

BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

MEET JIM THE NEW THEATRE EDUCATION DIRECTOR

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SAY HELLO TO *HELLO DOLLY!*

PAGE 8

SISTER ACT: GOSPEL WITH ATTITUDE

PAGE 11

ANNOUNCING
OUR
2016-17
SEASON!



SPECTACULAR MUSICALS & PLAYS 2016-2017 SEASON



OCT 25 – NOV 13

JANUARY 3 – 22

JAN 17 – FEB 5

JAN 31 – FEB 19



MARCH 7 – 26

MAR 21 – APR 9

APRIL 11 – 30

JANUARY 5 to MARCH 15: RENEW SEASON TICKETS

To renew your same Seats and Performance Days/Times ("seats"), just call or visit the Box Office! Your Tickets will be issued immediately.

MARCH 21 to 27: ALL CHANGES

This special one-week period has been added for your convenience prior to new sales to the public.

MARCH 29: NEW SEASON TICKETS

New Season Ticket purchasers can select Seats and Performance Days/Times based on availability. Tickets will be issued immediately.

BEGINNING JULY 6: SINGLE TICKETS

**IMPORTANT
TICKET DATES**



MAR | APR | MAY 2016 Issue

PRODUCING ARTISTIC DIRECTOR/CEO
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MANAGING DIRECTOR/COO
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See more behind the scenes on...



www.RiversideTheatre.com

A Chorus Line, 2016



Thank You 2015-2016 SEASON SPONSORS



Thank You 2015-2016 STAR PARTNERS



Welcome JIM Van Valen EDUCATION DIRECTOR



How old were you when you got involved in theatre?

I first became involved in theatre when I was in elementary school performing in a local community theatre on Long Island. My interests in performance continued throughout junior high and high school where I performed in the school plays. And it was in college when I was first introduced to the study of theatre and actor training – which has become an ongoing practice in my life that I have always enjoyed.



Did you know you wanted to make theatre a profession?

As a young person, I was always a bit frightened by the idea of making theatre a profession – fearing rejection; uncertain of whether I was worthy. There have been so many actors in my life whose work and work ethic have inspired me deeply – and there has always been a part of me wanting to measure up to that level of commitment and artistic expression.

I don't know if I have ever gotten there. But now, as I continue to get older, I find myself still challenging my own self to go further, deeper, fuller, simpler, etc ... in my work as an actor – but the difference today is that I find myself embracing that ongoing process. And it is now a process no longer consumed by fear but filled with a sense of joy and constant discovery in the making, performing, and practicing of theatre.

Where did you get your theatre education?

I studied at Stony Brook University where I received my BA in English and my MA in Theatre. I then went on to receive my MFA in Acting from the University of Iowa. I have also had the privilege of studying Shakespeare with Patsy Rodenburg, OBE and receiving advanced training in Meisner with the True Acting Institute. Education for me is lifelong, and I look forward to the learning I am able to receive as a working actor on the stage as well as a continuous student of acting within the workshop spaces and in ongoing training opportunities.

How long did you travel as a working actor?

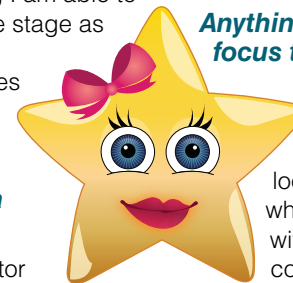
I spent 12 years as a working actor traveling to different regional theatres around the country. I spent 3 years as a resident actor with the Barter Theatre in Virginia and also spent a great deal of time at The Fulton in Pennsylvania, Florida Rep, Iowa Summer Rep, and at two different Riverside Theatres – one in Iowa City and the other here at home in Vero Beach.

When did you become a director/teacher?

I moved into academia in 2007 when I became Head of the Acting program at Cornell College. I went on to become an Associate Professor of Theatre and the Department Chair during my time at the college. Along with teaching courses in acting, I also directed such shows at Cornell as *Cabaret*, *The Elephant Man*, *Company*, *Waiting for Godot*, *Avenue Q*, *A Man of No Importance*, and *A Lie of the Mind*.

Anything specific that prompted the focus to director/teacher?

The opportunity at the college to teach and direct seemed to fall out of the sky. I wasn't necessarily looking to move into academia; and yet, when this new adventure appeared, my wife and I decided to embrace it. The college and the community became a home to us for 9 years, and I am incredibly grateful for all that I have learned from that experience.



“Education, for me, is
LIFELONG.”



