicholas Dimitrov



Robert Rivas
with Instructor
Marianella Tobar

HOW CAN YOU SUPPORT YOUR FAVORITE DANCER? DONATE OR SPONSOR TODAY!!!

Visit us online www.IRHealthyStartCoalition.org
or call 772-563-9118 for more info about
the IRC Healthy Start Coalition

Visit www.DancingWithVeroStars.com for event
information, sponsorship opportunities, or to
make a donation towards your favorite dancer.
Each \$1 donated equals one vote!

OUR MISSION: *The Mission of the Indian River County
Healthy Start Coalition is to develop and support a
local system of care to optimize the health of moms,
babies and their families living in Indian River County.
Every mother. every family. every baby.*



The IRC Healthy Start Coalition and
Riverside Theatre are Proud Partners
of Dancing with Vero's Stars.

If you are interested in
purchasing a ticket, please contact
the Riverside Theatre Box Office
at 772-231-6990
and assign your purchase
to your favorite dancer!

CENTENNIAL EVENTS SCHEDULE

MARCH

- 2 Trolley Historical Tours
City of Vero Beach
- 2 Centennial Concert
Community Church
- 3 "Going Home" Celebrating
Vero Beach through Music,
Art & Story
First Baptist Church
- 9 Party & Dance Thru the Decades
Oak Harbor Club
- 14 Business Treasure Hunt
*Vero Beach Chamber of
Commerce*
- 16 Airport Heritage Day
Vero Beach Airport
- 18 "Rock The Boat"
Gala Fundraiser
Quail Valley River Club

APRIL

- 7 Steve Martin Memorial Regatta
*17th Street and Indian
River Lagoon*
- 13 Hibiscus Festival
Downtown Vero Beach
- 13 & 14 Jackie Robinson Birthday
Baseball Game
Historic Dodgertown
- 27 Children's Art Festival
Vero Beach Museum of Art

MAY

- 4 Trolley Historical Tours
City of Vero Beach
- 26 Centennial Tree Dedication
MacWilliam Park
- 26 Family Day Celebration
Riverside Theatre



Chartered as a town in 1919, Vero, renamed Vero Beach in 1925, originated when a group of settlers found the area good for farming and fishing. With the arrival of the railroad, Vero began to experience incredible growth. Originally part of St. Lucie County, Vero Beach became the county seat when Indian River County was formed in 1925. Often referred to as "The Hidden Jewel of the Treasure Coast," Vero Beach is a magical mesh of Oceanside serenity intertwined with exquisite architecture, plush landscaping, inventive cuisine, a plethora of outdoor activities and bountiful areas to enjoy culture, education, and history. Due to years of careful planning, dedication, love and respect for the community's needs by the city's forefathers, Vero Beach has grown and prospered into a beautiful city.*

To commemorate Vero Beach's centennial, a year-long celebration will take place throughout the city incorporating hundreds of organizations with multiple monthly events from October 2018 through October 2019. For more information on Vero Beach and centennial events, visit:

www.verobeach100.com

NOW OPEN

Star Suites

where stars rest and relax.

Each of the 60 one-bedroom suites features a full kitchen and living space designed for longer stays.

Star Suites by Riverside Theatre, a 60 one-bedroom suite facility, is now open!

An enterprise primarily created to accommodate out-of-town actors, designers, directors and artists that work or perform at Riverside Theatre, the hotel welcomed the cast of *The Last Romance* at the beginning of February. By mid-February the actors and design team for *My Fair Lady* arrived at the facility to begin

rehearsals for their production. Soon, the casts of *Ghost-Writer* and *Legally Blonde* will also reside at the hotel.

Following guidelines set by the League of Resident Theatres (LORT) and Actors' Equity Association (AEA), Riverside Theatre had been leasing 25 quality apartments on a year-round basis to house visiting artists. It also sustained a partnership at the height of the season with SpringHill Suites by Marriott when more rooms were needed.