“ My hope is that we can continue to provide theatre education throughout the **Community.** ”

continue to provide theatre education throughout the community – for the young people who come to learn about theatre, themselves, and one another whether it be in our classes, our productions, or our outreach programs; for our acting apprentices who come here from various parts of the country to perform, teach, and continue their training as young professionals; and for our adults in the area who may wish to seek out more opportunities to connect with their love for theatre, to study various plays and playwrights, and to celebrate the wonderful work they have come to appreciate at Riverside Theatre.

How has your acting experience helped your teaching experience?

It is exciting to be teaching acting while also continuing to work as an actor. I found myself being able to work more closely with my students simply because I was teaching things that I was working on too. I think this allowed the classroom atmosphere to be one where, as the teacher, I could lead us as an ensemble through the exercises and course curriculum while also working alongside my students as a fellow actor in the ongoing process of learning and actor training.



What are your thoughts about the Vero Beach community?

I am excited about living in Vero Beach. This has always been a special place for me. Riverside Theatre is where my wife Brenda and I first met while performing in the production of *She Loves Me*. Vero Beach is where we have family already living and where we are looking forward to being brought more closely together. And it is where we will be raising our daughter as we grow together in making both Riverside Theatre and the Vero Beach community our new home.



The Van Valen Family

How do you see Riverside Children's Theatre's (RCT) programs expanding?

I am impressed by the wonderful talent and history that exists at RCT. The students are incredibly creative and dedicated, and the educators we have are filled with a love for teaching and an enthusiasm that is inspiring. In looking to the future, my hope is that we can

RIVERSIDE THEATRE

Did You Know?

The Annual Cost of HIRING THE CAST & CREW

\$947K	Salaries and Payroll Taxes <i>(Includes Band Members, Designers/Directors, Actors)</i>
\$150K	Union Pension & Health
\$405K	Housing
\$235K	Travel <i>(Includes use of car while in Vero)</i>

Total Expenses: \$1,737,000

WE OFFER:

- Air Conditioning & Heating
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- Commercial, Residential, & Mobile Home Service
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- Maintenance Contract Available
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Custom Air Systems Inc.

We specialize in the sale, service, and repair of commercial and residential air conditioning, heating systems, and appliances. We have been serving the needs of our customers along the treasure coast since 1974, and are proud of our long history of quality products and superior service.

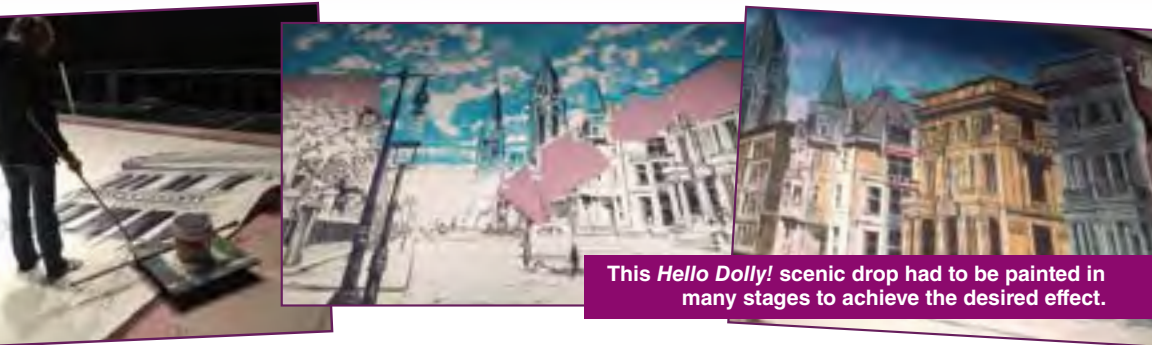
12198 County Rd. 512 • Fellsmere, FL 32948 • (772)571-1080
<http://www.indianriveracrepair.com> • LIC# CAC 051810

Hello Dolly!

MARCH 8 - 27



MUSIC AND LYRICS BY JERRY HERMAN
BOOK BY MICHAEL STEWART



This Hello Dolly! scenic drop had to be painted in many stages to achieve the desired effect.

"Hello Dolly was the first Broadway show I ever saw. We were in the last row of the top (2nd) balcony of the St. James Theatre in New York. Ginger Rogers was the star; the rest of the cast was the original. Years later, when I worked with Ginger, I thanked her for the wonderful beginning she gave me. She graciously said to me "That's what we do. We pass it on. Now it's your turn." So here I am passing it on. Not just this show, but every show I've ever seen that taught me, that moved me, that made me howl with laughter, that showed me that live theatre could overwhelm and excite

and move you deeply. Hello Dolly is interesting because it is a love song to the 1890's and a vaudeville style that is seldom seen nowadays, but still works fifty years later.....like gangbusters!

I also got to work with Michael Stewart, who wrote the book for Dolly. He was the best librettist ever. He could pare anything down to its essential elements, leaving plenty of room for the musical numbers. That's how he saw his job, and he was gifted at it. Compare the Dolly script to Thornton Wilder's The Matchmaker. The essence is there (and in some instances

enhanced), but Wilder engaged your brain. Michael engaged your heart. He also made people laugh out loud. And he eliminated the entire original third act! That's quite a trick! This allowed Jerry Herman to get all the credit for those wonderful musical moments he concocted.

In the end result, the character of Dolly Gallagher Levi survives beautifully as a passionate, determined, self-determining, and charming woman to this day. All in a setting that reminds us how far we've come. That's quite a lot for a musical theatre piece, no?"

DIRECTOR JIMMY BRENNAN (who previously directed Funny Girl and Crazy For You at Riverside Theatre)

One of Broadway's most enduring hits, Hello Dolly opened on Broadway in 1964 and ran for 2,844 performances. Winner of ten Tony Awards, Hello Dolly held the record for most wins in a single year until 2001 when it was surpassed by The Producers, which won twelve.

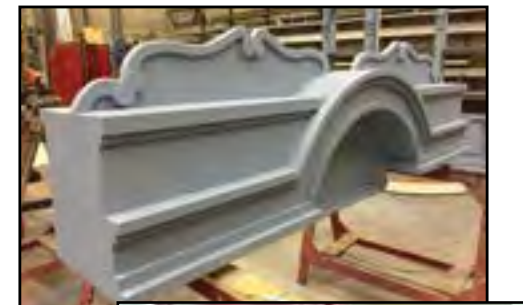
Based on Thornton Wilder's play, The Matchmaker, the musical's score was composed by the legendary Jerry Herman. The Broadway production of Hello Dolly was directed and choreographed by Gower Champion and produced by David Merrick. Set in New York at the turn of the twentieth century, Dolly is a brassy widow who works as a matchmaker, dance instructor and mandolin teacher. She is hired to find a wife for Horace Vandergelder, a wealthy merchant from Yonkers, NY. The first candidate is Irene, owner of a hat shop in Manhattan. But Dolly decides she is ready to remarry, and contrives to win Horace for herself.

Horace goes to Manhattan to meet Irene. Meanwhile, Dolly has encouraged two of Horace's clerks to visit Irene and her shop assistant. The clerks pretend that they are wealthy playboys. Horace and Dolly arrive at Irene's shop, and the clerks quickly hide. When Horace discovers that there are men hiding in the shop, he storms out in a huff. Dolly mollifies him by introducing him to an heiress, Ernestina Money. All of the characters end up at the same fancy restaurant. Irene and her assistant fall in love with Horace's clerks. Dolly moves in on Horace, and convinces him that he should marry her and also approve of his niece's romance with an artist.

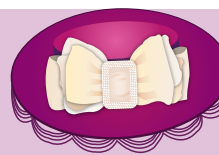


Scenic Charge Artist, Sean Cox, creates a stencil for a wallpaper pattern.

Carol Channing was cast as Dolly in the original show. Subsequent stars included Ginger Rogers, Betty Grable, Pearl Bailey, Phyllis Diller and Ethel Merman, both of whom turned down the role in the original production. The original cast album of Hello Dolly was the number one album on the Billboard pop chart in 1964. Louis Armstrong's recording of the song "Hello Dolly" was the number one single on the pop chart that year, and was inducted into the Grammy Hall of Fame in 2001.

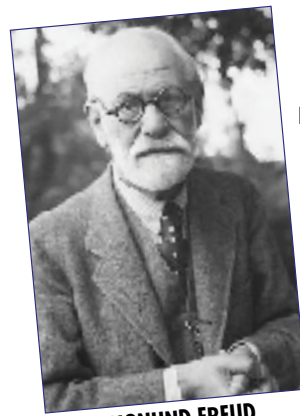


Various set pieces undergoing construction.



**FUN
FACT**

The original title was **DOLLY: A DAMNED EXASPERATING WOMAN**. But, when Louis Armstrong's 1963 recording of the title song shot to the top of Billboard's pop chart, a spot that had been held by The Beatles for fourteen weeks, the title was quickly changed to **HELLO DOLLY!**



SIGMUND FREUD

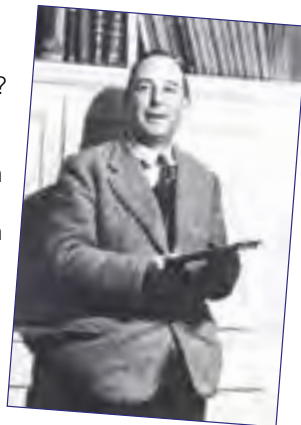
Set in London in 1938, the day Germany invades Poland, Mark St. Germain creates a vivid encounter with two of the most prominent intellectuals of the time – Sigmund Freud and C. S. Lewis.