With annual rental costs continuing to escalate rapidly, Riverside had been looking for a permanent solution to cover the Theatre's needs of over 10,000 room nights every year.

The rental housing market in Vero Beach had become very tight over the last few years with short term leasing unavailable at the

quality level required. With the leased locations, The Theatre, in essence, also functioned as a hotel since it furnished, cleaned, and maintained each apartment throughout the year.

"Riverside is truly fortunate to have a Board of Trustees with not only the expertise to plan a project of this scale, but, also, the fundraising commitment to bring it to reality," said Riverside's Producing Artistic Director, Allen D. Cornell.

"This project will lead the Theatre into the future," said Heidi Waxlax, President of the Board of Trustees. "It is an essential component to secure the continuous operation of our Theatre."

Keith Kite, a longtime supporter of Riverside and owner of Kite Properties, provided the Theatre with his expertise in developing the project.

LLW Architects, Inc. of Memphis was selected as the architectural firm that designed the facility with Kimley-Horn serving as the civil engineers and Proctor Construction as construction manager.

During select times when rooms are not being used by artists, they will be made available to the public.

**2550 Flight Safety Drive
Vero Beach, FL 32960**

60 NEW SUITES – DESIGNED WITH COMFORT IN MIND

Separate areas to Sleep,
Work, & Relax
King-size beds + Sleep sofas
Full kitchens • Pet friendly

FACILITIES & SERVICES

Garden Terrace • Free Wi-Fi
Laundry • Pool • Club House
Fitness Center • Market Pantry



For more information email:
reservestarsuites@riversidetheatre.com



FRIDAY & SATURDAY NIGHTLIFE

The COMEDY ZONE EXPERIENCE

APRIL 19 & 20
MAY 3 & 4
MAY 17 & 18
MAY 31 & JUNE 1
SHOWTIMES
7:30 & 9:30PM

SPONSORED BY NELSON/MORGAN-MERRILL LYNCH

WILD... UNTAMED... HILARIOUS...
STAND-UP COMEDY!



TWO COMICS!

DINE... DANCE... PARTY...
DUELING PIANOS!



THREE MUSICIANS!

COME HUNGRY... OUTSIDE GRILL...
FREE CONCERTS!



DOO-WOP, COUNTRY & ROCK BANDS!

HOWL AT THE MOON EXPERIENCE

MARCH 1 & 2
APRIL 26 & 27
MAY 24 & 25
SEATING AT
7:30 & 8:30PM

SPONSORED BY
REHMANN CPAS, WEALTH ADVISORS & BUSINESS CONSULTANTS

RIVERSIDE THEATRE'S
LIVE in the LOOP
OUTSIDE CONCERTS

MARCH 1 & 2
APRIL 19, 20, 26, 27
MAY 3, 4, 17, 18,
24, 25, 31
JUNE 1
WEEKENDS
6-9:30PM

CELEBRATE WITH US!

Call 772-231-6990
for 'Special Occasion' packages.

WIN
DOOR
PRIZES

UPCOMING THEMED WEEKENDS

Listen to
new bands
every
weekend



MARCH 1 & 2

OUTDOOR CONCERT 6PM-9:30PM (FREE)
HOWL AT THE MOON 7:30PM - 10:30PM (TICKET REQUIRED) Collect party beads from bartenders and servers. Revel in New Orleans style menu, live music and fun outside in front of the Theatre 6pm-9:30pm. You can order food and drinks inside the Mardi Gras show and receive a free raffle ticket for the special door prize!



APRIL 19 & 20

OUTDOOR CONCERT 6PM-9:30PM (FREE)
COMEDY ZONE I 7:30PM & 9:30PM SHOWTIMES (TICKET REQUIRED) You can enjoy a fun evening outside in our Live in the Loop area listening to live local musicians perform Rock n' Blues while enjoying smoked barbecue, cold beer, cocktails and tasting Kentucky Bourbon!



APRIL 26 & 27

OUTDOOR CONCERT 6PM-9:30PM (FREE)
HOWL AT THE MOON 7:30PM - 10:30PM (TICKET REQUIRED) Live bands performing songs from the Beatles, Rolling Stones, Queen, The Who and many more songs from artists across the pond. So round up your mates and grab a pint from our outdoor pub that will be serving some British-fare too!



MAY 17 & 18

OUTDOOR CONCERT 6PM-9:30PM (FREE)
COMEDY ZONE I 7:30PM & 9:30PM SHOWTIMES (TICKET REQUIRED) Rain or shine... enjoy a night all about celebrating friends and great Country Music at our Boots & Brews Block-Party in front of the Theatre! Dress in cowboy or cowgirl attire for free door prize raffle! Grab your best dancing boots and get ready for an amazing evening of food, cold beer and cocktails.

WELCOME TO THE SHOW!

EACH "HOWL" WEEKEND IS A NEW SHOW WITH A TRIO OF MUSICIANS!



HOWL AT THE MOON EXPERIENCE

SUPER-TALENTED MUSICAL ENTERTAINERS FACE-OFF!

YOU PICK THE SONGS FROM ANY GENRE: FROM DOO-WOP, POP, COUNTRY, DANCE, ROCK & THE CLASSICS

QUENCH YOUR THIRST... WITH OUR SPECIALTY DRINKS! FULL BAR & TABLE SERVICE!

COME HUNGRY FOR MOUTH-WATERING FIRE-GRILLED SANDWICHES!

MARCH 1 & 2 • APRIL 26 & 27 • MAY 24 & 25

Show starts at 7:30 with non-stop music until 10:30pm

SPONSORED BY REHMANN CPAS, WEALTH ADVISORS & BUSINESS CONSULTANTS

RIVERSIDE THEATRE
FOR KIDS!

2019-2020 SEASON

SHREK THE MUSICAL JR.

 JUNE 21 & 22

MATILDA

 JULY 19 & 20
THE MUSICAL

OCTOBER 3 - 5

POLKADOTS

The Cool Kids Musical

NOVEMBER 22 - 24

A CHARLIE BROWN Christmas



FROZEN JR.

 DECEMBER 5 - 7

JANUARY 4 BENEFIT PERFORMANCE

THOROUGHLY MODERN **MILLIE JR.** JUNIOR THEATRE FESTIVAL

Annie KIDS

 SCHOOLSICAL (DATES TBA)

CONGRATULATIONS 2019 JUNIOR THEATRE FESTIVAL STUDENTS



This January, our students had another terrific experience at the Junior Theatre Festival (JTF) in Atlanta. This was our 11th trip to the event, one that is a highlight for our kids. This year, we took *Xanadu JR* and wowed the judges. Three of our students, Emily Olsson, Cristina Pines, and Xaria Arielle Reason, were honored with an award for Excellence in Student Directing/Choreography for choreographing the show! It's a great honor and a tribute not only to their amazing work, but also to that of their peers, who were able to successfully execute the demanding dances. Also on the trip, David Calahan and Xaria Arielle Reason were named JTF All Stars for our group and also moved on to callbacks for the iTheatrics DVD auditions. In addition to their stellar performances, the students were wowed by workshops with theatre professionals and presentations by stars including Oscar and Tony Winners Benj Pasek, Justin Paul, Robert Lopez, and Kristen Anderson-Lopez. All in all, it was another amazing trip and we're already planning for the next one!

-Kevin Quillinan, Director of Theatre Education

Junie B. Jones The Musical

FEATURING
RIVERSIDE THEATRE'S STUDENTS

**Come sneak
a peek into the
"Top-Secret
Personal
Beeswax Journal"
of the sassy
and lovable
Junie B. Jones!**

**MAY 30, 31,
& JUNE 1
STARK STAGE**

Since 1992, the antics of young Junie B Jones has delighted young readers. Now they get to see it brought to life in a delightful adaptation of four of Barbara Park's best-selling books. Join Junie B. on her first day of first grade, where many changes are in store: Junie's best friend Lucille has found new best friends - and Junie B. makes friends with Herb, the new kid at school. While in Mr. Scary's class Junie has trouble reading the blackboard - and she may need glasses. Add in a friendly cafeteria lady, an intense kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting. Featuring many lovable characters and fun-filled songs, *Junie B. Jones* will capture your hearts just as the books captivated an entire generation of students.