Nearing the end of his life, Freud invites Lewis to his home to discuss a myriad of topics including religion, politics, life and love. Known as the father of psychoanalysis, Austrian neurologist Freud fled Nazi persecution in 1938 and settled in England.

C.S. Lewis, a renowned British novelist, lay theologian, and professor, was born Catholic, became an atheist at age 15, and converted to the Anglican Church in 1931. His conversion was attributed to J.R. Tolkien, whom he met and befriended in 1926.

Freud, an atheist, is curious as to why Mr. Lewis suddenly reversed his position and now believes in God. Lewis is still relatively young, but argues cogently about his conversion to orthodox Christianity. The discussion is especially poignant since Freud knows he is near death and sees himself passing into nothingness. Is Freud seeking self-analysis as well as seeking to understand Mr. Lewis's conversion?

The men challenge each other with a clash of ideas and experiences. As Britain enters World War II and future becomes clouded with doubt, these brilliant men discuss the existence of God and the meaning of life.

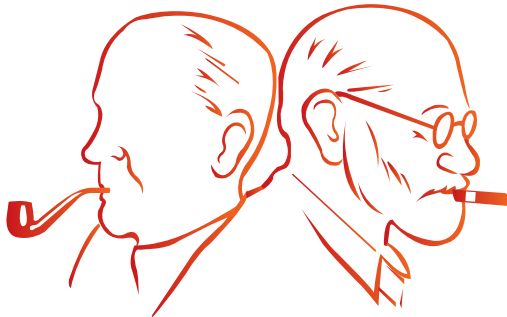


C. S. LEWIS

MARCH 22 - APRIL 3

BY MARK ST. GERMAIN

Mark St. Germain, known for writing historical fiction and creating vivid, imagined dialogue between personalities, won the Outer Critics Circle and Lucille Lortel Awards for Camping with Henry and Tom. He also wrote and produced the documentary, My Dog: an Unconditional Love Story, starring Richard Gere, Glenn Close, and Lynn Redgrave.



DIRECTED BY ALLEN D. CORNELL



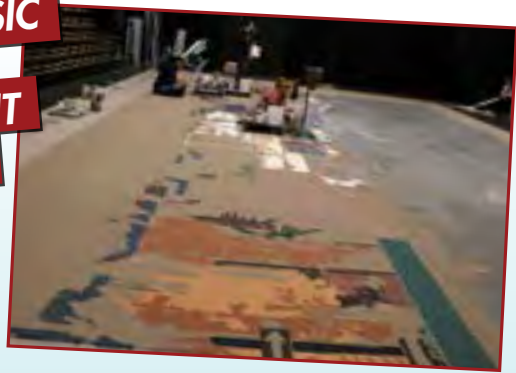
APRIL 12 - MAY 1

DIRECTED BY RICHARD STAFFORD



GLORIOUS MUSIC and EXTRAVAGANT DANCING

Various stages of a cityscape drop being painted for Sister Act.



**MUSIC BY ALAN MENKEN
LYRICS BY GLENN SLATER
BOOK BY BILL AND CHERI STEINKELLNER**

Sister Act originally opened on London's West End in 2009 and was followed by a Broadway version in 2011. The show was nominated for five Tony Awards, five Drama Desk Awards, and four Lawrence Olivier Awards, including Best Musical. With Whoopie Goldberg serving as producer for the London and Broadway productions, the music for Sister Act was written by multi-Oscar and Tony Award winner Alan Menken (The Little Mermaid, Beauty and the Beast) with lyrics by Glen Slater. The book for the show was written by Bill and Cheri Steinkellner ("Cheers").

Based on a 1992 movie starring Whoopie Goldberg, *Sister Act* focuses on the exploits of nightclub performer, Deloris Van Cartier. When she witnesses her gangster boyfriend, Curtis Shank, murder someone he believes has ratted out his gang to the cops, she goes into hiding. Determined to tie up any loose ends, Curtis begins his search for Deloris before she can testify.

With Curtis' connections and knowledge of all parts of Philadelphia, the sheriff decides to hide Deloris in the

last place anyone would expect to find her, in a conservative convent disguised as a nun.

Hopelessly bored and out of place at the convent, Deloris volunteers her services to help the moribund choir. Disapproving of Deloris but acknowledging her expertise, the Mother Superior reluctantly makes her choir director. To everyone's delight, the choir becomes an instant hit and garners huge donations for the financially shaky church. As she testifies against the gang, she realizes she would

rather perform with the loyal nuns than pursue fame and fortune on her own. When the choir is selected to perform before the Pope, Curtis recognizes Deloris and he and his gang sneak into the convent dressed as nuns the night prior to their performance before the pontiff.