We are so happy to be premiering the area debut of this fun and silly show, written by Marcy Heisler and Zina Goldrich. Our students are having the time of their lives tackling the misadventures of the plucky little heroine who never gives up despite many obstacles. It is a story of positivity, optimism, and determination that is such an important lesson for our performers and audiences. There is plenty to enjoy in this bright and hysterical musical for the whole family.

Director
KEVIN QUILLINAN



Riverside Students in the December 2018 production of *Emmet Otter's Jugband Christmas*



THE ANNUAL SPRING REPERTORY DANCE CONCERT

MAY 9 at 7:00pm
— STARK STAGE —

The annual Spring Repertory Dance Concert is coming your way. This showcase performance from Riverside Theater for Kids dance students features a demonstration of skills learned throughout the year in the genres of Ballet, Jazz, and Tap. Students from age 3 to 18 come together for a fun and festive evening of eclectic choreography. The Spring Repertory Dance Concert is the longest continuously running student dance event in the area having been performed annually for over twenty-five years.

PURCHASE TICKETS AT THE BOX OFFICE



RT STAR'S BIG BIRTHDAY PARTY!

YOU'RE INVITED!



FOR AGES
4 & UP

MAY 4
10:00AM - 2:00PM
FREE FAMILY FUN

Subject to Change.

SCHEDULE OF EVENTS

- 10:00AM DJ DANCE PARTY LOOP STAGE
- 10:30AM JUNIE B. JONES PERFORMANCE LOOP STAGE
- 11:00AM DJ DANCE PARTY LOOP STAGE
- 11.30AM JUNIE B. JONES PERFORMANCE LOOP STAGE
- 12:00PM LITTLE RED RIDING HOOD & THE THREE LITTLE PIGS WAXLAX STAGE
- 12:00PM DJ DANCE PARTY LOOP STAGE
- 12:30PM JUNIE B. JONES LOOP STAGE
- 1:00PM PATCHWORK WAXLAX STAGE

FACE PAINTING
GAMES
PRIZES
BOUNCY SLIDE

Meet Theatre
Class
Instructors

SUMMER CAMPS

SIGN UP NOW!

The performing arts build confidence, empathy, and community with their fellow performers and also the audience. This summer we invite all students to participate in a celebration of performance with each of our camps. Every camp will culminate in a performance for families and friends so they too can share in the joy of performing!

No matter how much or how little experience they have, all students can find an opportunity to perform this summer through all of our camps. It is through the "doing" that important skills are taught and talents are strengthened.



RT's LITTLE STARS

AGES 5 - 8

Mon - Fri • 10:00am - 12:00pm

Showcase for families each Friday at 11:30am

These NEW performance based camps are centered around cultivating a young actor's skills in singing, acting, and movement. Theatre exercises, singing, and movement will be utilized to teach important performance skills. Perfect for both the beginning star and also those with experience! The last day of each camp ends in a small showing of their skills for families. Themes change each week and will include some songs, dances, and storytelling.

JUNE 3 *Aladdin's Magical Tales*

JUNE 10 *Toy Story Adventures*

JUNE 17 *Shrek, Donkey, &*

Princess Fiona's Hysterical Quests

JUNE 24 *Dr Seuss's Favorite Stories*

JULY 8 *The Fantastic World of Roald Dahl*

This year our very popular Rascals Revue opens up a new section for younger students. Each camp will focus on classic songs from your favorite Broadway musicals. Both camps will perform together on the Stark Stage at the end of the week for a unique performance experience!

LITTLE RASCALS

JULY 22 - 26 AGES 5 - 8

9:00am - 12:00pm • Mon - Fri

(ALSO 1:00 - 4:00pm • JULY 26)

Performances on STARK STAGE:

JULY 26 • 4:00 & 7:00pm

JUNIOR RASCALS

JULY 22 - 26 AGES 9 & UP

1:00 - 5:00pm • Mon - Fri

Performances on STARK STAGE:

JULY 26 • 4:00 & 7:00pm

SHREK THE MUSICAL JR.

This year's JR camp will be presenting the full show in a staged performance with an emphasis on performances over major production elements. Based on the beloved animated films, *Shrek The Musical JR* tells the irreverent fairy tale of a disgruntled ogre and a chatty donkey as they attempt to rescue a princess with secrets of her own.

AGES 8 & UP

AUDITIONS: MAY 14 • 4:00pm

CAMP: JUNE 3 - 22

1:00 - 5:00pm • Mon - Fri • June 3 - 21 (3 weeks)

Performances on STARK STAGE:

JUNE 21 • 11:00am, 2:00 & 7:00pm

JUNE 22 • 2:00 & 7:00pm

MATILDA THE MUSICAL

For the first time on the Treasure Coast, we will present the full production of *Matilda the Musical!* Based on the classic Roald Dahl book, this award winning musical tells a timeless tale of rebellion and magic as young Matilda Wormwood learns that "sometimes you have to be a little bit naughty"!

AGES 8 & UP

AUDITIONS: MAY 16 • 4:00pm

CAMP :

Mon - Fri • JUNE 24 - 28 1:00 - 5:00pm

JULY 8 - 12 1:00 - 5:00pm

JULY 15 - 19 10:00am - 5:00pm

Performances on the STARK STAGE:

JULY 19 • 2:00 & 7:00pm

& July 20 • 2:00 & 7:00pm

RT's STARS!

These NEW singing based performance camps are centered around vocal skills. Using age-appropriate songs from the musical theatre and pop catalog, vocal and performance technique will be taught as each camp learns songs to be performed at the end of the week as part of RT Star's Back To School Party on **AUGUST 3!**

JULY 29 - AUGUST 3

RT'S LITTLE STARS REVUE

AGES 5 - 8 • 10:00am - 12:00pm • Mon-Fri

Performances on LOOP STAGE:

RT Star's Back To School Party 10:30am & 12:00pm

RT'S JUNIOR STARS REVUE

AGES 9 - 12 • 1:00 - 4:00pm • Mon - Fri

Performances on LOOP STAGE:

RT Star's Back To School Party 11:00am & 12:30pm

RT'S TEEN STARS REVUE

AGES 13 & UP • 1:00 - 4:00pm • Mon - Fri

Performances on LOOP STAGE:

RT Star's Back To School Party 11:30am & 1:00pm



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**“Thanks to my amazing stroke care team,
I’m back on the shooting range.”**

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At 46 years old, Adam Goodner experienced a stroke. Luckily, his wife recognized the signs and insisted on getting him to the hospital right away. She knew that the sooner a patient is treated, the better the chance of regaining pre-stroke health. After successful treatment, Adam returned to work at the Sheriff's Office and was even promoted to Captain in the Patrol Operations Division.

The doctors that took care of Adam are all fellowship-trained in endovascular surgical neuroradiology and now lead the Interventional Neurology and Stroke Team providing 24/7 coverage at IRMC.

- Ayman Gheith, M.D.
- Akram Shhadeh, M.D.
- Vikas Gupta, M.D.

Learn more about Adam and the
Interventional Neurology Program
at IRMC by visiting myIRMCstory.com
or call (772) 448-8600.




Indian River
Medical Center

So much to do...

Some suggestions for you!