They find Deloris and threaten her at gunpoint, but all of the sisters intervene, putting their lives on the line. The sheriff arrives just in time and arrests the gang. Deloris kisses the sheriff and reconciles with the Mother Superior.



HOW CAN YOU SUPPORT YOUR FAVORITE DANCER? DONATE OR SPONSOR TODAY!!!

Visit us online for more about the IRC Healthy Start Coalition, Sponsorship options or select your favorite dancer and make a donation of your choice online. Each \$1.00 equals one vote!!!

VISIT
WWW.DANCINGWITHVEROSTARS.COM

WE HAVE STARTED A WAITING LIST FOR TICKETS THAT MAY BECOME AVAILABLE.

CALL 772-563-9118 TO GET YOUR NAME ON THE LIST!

OUR MISSION: To establish a system that guarantees ALL women have access to prenatal care and that ALL infants have access to services that promote normal growth and development.

OUR VISION: All babies in Indian River County will maximize their health, growth and development through strong family relationships...ultimately being successful in school and life!



The 8th Annual
Dancing with Vero's Stars
Returns to the Riverside Stage
SATURDAY, MAY 14

Meet Our Star Dancers

All in Support of the
Indian River County Healthy Start Coalition



Shelley Adelle
with
Instructor Laconte Turner



Dana Baker
with
Instructor Oleg Dimitrov



Nicki Maslin
with
Instructor George Go



Cindy O'Dare
with
Instructor Joe Wynes



Denise Pieczynski
with
Instructor Craig Galvin



Bob Brunjes
with
Instructor Beth Shestak



Jay Ganzi
with
Instructor Shari Tessier



Marc McCain
with
Instructor Anya Christina



Steve Rennick
with
Instructor Karren Walter



Paul Tripaldi
with
Instructor Marianella Tobar

This Spring at Riverside Children's Theatre we are super excited to be offering a selection of One Act plays for our teens to perform. This is a new approach we're working on in order to better balance our teen's busy schedules as well as give them a chance to work on challenging pieces that can vary in theme and style. A traditional full-length show can't offer as much variety as a series of short one-act plays. Some of these plays may include work by famous playwrights such as Neil Simon, Christopher Durang, David Ives, and Tom Stoppard. Comedy, drama, classic theatre, absurdism, and even more styles will be explored through this experience.

So often for our older kids, we put the emphasis on musicals and full-length shows in our seasons. All of that is well and good as we



STUDENT SERIES

APRIL 22 - 24

Directed by Kevin Quillinan

and they are huge fans of musicals. However, this is a nice chance to really challenge them in different ways. These plays will help them explore other facets of their talents. We are always striving to develop their skills using material that teens often aren't pushed to discover.

Additionally, these one acts are being performed in the Anne Morton Theatre in a "three-sided thrust" configuration. What this means is they will have audience seated on three sides of them.

This forces the performers to really heighten their senses as they must be aware of their space at all times. It is a really useful skill to have, and a great experience for the teens to learn about performing in different types of theatre configurations.

For most of these teens, this being a culmination of many years with our program, these one acts will serve as a nice showcase for their varied skills and strengths!

CHARACTER BREAKFASTS

PRINCESS Breakfast

Fit for princesses, moms, dads and grandparents, an enchanted morning of fantasy and fun includes entertainment and a full breakfast.

MARCH 19 • 8:30 & 10:30AM

Catered by Elizabeth Kennedy & Co.



THE iRASCALS EXPERIENCE

Totally 80s Rascals

Ages 12 & Up Tuition: \$200

Be prepared to get totally awesome as Rascals covers the pop songs of the 80s. From Cyndi Lauper to Michael Jackson, Duran Duran to the Culture Club (and maybe even a little Weird Al), we will drive our DeLorean back in time to relive the classics of the era! Students will learn vocal techniques, dancing and acting in this full day camp, which culminates in a show for their families to enjoy all the fun!

June 27 - July 1 10:00a - 4:00p
9:00a early morning arrival \$5.00/day
Performances: July 1 4:00p & 7:00p

iRASCALS KIDS

Ages 8 & Up Tuition: \$200

New this year, a second iRascals opens up the program to even more emerging pop stars! Kid friendly hits from the pop charts and Broadway will help our young stars learn techniques for singing, dancing, and acting in this fun new expansion of our popular Rascals program!

July 25 - 29 10:00a - 4:00p
9:00a early morning arrival \$5.00/day
Performances: July 29 4:00p & 7:00p



SECOND STAGE WORKSHOPS

Ages 7 - 12 Tuition: \$90

Participants will gain valuable performance skills as they stage, rehearse, and perform a play as a staged reading to be shared with family and friends at the end of the week. Emphasis will be on creating characters and telling a story without relying on costumes and sets. All levels of performers will gain valuable experience that will help them in future shows at RCT.

June 7 - 10 9:00a - 12:00p
July 11 - 15 1:00p - 4:00p



SHOW WORKSHOPS



Ages 12 - 18 Tuition: \$400

The beloved Disney classic is an age-appropriate adaptation of the Broadway hit including all of your favorite songs and moments from the film and stage play. Through our unique rehearsal process, students will gain important knowledge in vocal, acting, and dance techniques.

Auditions: April 16 11:00a
Rehearsals: Thursdays in April/May 6:00 - 8:00p
Intensive Rehearsals: June 7 - 17 10:00a - 4:00p
Bring your own snack/lunch
Performances: June 17 & 18



Ages 7 - 12 Tuition: \$200

The KIDS version of the beloved Disney classic is a unique telling of the story of Aladdin and his friends, putting an emphasis on storytelling techniques while still including all of your favorite songs from the film. Through our unique rehearsal process, students will gain important knowledge in vocal, acting, and dance techniques.

Auditions: April 16 10:00a
Rehearsals: Mondays in April/May 6:00 - 8:00p
Intensive Rehearsals: June 20 - 24 10:00a - 4:00p
Bring your own snack/lunch
Performances: June 24 & 25



TEENS IN CONCERT



Ages 13 & Up Tuition: \$300

An exciting second year of this intense two week camp will offer older students a unique opportunity to perform a show in a concert setting, putting the emphasis firmly on strengthening performance skills.

July 11 - 22 10:00p - 4:00p
Performances: July 22 & 23



Ages 3 & 4 Tuition: \$50

Our youngest budding performers get their own camp to enter the world of theatre through stories, songs, and more! Campers will use creative dramatics to explore new stories each day. *Snack provided.*

June 8, 9, 10 • July 6, 7, 8
10:00a - 12:00p

BEGINNING STAGES

Ages 4-6 Tuition: \$90 per session

A great way for budding performers to get involved with the performing arts! Skills taught include acting, singing, dancing, arts and crafts. Each week is based on a different theme with a sharing for family and friends at week's end. Students may pick one, two or all five weeks of summer fun!

June 13 - 17 • June 20 - 24
June 27 - July 1 • July 11 - 15
July 18 - 22

9:00a - 12:00p

CALL 772.234.8052 OR VISIT RIVERSIDETHEATRE.COM FOR MORE INFORMATION.

YOU'RE INVITED!

FACE PAINTING

PRIZES

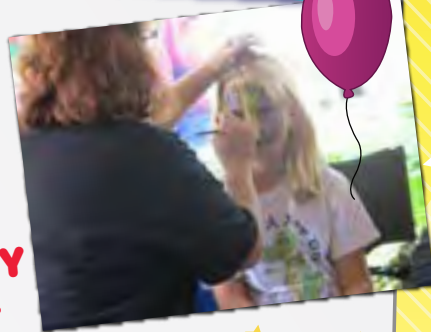
FREE KIDS EVENT

GAMES

RT STAR'S BIG BIRTHDAY PARTY!

SCHEDULE OF EVENTS

- 10:00am DJ DANCE PARTY
- 10:45am BIG BIRTHDAY PERFORMANCE
- 11:00am ALADDIN PERFORMANCE
- 11:30am THE TIGER WHO CAME TO TEA
- 11:30am KARAOKE SHOW
- 12:15am BIG BIRTHDAY PERFORMANCE
- 12:45am THE LION, THE WITCH, & THE WARDROBE
- 1:00pm DJ DANCE PARTY



BOUNCY SLIDE

CHARACTER MEET N' GREET'S

- Pansy The Poodle & Avery The Tiger Who Came to Tea
- Rapunzel & Her Prince
- Aladdin & Jazmin

Meet Theatre Class Instructors



MAY 21 • 10:00AM - 3:00PM FAMILY FUN for Ages 4 & Up

RIVERSIDE DANCE FESTIVAL

AUGUST 5 - 7

Riverside Teams Up with

Wylliams/Henry Contemporary Dance Company

For A Weekend Full of Amazing Performances!