*OBA
Oceanside Business Association
*MSVB
Main Street Vero Beach

MARCH

1 5:00 – 8:00p
First Friday Gallery Stroll
MSVB*

1 & 2 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 – 10:30p

HOWL AT THE MOON
EXPERIENCE



7 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
My Fair Lady

9 5:30 – 8:30p
OBA* Sunset
Saturday Night Free Concert
Series

11 4:00 & 6:00p
Distinguished Lecturer Series

12 7:30p



OPENING NIGHT

13 2:00 & 7:30p
My Fair Lady

14 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
My Fair Lady
7:30p
My Fair Lady

15 8:00p
My Fair Lady

16 2:00 & 8:00p
My Fair Lady

17 2:00p
My Fair Lady

19 5:00p
JAY LENO

20 & 21 2:00 & 7:30p
My Fair Lady

21 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
My Fair Lady

22 11:00a & 2:00p
BACKSTAGE TOURS
8:00p
My Fair Lady

23 2:00 & 8:00p
My Fair Lady

24 2:00p
My Fair Lady

26 7:30p



OPENING NIGHT
7:30p
My Fair Lady

27 2:00 & 7:30p
My Fair Lady
2:00 & 7:30p
Ghost-Writer

28 7:30p
Ghost-Writer
7:30p
My Fair Lady

29 6:00 – 9:00p
MSVB* Downtown Friday

29 8:00p
Ghost-Writer
8:00p
My Fair Lady

30 2:00 & 8:00p
My Fair Lady
2:00 & 8:00p
Ghost-Writer

31 2:00p
My Fair Lady
CLOSING
2:00p
Ghost-Writer

APRIL

3 & 4 2:00 & 7:30p
Ghost-Writer

5 5:00 – 8:00p
First Friday Gallery
Stroll MSVB*
8:00p
Ghost-Writer

6 2:00 & 8:00p
Ghost-Writer

7 2:00p
Ghost-Writer

9 7:30p
Ghost-Writer

10 2:00 & 7:30p
Ghost-Writer

11 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
Legally Blonde
7:30p
Ghost-Writer

12 8:00p
Ghost-Writer

13 2:00 & 8:00p
Ghost-Writer

14 2:00p
Ghost-Writer
CLOSING

16 7:30p



OPENING NIGHT

17 2:00 & 7:30p
Legally Blonde

18 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
Legally Blonde
7:30p
Legally Blonde

19 11:00a & 2:00p
BACKSTAGE TOURS
8:00p
Legally Blonde

19 & 20 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

20 2:00 & 8:00p
Legally Blonde

21 2:00p
Legally Blonde

24 & 25 2:00 & 7:30p
Legally Blonde

25 10:00a – 12:00p
BACKSTAGE
ACCESS CLASS
Legally Blonde

26 6:00 – 9:00p
MSVB* Downtown Friday
8:00p
Legally Blonde

26 & 27 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 – 10:30p
HOWL AT THE MOON
EXPERIENCE

27 2:00 & 8:00p
Legally Blonde

28 2:00p
Legally Blonde

30 7:30p
Legally Blonde

MAY

1 2:00 & 7:30p
Legally Blonde

2 7:30p
Legally Blonde

3 5:00 – 8:00p
First Friday Gallery Stroll
MSVB*
8:00p
Legally Blonde

3 & 4 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

4 10:00a – 2:00p



2:00 & 8:00p
Legally Blonde

5 2:00p
Legally Blonde
CLOSING

9 7:00p
STUDENT DANCE SHOWCASE

11 5:30 – 8:30p
OBA* Sunset
Saturday Night Free
Concert Series
6:00p
DANCING WITH VERO'S STARS

17 & 18 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

24 & 25 6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 – 10:30p
HOWL AT THE MOON
EXPERIENCE

30 & 31 7:00p
Junie B. Jones

31 6:00 – 9:00p
MSVB* Downtown Friday
6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

JUNE

1 2:00 & 7:00p
Junie B. Jones
6:00 – 9:30p
FREE Live in the Loop
Concert Series
7:30 & 9:30p
THE COMEDY ZONE
EXPERIENCE

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