The Riverside Dance Festival is a unique experience in Intensive Summer Study presented by Riverside Theatre and Ballet Vero Beach. Accepted students will experience day-to-day life with the Wylliams/Henry Contemporary Dance Company. Students will have the opportunity to take daily technique classes in Ballet and Contemporary Dance forms from WHCDC and Riverside's own distinguished faculty. They will also participate in master classes, open rehearsals, and work towards the creation of their own work to be performed alongside WHCDC in a mixed repertory concert to culminate the festival. WHCDC will bring their unique take on contemporary dance to the Stark Stage in their Vero Beach debut!

BALLET
VERO BEACH



Visit riversidetheatre.com/dancefestival or balletverobeach.org.

PURCHASE TICKETS AT THE BOX OFFICE



**Will partner to offer
ADULT DANCE
CLASSES.**

- Multiple genres & levels will be offered to serve all abilities.
- Taught by Ballet Vero Beach artistic staff & Riverside faculty members.



Coming this
SPRING



A low-dose CT lung cancer screening could help save your life.

If you meet the National Comprehensive Cancer Network® criteria below, you are eligible for a screening at Sebastian River Medical Center. A low-dose CT scan may help detect lung cancer in its earliest stages, when it is most treatable.

High-Risk Category 1 *(physician referral required)*

- Age 55 to 74 AND
- Have smoked a pack a day for 30 years or two packs a day for 15 years OR
- Quit smoking less than 15 years ago

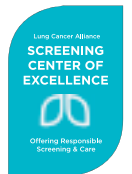
High-Risk Category 2 *(physician referral required)*

- Age greater than 50 AND
- Have smoked a pack a day for 20 years or more
- Have one additional risk factor (other than secondhand smoke)

**CALL 772-388-4318 FOR
INFORMATION OR TO
SCHEDULE A SCREENING.**



SebastianRiverMedical.com



NIGHTLIFE

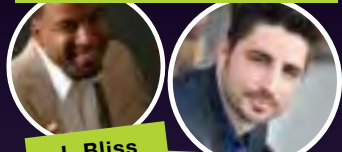
The COMeDY ZONE 7:30 & 9:30PM
EXPERIENCE SHOWTIMES



Select Weekends
ALL-YEAR-ROUND!

COMEDIANS

MARCH 11 & 12



J. Bliss

Mike Herlihy

APRIL 8 & 9



Greg Hall

Will Jacobs

APRIL 22 & 23



Ricky Cruz

Kevin White

Bar & Grill
Open

FREE OUTSIDE
CONCERTS
ALL YEAR-ROUND
6PM-9:30PM



BANDS

- 3/11 WILEY NASH BAND
- 3/12 BLUE CYPRESS BLUEGRASS
- 4/8 THE BEATLE GUYS
- 4/9 BLUE CYPRESS BLUEGRASS
- 4/22 SOUL JAM
- 4/23 THE JACKS BAND



CHILL OUT and spend a cheerful evening with family and friends on our front lawn under the oak trees. Bring lawn chairs and blankets to enjoy Live bands playing your favorite summertime tunes. We'll set-up the bar, fire up the grill, and have backyard games like corn hole and ladder ball for all to play.

See a comedy show after the backyard fun!



CORN HOLE GAMES!

BBQ GRILL!

PRIZES!

OUTSIDE CONCERTS!

COMEDY CLUB & BACKYARD FUN!

MAY 6, 7, 20, 21
JUNE 3, 4, 17, 18



ROCK OUT!

WINE & CRAFT BEER TASTING TICKETS can be purchased outside or with your Comedy Zone ticket.



CALENDAR of EVENTS

So much to do.....some suggestions for you!

*OBA Oceanside Business Association
*VBMA Vero Beach Museum of Art

*MSVB Main Street Vero Beach
*DLS Distinguished Lecturer Series

MARCH

3:00p
VBMA* Chamber Music

4 5:00p
MSVB* First Friday
Gallery Stroll on 14th Ave

5 8:00a
OBA* Farmers Market on
Ocean Drive

7 5:30p
Premier Benefit
Hello Dolly!

8 8:00p
OPENING



9 2:00p & 7:30p
Hello Dolly!

10 7:30p
Hello Dolly!

11 8:00p
Hello Dolly!

11 & 12 9:00a – 5:00p
Under the Oaks Art Show
at Riverside Park

6:30p – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
Comedy Zone

12 8:00a
OBA* Farmers Market on
Ocean Drive
2:00p & 8:00p
Hello Dolly!
5:30p
OBA* Sunset Saturday
Night on Ocean Drive

13 10:00a – 4:00p
Under the Oaks Art Show
at Riverside Park
2:00p
Hello Dolly!

14 4:00p & 6:00p
DLS* Condoleezza Rice

16 2:00p & 7:30p
Hello Dolly!

17 6:00p – 9:00p
VBMA* Concerts in the
Park
2:00p & 7:30p
Hello Dolly!

18 8:00p
Hello Dolly!

19 8:00a
OBA* Farmers Market on
Ocean Drive
9:00a – 5:00p
MSVB* Vintage Market
8:30a & 10:30a



20 2:00p
Hello Dolly!

22 7:30p
Hello Dolly!
8:00p
OPENING



23 2:00p & 7:30p
Hello Dolly!
2:00p & 8:00p
Freud's Last Session

24 6:30p – 9:00p
VBMA* Cork Canvas & Co.
2:00p & 7:30p
Hello Dolly!

8:00p
Freud's Last Session

25 6:00p
MSVB* Downtown Friday
Night on 14th Ave
8:00p
Hello Dolly!
8:00p
Freud's Last Session

26 8:00a
OBA* Farmers Market on
Ocean Drive
10:00a
VBMA* Free Admission
Saturday
10:00a
VBMA* KIDZ Artshops
2:00p & 8:00p
Hello Dolly!
2:00p & 8:00p
Freud's Last Session

27 2:00p
CLOSING
Hello Dolly!

29 8:00p
Freud's Last Session

30 2:00p & 8:00p
Freud's Last Session

31 6:30p – 9:00p
VBMA* Cork, Canvas, & Co.
8:00p
Freud's Last Session

APRIL

1 5:00p
MSVB* First Friday
Gallery Stroll on 14th Ave
8:00p
Freud's Last Session

2 8:00a
OBA* Farmers Market on
Ocean Drive
2:00p & 8:00p
Freud's Last Session

3 2:00p
CLOSING
Freud's Last Session

6 5:30p – 8:30p
OBA* Taste of Vero

7 7:00p
MSVB* Miss Hibiscus
Festival Pageant at
Heritage Center

8 6:30p – 9:30p
FREE Live in the Loop
& Concert Series
7:30p & 9:30p
9 Comedy Zone

9 8:00a
OBA* Farmers Market on
Ocean Drive
10:00a – 4:00p
MSVB* Hibiscus Festival

10 10:00a – 4:00p
MSVB* Hibiscus Festival

12 8:00p
OPENING



13 2:00p & 7:30p
Sister Act

14 6:30p – 9:30p
VBMA* Cork Canvas & Co.
7:30p
Sister Act

15 8:00p
Sister Act

16 8:00a
OBA* Farmers Market on
Ocean Drive
2:00p & 8:00p
Sister Act
5:30p
OBA* Sunset Saturday
Night at Humiston Park

17 2:00p
Sister Act

20 2:00p & 7:30p
Sister Act

21 2:00p & 7:30p
Sister Act

22 7:30p
OPENING



STUDENT SERIES
8:00p
Sister Act

22 6:30p – 9:30p
FREE Live in the Loop
& Concert Series
7:30p & 9:30p
23 Comedy Zone

23 8:00a
OBA* Farmers Market on
Ocean Drive
1:30p & 7:30p
Teen One Acts
2:00p & 8:00p
Sister Act

24 1:30p
CLOSING
Teen One Acts
2:00p
Sister Act

26 7:30p
Sister Act

27 2:00p & 7:30p
Sister Act

28 6:30p – 9:30p
VBMA* Cork Canvas & Co.
7:30p
Sister Act

29 8:00p
Sister Act

30 8:00a
OBA* Farmers Market on
Ocean Drive

10:00a
VBMA* Free Admission
2:00p & 8:00p
Sister Act

MAY

1 2:00p
CLOSING
Sister Act

6 5:00p
MSVB* First Friday
Gallery Stroll on 14th Ave

6 & 7 6:30p – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
Comedy Zone
SUMMER NIGHTS



7 8:00a
OBA* Farmers Market on
Ocean Drive

14 8:00a
OBA* Farmers Market on
Ocean Drive

20 & 21 6:30p – 9:30p
FREE Live in the Loop
Concert Series
7:30p & 9:30p
Comedy Zone
SUMMER NIGHTS

21 8:00a
OBA* Farmers Market on
Ocean Drive
10:00a – 3:00p

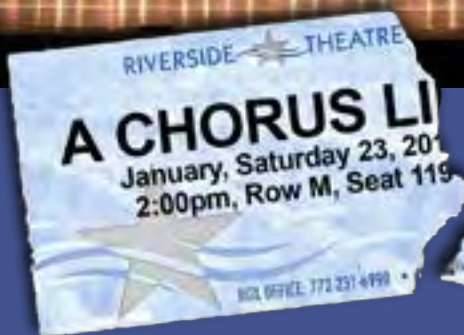


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